

**Dorothy Sloan Books – Auction 2/1
(Zamorano 80) (10/94)**

1. ATHERTON, Gertrude. *The Splendid Idle Forties. Stories of Old California....* New York & London: Macmillan, 1902. vii [3] 389 pp., plates by Harrison Fisher. 12mo, original red pictorial cloth gilt. Lower cover waterstained, spinal extremities slightly worn, corners bumped, mild foxing adjacent to plates. Author's signed presentation copy to Dr. Lyman dated 1924.

Perhaps the best known collection of stories of that romantic period of California history when the incoming Americans were first intermingling with the Californians of rancho and presidio. It contains two more stories than the author's *Before the Gringo Came*, of which it is a revised and enlarged edition.—Leslie E. Bliss

First edition. Baird-Greenwood 113. Barrett 114n. Cowan, p. 23. Howell 50:969. Johnson, p. 23. LC, *California Centennial* 274. Powell, *California Classics*, pp. 103-14: "Atherton's stories of love and death, bull and bear fights, moonlight *meriendas*, horse races and fancy dress balls, are increasingly meaningful and precious. They are truly classics of Californiana." *Notable American Women I*, pp. 64-65.

Lawrence Clark Powell (*California Classics*) tells of trying to locate a copy and being told by a Boston bookseller who could not find one in his shop: "Don't blame me.... It used to be a common book. Then some nuts out west got out a bibliography of what they claimed were the best books of Californiana, including *The Splendid Idle Forties*."

(\$60-80)

\$143.75

1a. ATHERTON, Gertrude. *The Splendid Idle Forties....* New York & London, 1902. 12mo, original red pictorial cloth gilt. Fine.

First edition, another copy of preceding.

(\$50-60)

\$143.75

2. AUSTIN, Mary. *The Land of Little Rain.* Boston & New York: Houghton, Mifflin, 1903. xi [5] 280 [2] pp., pictorial title, frontispiece, 3 plates, and numerous border decorations by E. Boyd Smith. 8vo, original gilt-lettered olive-green pictorial ribbed cloth, t.e.g. Endpapers browned and upper corner of front flyleaf neatly clipped, but overall a fine, bright copy, in very good d.j.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

with a few old repairs, nicks, and stains. An interesting association copy, with Mary Austin's one-page typed letter signed, to Charles Francis Saunders in Pasadena, dated from Santa Fe, June 5, 1928, in which she thanks him for sending a photograph of the house where she wrote *The Land of Little Rain* (photograph of house affixed to endpaper). Bookplate of Charles Francis and Elisabeth Hallowell Saunders. Contemporary gift inscription on front endpaper. These charming sketches of the desert and semi-desert country comprising the Owens Valley and the approaches to the great sink of Death Valley have become practically a classic.—Leslie E. Bliss

First edition of author's first book. Cowan, p. 24. Dykes, *Fifty Great Western Illustrators* (Smith), 29. Edwards, p. 14. Graff 114. Howell 50:273: "The illustrations and marginal decoration by E. Boyd Smith vividly capture the atmosphere of the desert life described in this literary classic." Howes A400. LC, *California Centennial* 278. *Notable American Women* I, pp. 67-69: "Mary Austin determined upon a writing career. While moving with her husband from one parched desert town to another she worked at the craft and made studies of the Indians she encountered. A dozen years of 'picking and prying' into the mysteries of the wastelands at last crystallized in fourteen sketches which she wrote at white heat. They were published in 1903 as *The Land of Little Rain*, her first book, which brought her sudden renown and survives yet as a Western classic.... Mary Austin's chief accomplishment as an author remains her treatment of the arid regions of the West and their manifold life, including that of the Indian. Her nature writings, which include permanent classics, are justly equated with those of John Muir, John Burroughs, Thoreau, and the two Bartrams." Powell, *California Classics*, pp. 44-52.

(\$750-1,000)

\$1035.00

2a. AUSTIN, Mary. *The Land of Little Rain*. Boston & New York, 1903. Slightly shelf-slanted, minor chafing to spine tips, ink inscription dated 1904 on front flyleaf. Two striking sepia-tone photographs of Mary Austin affixed to pastedowns. Rare d.j. not present on this copy.

First edition. Another copy of preceding.

(\$300-400)

\$546.25

3. BANCROFT, H. H. *Works*. San Francisco: A. L. Bancroft & Company & The History Company, 1882-90. 39 vols., complete,

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

8vo, original polished tree calf, spines extra-gilt, raised bands, red and green morocco spine labels, inner gilt dentelles, a.e.g. Owner C. E. Bowman's name stamped at foot of each spine. A few inconsequential flaws, such as light wear to spinal extremities, but overall a splendid set, fine and bright, one of the best we have seen.

Bancroft's histories were produced in a literary factory in much the same fashion as Alexander Dumas produced his novels. Being the work of many hands and minds they are spotty in quality. Nevertheless his *History of California* [vols. 18-24] is the best extant for it contains more material about the state's past than any other historian has succeeded in amassing. Its faults are obvious, to be sure. It lacks an index; the portions dealing with the gold-rush are exceedingly meager; and Bancroft's prejudices are apparent in many instances. However, the best evidence of its superiority is the fact that invariably research workers consult it first for information concerning California events.—Phil Townsend Hanna

First edition. Cowan, p. 33: "As time passes and prejudice drifts into obscurity, these works become more strongly entrenched each year. For scholars and investigators they will always remain the greatest source of authority."

Edwards, pp. 19-20. Graff 155. Howell 50:1458: "One of the most ambitious historical projects ever undertaken. The California volumes were the core of the *Works*." Howes B91. Smith 530. Wheat, *Books of the California Gold Rush* 10.

(39 vols.)

(\$3,000-5,000)

\$2,185.00

4. BEECHEY, F. W. *Narrative of a Voyage to the Pacific and Beering's Strait, to Co-operate with the Polar Expeditions: Performed in His Majesty's Ship Blossom, under the Command of Captain F. W. Beechey...in the Years 1825, 26, 27, 28....* London: Henry Colburn & Richard Bentley, 1831. xxi [3] 392; vii [1] [393]-742 pp., 3 copper-engraved maps (including 2 large folding), 23 plates (19 engraved, 4 lithographed). 2 vols. in one, 4to, old marbled boards, neatly rebacked and recornered in tan calf (early 20th-century?), reddish-brown spine label, spine stamped in blind and with gilt nautical ornaments. Boards rubbed, some spotting and marginal browning, but a good copy, with ink ownership inscription of Henry Blandford dated April 1860. With the half-page errata slip bound in before page 1, but without publisher's one-leaf ad at end of vol. 2 (not mentioned by most bibliographers).

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Beechey arrived in San Francisco on November 7, 1826. He remained about a month in California, returning in 1827 for another month's stay. He gives a description of San Francisco harbor and tells of the sad state of affairs of both mission and presidio. He claimed that the soldiers and clergy were dissatisfied with conditions in California (the pay of the garrison was many years in arrears). He described the treatment of mission Indians and the hunting of the wild ones, the latter's mode of life as taken from the journals of Spanish officers. He also visited Monterey....—Robert J. Woods

First edition, the preferred quarto edition, with scientific appendix that did not appear in the subsequent octavo edition of the same year; engraved plates dated 1830. The *Zamorano 80* bibliography does not mention the present edition.

Cowan, pp. 14-15. Ferguson 1418. Hill, p. 19 (also describing a one-vol. quarto issue of 1831 with all prelims at beginning). Howell 50:16: "Beechey's account includes details on the *Bounty* mutiny taken from the narrative of John Adams, the last surviving mutineer on Pitcairn Island.... Beechey's party was commissioned to rendezvous with Captain Franklin, who was proceeding westward along the northern coast of Canada in an attempt to find the Northwest Passage. The two groups came within 150 miles of one another, almost completing the survey of the coastline." Howes B309. Lada-Mocarski 95: "In the same year, 1831, there appeared an octavo edition, with the same imprint. The...quarto edition is much to be preferred, as the octavo edition does not contain all the scientific papers.... Furthermore, the plates, which are dated 1831 (as against the quarto edition), are not uniformly of the same high quality.... Much of importance on Alaska." Sabin 4347: "One of the most valuable of modern voyages." Van Nostrand & Coulter, *California Pictorial*, pp. 22-27n. The excellent plates are after the original artwork of Richard Brydges Beechey and William Smyth. "The art works of Captain Beechey's two artists are the first [California] expeditionary paintings to possess aesthetic as well as documentary value" (Van Nostrand, *The First Hundred Years of Painting in California*, p. 10). Although Smyth's excellent paintings of California would be used repeatedly by others (Forbes, Duflot de Mofras, *et al.*), the only California image in the present work is "Californians Throwing the Lasso."

(\$5,000-6,000)

bought in

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

4a. BEECHEY, F. W. *Narrative of a Voyage to the Pacific.... A New Edition*. London: Henry Colburn & Richard Bentley, 1831. [16, publisher's catalogue] xxii, 472 + iv, 452 pp., 23 plates (19 engraved, 4 lithographed and double-page), 3 engraved maps (2 folding, 1 double-page). 2 vols., 8vo, original drab boards, original printed paper spine labels. Covers neatly reattached and some expert restoration to original fragile boards, occasional light offsetting from some plates, but overall a superb set in original boards, uncut. Preserved in a brown cloth folding box. Another edition of preceding, in octavo format, without the complete scientific notes that appeared in the preceding quarto edition. Howes records two octavo editions printed in London in 1831, with differing preliminaries; neither Hill nor Cowan mentions two English octavo editions in 1831. Howell 50:1461: "There were three printings of the 'Narrative' in 1831. The first was in quarto in two volumes, the second was an octavo reprint, and the third was the 'New Edition'...which does not contain all the scientific notes appended to the first edition." (2 vols.)
(\$1,000-1,500)
\$863.00

4b. BEECHEY, F. W. *Narrative of a Voyage to the Pacific....* Philadelphia: Carey & Lea, 1832. vi, 493 [24, publisher's catalogue] pp. 8vo, early slate green cloth over drab boards, uncut, modern printed paper spine label. Binding stained and worn, some foxing (heavier at last signature). Ex-library with blind stamp of St. John's Seminary on title and a few other leaves, old ink-stamped number below imprint. Contemporary printed book label. *First American edition*. American Imprints 11263. Hill, p. 349.
(\$400-600)
\$460.00

5. BELL, Horace. *Reminiscences of a Ranger or, Early Times in Southern California*. Los Angeles: Yarnell, Caystile & Mathes, Printers, 1881. [3]-457 pp. (complete). 8vo, original red gilt pictorial cloth ruled and decorated in black, bevelled edges. Slight outer wear and mild browning to endpapers, but overall a very fine, bright copy, with author's signed presentation inscription to "Lewis C. Granger Esq. from his lifelong friend. The Author, on his 59th birthday Los Angeles Dec. 11th 1881 'Nil Desperandum' Horace Bell." Preserved in a red cloth chemise and slipcase. Rare in red cloth.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Major Bell's reminiscences were the first cloth-bound book to be printed, bound, and published in the city of Los Angeles, which alone would be a good introduction to distinction; but the activities of the Los Angeles rangers, of which organization Bell was a member, fill many of the pages with adventures that vie with the wildest deeds of a modern "western." The fact, however, that the tales are true and are told in a most interesting style makes the book one that will always fill a place in the historical narratives of California.

Horace Bell came to California in 1852, practiced law in Los Angeles until he was in his eighties, published "The Porcupine," a periodical as barbed in style and action as its name implied, and only after the fires of his turbulent nature had died did he leave the "City of the Angels" to marry a young wife and live quietly in Oakland, California, where he died in 1918 at the age of 88....-J. Gregg Layne *First edition*. Adams, *Guns* 189: "Its scarcity is largely the result of the fact that the publishers had the only print shop in town, and, since this was the biggest job they had ever undertaken, they did not have sufficient type for the complete book. So, after printing the first half, they took the type down and reset it for the second half. The result was a small edition." Barrett 246. Cowan, p. 44. Edwards, pp. 25-26. Howell 50:291. Howes B325. *Libros Californianos* (Hanna list), pp. 68-69. Powell, *California Classics*, pp. 279-91. Wheat, *Books of the California Gold Rush* 15.

(\$400-600)

\$518.00

5a. BELL, Horace. *Reminiscences of a Ranger*.... Los Angeles, 1881. 8vo, original royal blue gilt pictorial cloth ruled in black, bevelled edges. Spinal extremities slightly worn, a few small stains on upper cover, hinges cracked, endsheets browned.

First edition, another copy of preceding, in the blue cloth. With a copy of the revised and enlarged edition printed at Santa Barbara in 1927. (2 vols.)

(\$200-300)

\$374.00

6. BLEDSOE, Anthony J. *Indian Wars of the Northwest. A California Sketch*. San Francisco: Bacon & Company, 1885. [5]-505 pp. (complete), errata slip tipped in at p. [9]. 8vo, original brown cloth decorated in black and gilt-lettered. Light wear to spinal extremities and joints

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

rubbed, contemporary ink inscription on front endpaper, generally fine.

A valuable and scarce book dealing with the settlement of the northwest coast counties of California, and treating in detail the many Indian uprisings of Trinity, Humboldt, and Del Norte counties during the first fifteen years of California's statehood. In this book a full account is given of the discovery of Humboldt Bay by Dr. Josiah Gregg of *Commerce of the Prairies* fame. Dr. Gregg's party were the first Americans to see Humboldt Bay. Gregg lost his life by starvation on his way back to his headquarters, and was buried near Clear Lake. The Introduction is a long chapter on the pioneers of Humboldt County.—J. Gregg Layne *First edition*. Cowan, p. 57. Graff 328. Howell 50:306: "Recounts the events of the Redding Expedition and the Klamath War, the war with the Win-Toons, and the Two Years' War." Howes B529: "Best record of the California Indian troubles to 1865." Rocq 1718. Includes much on conflicts between miners and Native Americans.

(\$250-350)

\$374.00

7. BOLTON, Herbert E. *Anza's California Expeditions....* Berkeley: University of California Press, 1930. [24] 529 + [16] 473 + [22] 436 + [14] 552 + [20] 426 pp., 14 maps (some folding), 106 plates, 47 facsimiles. 5 vols., complete, 8vo, original navy cloth. Endpapers lightly browned, otherwise a fine set in the scarce dust wrappers. Juan Bautista de Anza was the foremost land explorer in Spanish California. With his expedition of 1774 he opened up the land route between the established settlements of Sonora and the new colonies of Alta California, and his expedition of 1776 brought overland the colonists who founded San Francisco. Anza's accomplishments were not well understood and hence not appreciated until Bolton assembled all the diaries, journals, and correspondence of Anza and his associates in this publication. Incidentally I agree with Bolton in his assertion that the Font long diary of the 1776 expedition contained herein is the greatest single diary of exploration in the history of Latin America.—Phil Townsend Hanna

First edition. Cowan, p. 60. Edwards, p. 11. Hill, p. 29. Howell 50:310. Howes B583: "Monumental work containing translations of the original MS. diaries of Anza, Díaz, Garcés, Font and Palou, relating to the 1773 and 1774 expeditions and the founding of both Monterey and San Francisco." *Libros Californianos* (Dawson-Howell & Hanna

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

lists), pp. 37, 64: "Bolton's introductory volume is a brilliant presentation of the whole scene of Spain's expansion in the New World." Powell, *California Classics*, pp. 3-16; *Southwestern Book Trails*, p. 11: "The greatest of all Bolton's great works." Weber, *The California Missions*, p. 9. (5 vols.)

(\$400-600)

\$575.00

8. BORTHWICK, J. D. *Three Years in California...with Eight Illustrations by the Author*. Edinburgh & London: Blackwood, 1857. vi [2] 384, 16 (ads) pp., 8 lithographs on tinted grounds, from drawings by the author. 8vo, original red blind-stamped cloth, spine gilt-lettered. Binding slightly shelf-slanted and worn, hinges cracked, front pastedown abraded, versos of plates and adjacent text foxed, text and plates generally fine and clean.

Horace Kephart writes in the introduction to the 1917 edition: "Many narratives have been published by men who participated in the stirring events of early California. From among them I have chosen, after long research, one written by a British artist, Mr. J. D. Borthwick, and issued in Edinburgh in 1857. The original book is now rare and sought for by collectors of western Americana.... I do not know of another story by an actual miner that is so well written and so true to that wonderful life in the Days of Gold." Kephart might have added that no Englishman was as fair minded or more willing to make allowances for the chaotic condition in California at that time. His defense of Judge Lynch as a necessary institution is a good example.—Robert J. Woods

First edition. Cowan, p. 64. Howell 50:313. Howes B622. LC, *California Centennial* 202. Peters, *California on Stone*, pp. 59-60, 127n. Rocq 15706. Van Nostrand, *The First Hundred Years of Painting in California*, pp. 28, 33-34, 88. Van Nostrand & Coulter, *California Pictorial*, pp. 102-21 (reproducing the plate of "Our Camp on Weaver Creek"). Wheat, *Books of the California Gold Rush* 21: "Outstanding account of mining life, with the best illustrations the period produced."

Scottish artist Borthwick's lithographs illustrate social life at the mines, mining operations, and a Chinese mining camp. After roughing it out as an unsuccessful miner, Borthwick decided to put his artistic talents to commercial use by making sketches for the miners. On p. 161 of the book Borthwick says: "I was satisfied that I could make paper and pencil more profitable tools than with pick and shovel. My new pursuit had the additional attraction of

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

affording me an opportunity of gratifying the desire which I had long felt of wandering over the mines, and seeing all the various kinds of diggings and the strange specimens of human nature to be found in them." Some of Borthwick's images are also found in the *Illustrated London News* and on California pictorial letter sheets (see Baird, *California's Pictorial Letter Sheets* 26, 81, 86). Included with the book is a copy of the 1948 reprint. (2 vols.)

(\$500-750)

\$1093.00

8a. BORTHWICK, J. D. *Three Years in California....*

Edinburgh & London, 1857. 8vo, contemporary three-quarter tan sheep over marbled boards, spine with raised bands and red morocco spine label, edges marbled. Binding worn, hinges cracked, occasional mild foxing, but overall a very good copy, the plates fine.

First edition, another copy of preceding. Included is a copy of the 1948 reprint. (2 vols.)

(\$300-400)

\$403.00

9. BREWER, William H. *Up and Down California in 1860-1864...Edited by Francis P. Farquhar....* New Haven: Yale University Press, 1930. xxx, 601 pp., frontispiece portrait, folding map, numerous plates (many from contemporary photographs and prints). 8vo, original navy blue cloth, spine gilt-lettered. One small stain on upper cover, otherwise fine, signed by editor Francis P. Farquhar.

The "principal assistant" on J. D. Whitney's California Geological Survey, Brewer wrote these letters to his brother in order to provide himself with a permanent record for later reference. His keen and accurate observation, coupled with an ability to draw sound conclusions from his data, make this very readable volume one of the most valuable on the California of the period.—Leslie E. Bliss *First edition*. Cowan, p. 70. Edwards, pp. 32-33. Hill, pp. 362-63. Howell 50:322. Howes B754. Neate, *Mountaineering and Its Literature* 106. Powell, *California Classics*, pp. 115-27: "Brewer was the field leader of the first California Geological Survey.... His description of California in the early 1860s is unmatched by any other in its variety, fidelity, and human interest." Rocq 16701.

(\$125-175)

\$260.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

9a. BREWER, William H. *Up and Down California in 1860-1864....* New Haven, 1930. Fine.

First edition. Another copy of preceding.

(\$100-150)

\$230.00

10. BROWN, John H. *Reminiscences and Incidents, of "The Early Days" of San Francisco.... Actual Experience of an Eye-Witness, from 1845 to 1850.* San Francisco: Mission Journal Publishing Co., [1886]. [106] pp., folding plan of San Francisco. 8vo, original gilt-lettered brown cloth. Endpapers browned, 20th-century ownership inscription on front endpaper, otherwise very fine.

John Henry Brown was a fur trader, bartender, citizen-soldier, hotel builder, capitalist, man of affairs, and author. A prominent figure in San Francisco in the early days, 1846-1850, Brown observed and was told of many happenings there. He met many men, both the great and the near great. His reminiscences fill in many of the gaps in the early history of San Francisco.—Robert J. Woods *First edition.* Cowan, p. 77. Graff 429. Howell 50:331. Howes B853. Rocq 8429. Wheat, *Books of the California Gold Rush* 23. With the first edition are the two reprint editions, both limited to 500 copies—the 1933 Grabhorn edition and the 1949 Biobooks reprint. (3 vols.)

(\$500-750)

\$748.00

11. BROWNE, John Ross. *Report of the Debates in the Convention of California, on the Formation of the State Constitution, in September and October, 1849.* Washington: John T. Towers, 1850. 479 [1] xlvi (appendix) [1] pp. 8vo, original brown blind-stamped cloth, spine gilt-lettered. Joints beginning to split, otherwise fine, with contemporary ink ownership inscription on front endpaper. This work contains the proceedings of the convention held at Colton Hall, in Monterey, California, between September 1 and October 13, 1849, which debated and adopted the California Constitution of 1849. In the volume also appear the proclamation of Governor Riley recommending the formation of a state constitution or plan of a territorial government, a list of the delegates who attended, the memorial to the federal congress requesting the admission of California into the Union, and a translation and digest of such portions of the Mexican laws of March 20th and May 23rd, 1837, "as are supposed to be still in force and adapted to the present condition of California," with an introduction and notes to the latter by J. Halleck,

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

attorney at law, and W. E. P. Hartnell, government translator. Cowan reports that "Browne was the only shorthand reporter in California at that time and for this work he received \$10,000."

A Spanish translation of the debates, bearing the title *Relación de los debates de la convención de California, sobre la formación de la constitución de estado, en setiembre y octubre de 1849, por J. Ross Browne*, was printed in New York in 1851, by S. W. Benedict. The translation, however, contains only the proclamation of the Governor, the proceedings at the Convention, the list of delegates, and, as an appendix, the Constitution as adopted by the delegates.—Homer D. Crotty

First edition. Cowan, p. 79. Howell 50:26. LC, *California Centennial* 258. Rocq 5633. Sabin 8661.

(\$150-250)

\$230.00

11a. BROWNE, John Ross. *Relación de los debates de la convención de California, sobre la formación de la constitución de estado, en setiembre y octubre de 1849....* Nueva York: S. W. Benedict, 1851. [2, blank] [3]-439 [1] xiii (index) pp. 8vo, original brown blind-stamped cloth, spine gilt-lettered. Binding worn, stained, and with a few minor repairs, front free endpaper missing, text fine. *First edition in Spanish* of preceding. Howell 50:1472. Rocq 5634. Sabin 8660.

(\$100-150)

\$230.00

12. BRYANT, Edwin. *What I Saw in California: Being the Journal of a Tour, by the Emigrant Route and South Pass of the Rocky Mountains, across the Continent of North America, the Great Desert Basin, and through California, in the Years 1846, 1847.* New York & Philadelphia: Appleton, 1848. 455 pp. 12mo, original royal blue blind-stamped cloth (skillfully rebacked, original gilt-lettered spine preserved). Corners worn, otherwise fine, with ink ownership inscription of Wilson dated July 1, 1848. This book is extremely difficult to find in collector's condition.

The author arrived at Sutter's Fort September 1, 1846, and left the Sacramento Valley to return east by the Overland Route along which he had come, on June 19, 1847. In the interim he had visited San Francisco and Monterey, marched to Los Angeles with Frémont as a lieutenant in his California Battalion and participated in the capitulation of Andrés Pico's Californians at Cahuenga Pass, and

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

returned to San Francisco where he was appointed alcalde by General Kearny on February 22, 1847. Slightly less than half the volume is devoted to California, but the author records many important facts within a relatively small compass, including an account of the Donner party's misfortunes. There are several editions and translations, the most recent being one edited by Marguerite Eyer Wilbur in 1936, and published by the Fine Arts Press, Santa Ana, California.—Leslie E. Bliss

First edition. Barrett 375. Cowan, p. 81 (citing second edition). Graff 457. Hill, pp. 36-37. Howell 50:1475. Howes B903. *Libros Californianos* (Hanna list), pp. 65-66:

"Describes Southern California—rarely accounted for by writers of that time." Mintz 65. *Plains & Rockies* IV:146:1: "Camp called the Bryant work, 'one of the most detailed and reliable of all the overland journals' and rated it with Clayton's and Schmölder's books as the three competent guides to be published in 1848.... One of the classics of California." Wheat, *Books of the California Gold Rush* 26: "The prime and almost the earliest authority on the California of the discovery period."

(\$300-500)

\$978.00

12a. BRYANT, Edwin. *What I Saw in California.... Fifth Edition. With an Appendix Containing Accounts of the Gold Mines, Various Routes, Outfit, etc., etc.* New York & Philadelphia: Appleton, 1849. 480 pp., map. 12mo, original brown blind-stamped cloth. A fair copy only, binding worn and stained, spine repaired, foxed.

"Fifth edition" (*Plains & Rockies* cites five prior U.S. editions and two English editions); this edition was the first to contain the untitled map of the California Gold Region. *Plains & Rockies* IV:146:8. Wheat, *Mapping the Transmississippi West* 587 & III, pp. 74, 79; *Maps of the California Gold Region* 67: "Apparently no map was included in Appleton's 1848 edition of Bryant."

Beginning in 1849, the publishers added a 25-page appendix on the Gold Region, overland routes and outfitting, etc. (see *Plains & Rockies* IV:146:5). The present edition was the first to use the crude little map of the Gold Fields. Included with this book is the 1936 reprint edited by Marguerite Eyer Wilbur and published by the Fine Arts Press in Santa Ana (rebacked, original spine preserved). (2 vols.)

(\$150-250)

\$575.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

12b. BRYANT, Edwin. *What I Saw in California: Being the Journal of a Tour, by Edwin Bryant, Esq., Late Alcalde of San Francisco. To Which is Added California as It Is, and as It May Be; A Guide to the Gold Regions, by Dr. Wierzbicki, San Francisco. With a Map of the Gold Region.* Launceston & Hobart Town [Tasmania]: Henry Dowling, Jun. & Walch & Son, 1850. iv, 164 pp., folding map. Small 8vo, original tan wrappers printed in green. Fragile wraps lightly stained and worn (upper hinge beginning to split at top), light marginal spotting or foxing to text, overall a very well preserved copy in the rare wrappers. Preserved in a half red morocco slipcase and chemise. A legendary rarity.

The Tasmanian edition. Ferguson 5304. Howes B903: "Best edition." Huntington-Clifford Exhibit 12n: "A rare edition.... Includes also Wierzbicki's *California as It Is*; both texts are abridged." *Plains & Rockies* IV:146:13: "No copy seen" (records four copies, two in Tasmania, one in Australia, and one in the British Museum).

The map, which is not noted in Wheat (*Mapping the Transmississippi West* or *Maps of the California Gold Region*) is titled: "Map of the Gold Region California. From the Latest Surveys. Henry Dowling, Publisher Launceston. 1850" with imprint "T. Browne Lith. Hobart Town." The map measures 10-1/16 x 14-15/32 inches (25.6 x 36.7 cm.). As noted in the title, the book also contains Wierzbicki's account. See *Zamorano 80* 79. This modest little book with its two important accounts assuredly ranks high among rare and exotic Californiana.

(\$4,000-6,000)

\$7,475.00

12c. [BRYANT, Edwin]. *Californien, en skildring af landet, dess klimat och guldminor jemte råd för utvandrare om de fördelaktigaste sätten att nedsätta sig derstädes....*

Stockholm: A. Bonniers, 1850. 205 pp., engraved frontispiece plate of miners panning for gold ("Guldvaskning i Californien"), map ("Karta af Öfre-Californien med Guld-Distriktet 1850"). 12mo, original beige printed wrappers. A few small tears, chips, and stains to fragile wraps, offsetting adjacent to frontispiece and maps, minor browning to text, overall a fine copy of an uncommon edition, preserved in a half tan morocco folding box.

First Swedish edition. Barrett 4810n. Howes C38. *Plains & Rockies* IV:146:14 (2 loc.). Wheat, *Maps of the California Gold Region* 143 (not in *Mapping the Transmississippi West*).

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Like the Tasmanian edition cited above, this edition attests to international susceptibility to Gold Fever.

(\$500-750)

\$345.00

13. BURNETT, Peter Hardeman. *Recollections and Opinions of an Old Pioneer*. New York: Appleton, 1880. xiii [1] 448 [6, ads] pp. 12mo, original green cloth decorated in gilt and black. Spinal extremities and corners lightly worn, hinges cracked, text fine. Ink ownership inscription of Watkins on front flyleaf dated 1880. Bookplate of oilman Frank Hadley. This volume is important since it is the reminiscences of the first governor of California, but even more since it is the record of an early Oregonian who forsook the territory to which he had emigrated from Missouri and joined the gold rush to California in 1848.—Leslie E. Bliss

First edition. Cowan, p. 86. Graff 496. Howell 50:337.

Howes B1000. Mintz 66: "Burnett traveled in the same company as Applegate, Lenox, and Whitman. He tells of his trip over the plains in 1843 and of his early days in Oregon and California." Rocq 8471. Smith 1282. Wheat, *Books of the California Gold Rush* 29.

(\$200-300)

\$374.00

14. CALIFORNIA AND NEW MEXICO. UNITED STATES. PRESIDENT (Zachary Taylor). *California and New Mexico. Message from the President of the United States, Transmitting Information in Answer to a Resolution of the House of the 31st of December, 1849, on the Subject of California and New Mexico*. [Washington]: House Ex. Doc. No. 17, 1850. 944 pp., 7 maps (6 folding). Thick 8vo, new half dark brown calf over brown cloth. Occasional minor foxing, else very fine and clean.

This important volume contains the official correspondence and documents relating to California, 1847-49, and is the most extensive source of authorities covering that period. The conduct of the Mexican war in California, the formation of military provisional government; the transition from territory to state; its constitution; Halleck's report on land titles; and many other phases of history from an official point of view form the contents. The maps are of the military fortifications of Fort Hill, Monterey; the Presidio, San Francisco; Lieut. Derby's map of the route of Gen. Riley through the mining districts in July and Aug., 1849; Frémont's surveys of California; Beale's expedition against the Indians; and two maps of Lower California. The

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

importance of this message was so great that Congress had 10,000 extra copies printed.—Robert J. Woods.

First edition, House issue (the *Zamorano 80* gives this issue priority). Cowan, p. 875 (#419). Howell 50:230. Howes C53. *Plains & Rockies* IV:179b:2. Rittenhouse 558. Wheat, *Books of the California Gold Rush* 31; *Mapping the Transmississippi West* 571 & 613; *Maps of the California Gold Region* 41 & 79.

This is a good source for the early history of the Gold Rush, containing Riley's observations on problems and tensions among the international community of miners, Indians, deserting soldiers catching the Gold Fever, etc. Two of the maps are of particular interest for the mining region: (1) the separate reprint of the southwest corner of the large Frémont/Preuss map, apparently published to satisfy the demand for maps after the announcement of the gold discovery; and (2) Derby's map showing General Riley's route through the Mining District during the summer of 1849.

(\$250-450)

\$920.00

14a. [CALIFORNIA AND NEW MEXICO]. UNITED STATES. PRESIDENT (Zachary Taylor). *Message from the President of the United States, Communicating Information Called for by a Resolution of the Senate of the 17th Instant, in Relation to California and New Mexico*. Washington: [Wm. M. Belt] Senate Rep. Com. No. 18, 1850. 43 [1] ("Index to Executive Documents Printed by Order of the Senate of the United States During the First Session of the Thirty-First Congress, 1849-'50") 952 pp., 7 maps (6 folding). Thick 8vo, original full law sheep, red and black leather labels. Binding worn and dry (particularly spine), occasional light foxing, a few old repairs to folds of maps. A very good, complete copy, with printed bookplate of Col. A. S. Hubbard, San Francisco, and his name written in ink on fore-edges.

First edition, the Senate issue (Cowan and *Plains & Rockies* give the Senate issue priority). Cowan, p. 875 (#419). *Plains & Rockies* IV:179b:1.

Becker remarks that although the Senate and House issues resemble one another in their contents, upon close examination the two volumes actually complement one another. He goes on to set out the differences.

(\$300-500)

\$489.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

15. CARRILLO, Carlos Antonio. *Exposición dirigida á la Cámara de Diputados del Congreso de la Unión por el Sr. D. Carlos Antonio Carrillo, diputado por la Alta California, sobre arreglo y administración del Fondo Piadoso* [caption title]. [Mexico: Imprenta del C. Alejandro Valdés, September 15, 1831]. 16 pp. 8vo, protective marbled wrappers. The Estelle Doheny copy, with her gilt morocco book labels, preserved in full orange morocco folding case. Very fine, with contemporary ink number "126" above caption title.

Carrillo was a diputado at the time and a proposal was before the House to take possession of the Pious Fund, a measure which finally was passed in 1842. Carrillo speaks of the continual invasion of the country by English hunters from the Columbia and by Americans from the United States. One of the latter (Jedediah S. Smith) went to Monterey in 1827 with sixty men, to see the comandante. Carrillo therefore called for new missions and presidios in the interior, especially toward the north. Carrillo proposed to lease the properties belonging to the Pious Fund, and this was done in 1832.—Henry R. Wagner

First edition. Barrett 3198. Cowan, pp. 106-07. Doheny Sale 199 (this copy). *Libros Californianos* (Cowan list), p. 21. Rocq 8797. Streeter Sale 2464: "This speech delivered by Carrillo in the Mexican Congress in the fall of 1831 against proposed secularization of the California Missions is the first book about California published by a native Californian. Carrillo's recommendations for encouragement of the missions, which he said were instrumental in staving off foreign infiltration, were carried into effect by the Decree on May 25, 1832." Weber, *The California Missions*, p. 14 (quoting Priestley): "A monument to the efforts of Carrillo and his associates to save the Pious Fund for its original purposes."

(\$15,000-20,000)

\$17,250.00

16. CARSON, James H. *Early Recollections of the Mines, and a Description of the Great Tulare Valley. By...the Discoverer of Carson's Creek, and One of the Pioneers of the West.* Stockton: Published to Accompany the Steamer Edition of the *San Joaquin Republican*, 1852. 64 pp., folding map ("Map of the Southern Mines by C. D. Gibbes. 1852"). 8vo, original yellow printed wrappers. Wrappers rebaked with matching paper, top margin of upper wrapper reinforced with glassine tape, small piece of lower blank corner of upper wrapper torn away, light wear and minor chipping to fragile wraps, text and wraps creased at

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

center, overall a very good and desirable copy, preserved in a half burgundy morocco slipcase and chemise. The Thomas W. Streeter copy, with his pencil notes in text setting out the variations between this book edition and the newspaper appearance (q.v.). Very rare, especially in the wrappers. The first book printed at Stockton and one of the earliest works written by a pioneer and first printed in California to give both an account of the discovery of gold and an excellent description of conditions in the mines. The author's glowing predictions of the future for the Tulare or San Joaquin Valley have in general been surpassed by the great development of the present. Its cover title carries the words "Second Edition," referring doubtless to the fact that the first printing was as a supplement to the *San Joaquin Republican*. The map, by C. D. Gibbes, shows the Southern mines in 1852. William Abbatt reprinted the pamphlet as an extra number of his *Magazine of History* in 1931.—Leslie E. Bliss

First edition in book form; first published in the *San Joaquin Republican* earlier the same year. Baird, *California's Pictorial Letter Sheets* 150 (citing the map). Bennett, *American Book Collecting*, pp. 110-11. Cowan, p. 107. Graff 604. Greenwood 321. Howell 50:351. Howes C183: "Only a few copies known." Jones 1273. *Libros Californianos* (Wagner list), p. 26. Streeter Sale 2703 (this copy): "Gives a fresh, first-hand account of the beginnings of the California gold rush.... One of the very few early sketches on the San Joaquin Valley." Wheat, *Books of the California Gold Rush* 36; *Maps of the California Gold Region* 218. With apologies for so long a note, we cannot resist quoting Bancroft (*California* VI, pp. 96-97): "Among the noted visitors at the mines...I would first mention J. H. Carson.... It is significant, certainly, of newspaper enterprise, when a country journal could print so important and expensive an accompaniment to its regular issue.... Let not his name perish. Mr. Carson has made a very good book, an exceedingly valuable book. He sees well, thinks well, and writes well, though with some coloring. Already in 1852 he begins to talk with affection 'of the good old times, now past, when each day was big with the wonders and discoveries of rich diggings.' The first 16 pages are devoted to a description of the mines; then follow some very good anecdotes and sketches; the whole concluding with a description of Tulare Valley.

"Carson, a sergeant in the N.Y. reg., was residing at Monterey in the spring of 1848, when he was seized with this new western dance of St. Vitus, and was carried on an old mule to the gold-diggings. He began work at Mormon

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Island by annihilating earth in his wash-basin, standing up to his knees in water, slashing and splashing as if resolving the universe to its original elements. Fifty pans of dirt thus pulverized gave the fevered pilgrim but fifty cents; whereupon a deep disgust filled his soul, and immediately with the departure of his malady the man departed. On passing through Weber's Indian trading camp, however, he saw such heaps of glittering gold as brought the ague on again more violent than ever, resulting in a prolonged stay at Kelsey's and Hangtown. Instead of fortune, however, came sickness, which drove him away to other pursuits, and brought him to the grave at Stockton in April 1853, shortly after his election to the legislature. His widow and daughter arrived from the east a month later, and being destitute, were assisted to return by a generous subscription."

(\$10,000-15,000)

\$34,500.00

16a. CARSON, James H. "Early Recollections of the Mines...By James H. Carson" [heading across top of p. 1] "Tulare Plains...By James H. Carson...San Joaquin Republican...Extra" [heading across tops of pp. 4-5]. [With]: "Life in California. By James H. Carson" [p. 1, columns 3-4] in *San Joaquin Republican* (February? 1852) & *San Joaquin Republican. Steamer Edition* (May 15, 1852). [Stockton]: Published Semi-Weekly, at the Office, in the Corinthian Building, [1852]. 2 newspapers, large folio: 6 pp., 5 columns + 4 pp., 5 columns. First item very fine, with Thomas W. Streeter's pencil notations on how the text in this newspaper appearance differs from the book form (see preceding entry in this catalogue) and his observation that some sections in the newspaper appearance were not included in the book. Second item browned, some splitting at folds, occasional contemporary marginal ink lining. "This is the first separate appearance of Carson's 'Recollections'. It varies somewhat in arrangement and content from the printing in pamphlet form [q.v.]"—Streeter Sale 2702.

Carson's article includes sections on mining, the Digger Indians, "Wild Horses and Modes of Catching Them," and much more. Printed in the heart of the mining country, these newspapers are filled with detailed and highly interesting information on events at the mines—clashes between miners and native Americans ("Mariposa Intelligence—Indian Intelligence" and "Great Slaughter of [134] Indians on the South Fork of the Trinity River"); "Atlantic and Pacific Railroad—The Southern Route"; price of gold and shipment of

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

\$1,836,845 in gold dust; magic show and theatrical acts at Corinthian Theatre; legislative news; progress and results (or lack thereof) at regional mining sites; murder of Mexicans at Agua Fria; reminiscence on Richard W. Noble conducting a wagon train from Chihuahua to the Pacific in the summer of 1849; etc. (2 items)

(\$500-700)

\$805.00

17. [CLEMENS, Samuel L.]. *The Celebrated Jumping Frog of Calaveras County, and Other Sketches*. By Mark Twain. Edited by John Paul. New York: C. H. Webb, 1867. [1, blank] [1, ad] 198 pp. 16mo, original blue gilt-lettered cloth, gilt jumping frog in diagonal position on lower left corner of upper cover, blind-stamped jumping frog in same position on lower cover. Slightly shelf-slanted, mild wear and darkening to cloth, hinges possibly strengthened by an expert hand, front free endpaper slightly chipped, but generally a very good copy, preserved in a blue cloth chemise and slipcase.

Perhaps no short sketch of Twain's so quickly won wide popularity as did "The Jumping Frog." Calaveras County, California, is known to thousands who have never seen the Golden State simply because of this gem of humor. This little volume, the author's first published book, came into being under the sponsorship of Charles Henry Webb—who also edited it under his pseudonym of "John Paul"....—Leslie E. Bliss

First edition of author's first published book, first issue (single ad leaf on cream-yellow paper inserted before title; p. 66, last line, "life" unbroken; p. 198, "i" in "this" unbroken). BAL 3310. Bennett, American Book Collecting, p. 137n. Cowan, p. 130. Hart, Companion to California, pp. 85-86: "[Clemens] visited the gold mining country (1864-65), then in its autumn days, and for five months stayed in the cabin of Jim Gillis at Jackass Hill, Tuolumne County, where he apparently heard a version of the Jumping Frog story which was to bring him his first large eastern audience." Howell 50:377. Johnson, Twain, pp. 3-9. LC, California Centennial 249. Wheat, Books of the California Gold Rush 43.

(\$6,500-8,500)

\$5,750.00

18. [CLEMENS, Samuel L.]. *Roughing It by Mark Twain (Samuel L. Clemens)*.... Hartford: American Publishing Company, 1872. xviii [19]-591 [1, ad] pp., 2 frontispieces, plates, numerous text illustrations. 8vo, original gilt pictorial

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

black cloth. Other than minor wear to spine tips and corners, a fine copy. Preserved in black cloth slipcase with chemise.

A rambling reminiscence of the author's journey by overland stage from Missouri to Nevada, together with his sojourns in the latter state, California, and the Hawaiian Islands, in the course of which a projected trip of three months lengthened to one of seven years. The author's delightful humor has taken in its stride "the eternal Spring of San Francisco," "the deathless Summer of the Sacramento Valley," Twain's literary labors for the *Golden Era* and the *Californian*, "pocket mining" in old Tuolumne, and has endeared him to all confirmed Californians with perhaps the finest and certainly one of the best known descriptions of Mono Lake.—Leslie E. Bliss

First American edition, state A, with the ad on p. 592, and p. 242 with lines 20-21 reading "premises—said he / was occupying his" (Blanck notes that state A probably came first). Adams, *Guns* 443. BAL 3337. Bennett, *American Book Collecting*, pp. 142-43. Cowan, p. 130. Graff 762. Hamilton, *Early American Book Illustrators and Wood Engravers* 1289. Hill, pp. 377-78. Howell 50:378. Howes C481: "Valuable as an autobiographical chapter in the author's life and as a vivid portrayal of Nevada mining life in the '60s." Johnson, pp. 13-16. *Libros Californianos* (Hanna list), p. 66. Paher 350: "This is one of Nevada's all time books." Powell, *California Classics*, pp. 92-102. Wright II:554.

(\$500-750)

\$1,840.00

19. CLYMAN, James. *James Clyman, American Frontiersman, 1792-1881. The Adventures of a Trapper and Covered Wagon Emigrant as Told in His Own Reminiscences and Diaries. Edited by Charles L. Camp.* San Francisco: California Historical Society, 1928. [3]-247 [4, index] pp. (complete), frontispiece (tipped-in photograph of Clyman), plate, maps, facsimile. 8vo, original navy blue gilt-lettered cloth. Fine in slightly browned and chipped d.j. The book is made up of several parts: narrative of 1823-24, written in 1871 in Napa; diaries as memoranda of a journey through the Far West 1844-1846. The editor has added interesting footnotes from scattered sources regarding Clyman's life....—Henry R. Wagner
First edition in book form (text first printed in the *California Historical Society Quarterly* in installments from June 1925 to March 1927); limited edition (Charles L. Camp states in the introduction to the 1960 edition that only 330 copies were printed). Cowan, p. 132. Graff 769.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Howell 50:380: "One of the richest sources of early Western history. The author was one of the first white men to traverse South Pass and, in 1826, to circumnavigate Great Salt Lake." Howes C81: "One of the most trustworthy narratives of the far west, for the period 1842-46; the only Oregon overland journal of 1844." Mintz 99. Rader 849. Rocq 5867. Smith 1826. With a copy of the 1960 edition printed by Lawton Kennedy for the Champoeg Press, augmented with newly discovered material. (2 vols.)

(\$250-350)

\$316.00

20. COLTON, Walter. *Three Years in California*. New York & Cincinnati: A. S. Barnes & H. W. Derby, 1850. 456 pp., 12 engraved plates (6 portraits, 6 views and costume plates on tinted grounds), folding facsimile, map. 12mo, original brown blind-stamped cloth with gilt vignette on upper cover, spine gilt-lettered. Some outer wear (especially to corners), front hinge cracked, occasional moderate foxing (heavier on first few leaves), several pencil notations on pastedown and front flyleaf. E. O. Crosby's presentation copy to Ira Davenport (Crosby was a delegate from Vernon to the Convention at Monterey and signed the California Constitution on October 13, 1849). At p. 11 Crosby has corrected, in ink, his age as given in the list of delegates. Preserved in blue cloth d.j.

Colton, the first alcalde of Monterey under American control, wrote a diary largely devoted to interesting details of incidents connected with the author's administration of justice, with frequent remarks on the manners and customs of the people. He was one of the founders of the first American newspaper in California, *The Californian*, established at Monterey in 1846. There is a facsimile of the "Declaration of Rights" in the constitution of California, showing the signatures of the members of the convention.—Robert J. Woods

First edition. Cowan, p. 137. Graff 839. Hill, p. 58.

Howell 50:45. Howes C625. LC, *California Centennial* 239.

Rocq 5644. Wheat, *Books of the California Gold Rush* 46: "Colton's entries graphically depict the news and results of the gold discovery in the coastal towns. Excellent engraved portraits of Sutter and other pioneers"; *Maps of the California Gold Region* 146.

One of the more important narratives for the transition period from Mexican to U.S. rule, with first-hand descriptions of the early days of the Gold Rush.

(\$250-350)

\$431.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

20a. COLTON, Walter. *Three Years in California*. New York & Cincinnati, 1850. Some outer wear, especially to corners and edges, front hinge beginning to split, endpapers and preliminary and terminal leaves lightly foxed, contemporary cartoon tipped in at front, replacing blank leaf.

First edition, another copy of preceding. Included with this book is a copy of the 1854 edition. (2 vols.)

(\$200-300)

\$230.00

21. COOLBRITH, Ina. *Songs from the Golden Gate.... With Illustrations by William Keith*. Boston & New York: Houghton, Mifflin, 1895. vii [5] 159 pp., 4 halftone plates (photographs of William Keith's paintings). 12mo, original gilt-lettered green cloth, t.e.g. Two small spots and original cloth flaw on upper cover, endpapers lightly foxed, otherwise fine.

This slender volume contains the best of the work of Ina Coolbrith, California's Poet Laureate.... She was a leading spirit among the literati of the San Francisco Bay district.—J. Gregg Layne

First edition. LC, *California Centennial* 282. *Notable American Women* I, pp. 379-80: "Coolbrith...a niece of Joseph Smith, founder of the Church of Jesus Christ of Latter-Day Saints,...often spoke of being the first white child to cross the Beckwourth Pass in the Sierra Nevada mountains, carried on the saddle of the frontier scout James P. Beckwourth.... She was made an honorary member of [the Bohemian Club], an honor accorded to no other woman." With a fine copy of the second edition, which contains the frontispiece portrait of author not in the first. This second edition is Coolbrith's signed presentation copy to Theodore F. Bonnet with her tipped-in three-page autograph letter signed, dated November 19, 1907, to Bonnet, marked "Personal," requesting that he mention her book in *The Spectator*. (2 vols.)

(\$150-250)

\$316.00

22. [COSTANSÓ, Miguel]. *Diario histórico de los viages de mar, y tierra hechos al norte de la California de orden del...Marqués de Croix, Virrey, Gobernador, y Capitán General de la Nueva España...executados por...Don Gaspar de Portolá....* Mexico: Imprenta del Superior Gobierno, [1770]. [2] 56 pp. Small folio, plain contemporary paper wrappers. Occasional very light staining and minor spotting, otherwise very fine, preserved in a green cloth chemise and

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

slipcase. The Estelle Doheny copy, with her green gilt morocco bookplate.

...The *San Antonio* after reaching San Diego returned to Monterey on May 31, where the land party, which had returned for the second time, was found. With Portolá and Costansó she sailed on June 29 and reached San Blas on August 1.

One of the most curious incidents of this first land expedition to Monterey was the failure to recognize the bay of Monterey when the party reached it. It is true that they were relying on the latitude assigned to the place in 1603 by Vizcaíno, which was too high, but when they came back the second time they had no trouble whatever in recognizing it.—Henry R. Wagner

First edition. Barrett 591. Cowan, p. 144. Doheny Sale 210 (this copy). Hill, p. 69. Howes C795: "Intrinsic importance and superlative rarity, combined with its status as the first book devoted entirely to California, place this item, either in Spanish or English, in the top rank of memorable and desirable California books." LC, *California Centennial* 28. *Libros Californianos* (Bliss, Cowan, & Wagner lists), pp. 15-16, 20, 24. Medina, *México* 5363. Streeter, *Americana-Beginnings* 74. Streeter Sale 2437. Wagner, *Spanish Southwest* 149.

Included with this original edition are a photocopy of the original, the 1911 edition of another version of the diary, and the 1950 reprint. (4 vols.)

(\$34,000-40,000)

\$34,500.00

23. COWAN, Robert Ernest. *A Bibliography of the History of California and the Pacific West 1510-1906.... Together with the Text of John W. Dwinelle's Address on the Acquisition of California by the United States of America.* San Francisco: [Taylor, Nash, & Taylor for] The Book Club of California, 1914. xxxi [3] 318 [3] pp. 4to, original tan linen over blue-grey boards, printed paper spine label. Spine and paper label a bit dark and slightly rubbed, boards stained, endpaper and blank prelims stained at outer margins, text clean and crisp, mostly unopened. Gift inscription in ink from Louis M. Cole to Carroll Allen, December 1914. Slipcase not present.

The compiler, for many years the greatest authority on the bibliography of California, has listed in this work about one thousand titles "that would appear to be of the greatest interest to the collector or the student of California history in its broader sense." In 1933 Dr. Cowan recognized the need for a more inclusive bibliography

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

limited exclusively to California, and with his son, Robert Granniss Cowan, brought out their *Bibliography of the History of California, 1510-1930*, listing nearly five thousand titles, but the earlier work, because of its carefully selected entries and copious notes, will always remain a desideratum of students of Californiana.—Leslie E. Bliss

First edition, limited edition (#115 of 250 copies). Cowan, p. 146. Howell 50:1507: "The standard bibliography of California."

Although the 1933-64 edition (q.v.) is preferred for bibliographical research, this first edition contains some informative notes not found in the subsequent edition.

(\$200-300)

\$345.00

23a. COWAN, Robert Ernest & Robert G. *A Bibliography of the History of California....* San Francisco: John Henry Nash [& Torrez Press], 1933 & 1964. v [1] 337 + [2] [339]-704 + [4] 705-825 + [4] [827]-926 pp. 4 vols., 4to, original half beige linen over tan boards, printed paper spine labels. Labels a bit worn, acid migration on endpapers of first 3 vols. (from Doheny book label), front endpapers of vol. 1 stained from old related newspaper clipping, otherwise a fine set, with extra spine labels at back pastedowns. The Estelle Doheny copy with her burgundy gilt morocco bookplates and signed presentation inscription to Mrs. Doheny from Robert E. Cowan and John Henry Nash. Slipcase not present

Second edition, revised and enlarged, limited edition (650 copies). Cowan, p. 146. Doheny Sale 211 (this copy). Howell 50:1507. (4 vols.)

(\$500-750)

\$748.00

24. CUMMINS, Ella Sterling. *The Story of the Files. A Review of Californian Writers and Literature...Issued under the Auspices of the World's Fair Commission of California, Columbian Exposition, 1893.* [San Francisco: Co-Operative Printing Co.], 1893. [6, ads] 460 [3, ads] pp., frontispiece, plates, numerous text illustrations (photographic portraits), 2 errata sheets tipped in. 8vo, original brown pictorial paper boards, bevelled edges. Binding moderately rubbed, lower joint chafed, a few small tears to foot of spine, front joint cracked, text fine, with author's signed inscription to John Howell, dated September 11, 1928, San Francisco. Laid in is author's signed manuscript note.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Cowan states that this is a very valuable compilation, which it truly is. Aside from its extreme textual value and interest, this book has become a collector's item. Nowhere else can be found the wealth of material on the early writers and their literature that is given in *The Story of the Files*. There are more than a hundred portraits of California authors of note, and sketches from many of their writings. Also found in this book are histories of the famous early magazines and newspapers of San Francisco.—J. Gregg Layne

First edition. Cowan, p. 152. Howell 50:403. Rocq 17027. The author devoted substantial attention to John Rollin Ridge (q.v.) as a poet and editor.

(\$125-200)

\$173.00

24a. CUMMINS, Ella Sterling. *The Story of the Files....*

[San Francisco], 1893. Binding rubbed, text fine.

First edition, another copy of preceding.

(\$100-150)

\$115.00

25. DALE, Harrison Clifford (ed.). *The Ashley-Smith Explorations and the Discovery of a Central Route to the Pacific 1822-1829 with the Original Journals....* Cleveland: Arthur H. Clark, 1918. 352 pp., 2 maps, 3 plates. 8vo, original red cloth, t.e.g. Inconsequential fading to binding, else fine. Original prospectus laid in.

The source-book of Jedediah Strong Smith, trapper and trader, and the first white man to enter California overland from the eastern United States. Contains the journal of Harrison Rogers, who accompanied Smith to California in 1826, several letters and reports by Smith, etc....—Phil Townsend Hanna

First edition. Clark & Brunet, *The Arthur H. Clark Company* 55: "This first publication of these accounts served in large part to rescue Jedediah Smith from obscurity.... One of the basic works in fur trade history." Edwards, p. 64: "Jedediah Smith is the first known white man to come into California via the overland route from the east, crossing the Mojave Desert into Los Angeles." Howes D21. Mattes 6. Paher 427. *Plains & Rockies* IV:34n.

With this book we include three related books:

(1) Dale Morgan & Carl Wheat's *Jedediah Smith and His Maps of the American West* (Printed by Lawton Kennedy for the California Historical Society, 1954, folio, original cloth, fine, with signed presentation inscriptions from both

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

authors to Henry H. Clifford and an excellent letter from Wheat to Clifford laid in). Limited to 530 copies.

(2) Jedediah Smith's journal, *The Southwest Expedition of Jedediah S. Smith, His Personal Account of the Journey to California 1826-1827, Edited with an Introduction by George R. Brooks* (Arthur H. Clark, 1977, 8vo, original red cloth, very fine). The original journals were not discovered until 1967.

(3) David J. Weber's *The Californios versus Jedediah Smith 1826-1827, a New Cache of Documents* (Arthur H. Clark, 1990, 8vo, original red cloth, very fine). (4 vols.)

(\$800-1,000)

\$978.00

25a. DALE, Harrison Clifford (ed.). *The Ashley-Smith Explorations....* Cleveland, 1918. 8vo, original red cloth, t.e.g. Binding slightly faded and worn, but generally a very good copy with bookplate of Waldo Leon Rich.

First edition, another copy of preceding.

(\$100-200)

\$115.00

26. [DANA, Richard Henry]. *Two Years before the Mast. A Personal Narrative of Life at Sea.* New York: Harper & Brothers, 1840. 483 pp. 16mo, original black cloth, spine gilt-lettered. Spinal extremities chipped, minor rubbing to corner of lower cover, text with occasional mild foxing, generally fine. Laid in is author's one-page signed note dated at Boston, August 27, 1857, complying with request for autograph. Preserved in a half brown morocco folding cloth box.

If not the most widely read book on California, certainly this ranks extremely high on such a list. The author sailed up and down the California coast trading for hides from January, 1835, until May, 1836. He possessed not only extraordinarily keen powers of observation but a fine facility for expressing his ideas in writing, which make this volume an excellent and very readable record of his experiences. It has gone through many editions and has been translated into several foreign languages. In 1869 the author brought out an edition with added material including an account of a second visit to California twenty-four years after his first.—Leslie E. Bliss

First edition of author's first book, first issue

(copyright notice—letter "i" in "in" dotted, unbroken running head on p. 9), in BAL binding A. Adams, *Herd* 642:

"The book contains much material on the hide and tallow industry of California, which was the reason for the cattle

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

industry of that state in its early years.... The first state is very difficult to come by." BAL 4434. Bennett, *American Book Collecting*, pp. 86-87. Cowan, p. 156. Graff 998. Grolier American Hundred 46. Hill, pp. 78-79: "Invaluable for its descriptions of California ranching and social life in Mexican times, including San Diego, Santa Barbara, and Monterey." Howell 50:53. Howes D49: "This account of California in 1835 and 1836 surpassed in popularity all other books relating to that state." Johnson, *High Spots of American Literature*, pp. 26-27. LC, *California Centennial* 173. *Libros Californianos* (Hanna list), p. 65. Merrill, *Aristocrats of the Cow Country*, p. 8. Powell, *California Classics*, pp. 151-62. Reese, *Six Score* 28: "This classic of American literature contains the best account of the early hide trade of California."

(\$4,000-5,000)

\$2,300.00

26a. [DANA, Richard Henry]. *Two Years before the Mast*.... New York, 1840. 16mo, original tan muslin printed in black. One-inch split at mid-lower joint, a few minor nicks to fragile binding, extremely light soiling and foxing to muslin binding, occasional minor staining to text. Other than these minor flaws, a superb copy. *First edition, first issue*, in the first state of Binding B. Although the book first came out in black cloth, as above, it is more rare in the printed muslin.

(\$5,000-6,000)

\$3,680.00

26b. [DANA, Richard Henry]. *Two Years before the Mast*.... New York, 1840. 16mo, early 20th-century three-quarter green levant morocco over green pebbled cloth, spine with raised bands and gilt-stamped nautical ornaments, a.e.g. Joints lightly chafed, occasional minor foxing to text, generally very fine, with bookplates of William Augustus Brewer and Wheaton Hale Brewer. With presentation inscription to Rev. William Augustus Brewer signed by San Francisco printer Thomas C. Russell and dated January 1918. Laid in is Russell's one-page autograph letter signed, dated at San Francisco, January 16, 1918, presenting the book to Brewer and discussing the possibility of a publication, commenting: "A small, well-printed edition should command a quick sale at a good price. It would be folly to appeal to the multitude."

First edition, first issue.

(\$1,500-2,000)

\$1,725.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

26c. DANA, Richard Henry. *Two Years before the Mast.... New Edition, with Subsequent Matter by the Author*. Boston: Fields, Osgood, & Co., 1869. vii [1] 470 pp., text engraving. 12mo, original plum cloth. Binding slightly faded and stained, spine tips lightly frayed, upper hinge cracked, related newspaper clipping affixed to front pastedown, text lightly browned. Contemporary penciled inscription on front flyleaf: "W. E. Sedgwick Jr. From his Governor[?] Sept. 15, 1869." Fragment of letter in ink affixed to front blank: "With true affection, Your faithful kinsman, Rich Henry Dana/Wm. Ellery Sedgwick, Esq." Penciled on title is: "Elly boy, from Pops. Stockbridge. Sept. 15, 1869."

First expanded edition, with new preface, added chapter, and numerous corrections. BAL 4471. Cowan, p. 156n. Hill, p. 79. Howell 50:1512: "Described by Dana as the first 'author's edition' containing an account of his second visit to California twenty-four years after the first, with additional information on the events described in the original account."

(\$200-\$300)

\$345.00

26d. DANA, Richard Henry. *Two Years before the Mast...Edited...with Journals and Letters of 1834-1836 and 1859-1860, and Notes by John Haskell Kemble with Original Illustrations by Robert A. Weinstein, and Illustrated from Contemporary Paintings, Prints and Charts*. Los Angeles: Ward Ritchie Press, 1964. xxii, 270 + vi, 271-552 pp., 8 colored plates, maps, charts, text illustrations, endpaper maps. 2 vols., 8vo, original tan cloth. Very fine set in lightly worn and stained publisher's slipcase. Prospectus laid in.

The definitive scholarly edition. Hill, p. 80: "Information from the original manuscript that was deleted from the first edition is printed in this fine edition in brown type. Includes the narrative of the second visit to California as well as lists of ships, persons, and crew members." Included with this set are 3 modern reprints.

(5 vols.)

(\$30-40)

\$35.00

27. DAVIS, William Heath. *Sixty Years in California. A History of Events and Life in California; Personal, Political and Military, under the Mexican Regime; during the Quasi-military Government of the Territory by the*

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

United States, and after the Admission of the State into the Union, Being a Compilation by a Witness of the Events Described. San Francisco: A. J. Leary, Publisher, 1889. xxii, 639 pp. Thick 8vo, original maroon cloth, spine gilt-lettered, marbled edges. Spine sunned, extremities lightly frayed, hinges cracked, but overall very good. An interesting association copy, that of California forty-niner Edwin A. Sherman, with his extensive ink corrections and notes critical of Davis. Sherman's signed presentation inscription to fellow Mason "M. W. William P. Filmer, 33^o G. M...." dated at San Francisco, 1913. Laid in is printed card with Sherman's photograph and biography.

A thoroughly readable account of life in Pastoral California, mainly before the American conquest.... Davis came to California by sea in 1831, became a successful merchant and recorded his memories of men and events in this trustworthy book. The edition of 1929 is preferable.—
Phil Townsend Hanna

First edition. Adams, *Herd* 659: "A scarce book with chapters on the cattle industry of California." Barrett 647. Cowan, p. 160. Graff 1020. Hill, pp. 396-97. Howell 50:407: "One of the most trustworthy sources for the period before 1850.... There were few people of importance he did not know and his narrative is one of the most interesting and valuable accounts we have." Howes D136. *Libros Californianos* (Hanna list), pp. 67-68. Rocq 9092. Wheat, *Books of the California Gold Rush* 55.

(\$150-250)

\$173.00

27a. DAVIS, William Heath. *Sixty Years in California....* San Francisco, 1889. Thick 8vo, original maroon cloth, spine gilt-lettered, marbled edges. Spine a bit light, hinges weak, overall very fine.

First edition. Another copy of preceding.

(\$150-250)

\$260.00

27b. DAVIS, William Heath. *Seventy-five Years in California.... Edited by Harold A. Small.* San Francisco: John Howell-Books, 1929. [2, limitation leaf] xxxii, 422 [3] pp., colored frontispiece, 39 plates, 3 facsimiles, 1 folding map. 4to, original tan linen over blue boards, printed paper spine label. Spine lightly rubbed, corners bruised, usual browning opposite the two acidic facsimiles, otherwise fine.

Second edition, limited edition, #249 of the Argonaut edition of 100 copies (numbered 151 to 250), printed by the

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Lakeside Press in Chicago, and signed by editor and publisher on limitation leaf. With a page of author's typed manuscript, heavily corrected and annotated in pencil. Tipped in is a 1905 letter from the California Wine Association to author Davis. Hill, p. 397: "This edition carried the narrative down to the time of the death of the author in 1909." Howell 50:1259: "An expanded edition, based upon the author's notes in the Huntington Library, of Davis' *Sixty Years in California*." *Libros Californianos* (Hanna list), pp. 67-68: "The second...edition is by far the best, containing a fine index, numerous illustrations, many valuable appendices, and a comprehensive introduction by Douglas S. Watson." Rocq 9091. With a copy of the 1967 John Howell-Books reprint. (2 vols.)

(\$100-150)

\$173.00

28. DAVIS, Winfield J. *History of Political Conventions in California, 1849-1892*. Sacramento: Publications of the California State Library No. 1, 1893. [6] 711 pp., tipped-in errata slip at p. [1]. 8vo, original brown cloth, spine gilt-lettered. Very fine.

The author of this work was the historian of the Sacramento Society of California Pioneers. He assembled his material from newspaper reports and official state records. The volume begins with "the first political mass meeting in California," San Francisco, October 25, 1849, and ends with the state convention of July 26, 1892. Appended are biographical sketches of the governors and a register of the officers of the state of California from 1849 to 1892. It is the authority for its period and might well be brought down to date.—Leslie E. Bliss

First edition. Cowan, p. 161. Graff 1024. Howell 50:408. Howes D142. Rocq 16816.

(\$100-150)

\$173.00

29. [DELANO, Alonzo]. *Old Block's Sketch-book; or, Tales of California Life. Illustrated with Numerous Elegant Designs, by Nahl, the Cruikshank of California*. Sacramento: James Anthony & Co., 1856. [2] iii [1] 78 [2, conclusion, verso blank] [2, ad for Union Printing, verso blank] pp., printed in double column, 15 wood-engraved plates (included in pagination) by Charles Nahl. 8vo, original light green pictorial wrappers. Wrappers and first portion of text stained, backstrip chipped. Very rare, especially in the wrappers.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

The subtitle, "Tales of California Life," would have described this book's contents more accurately had it been phrased "Tales of and by the California Miner." Both author and illustrator are characteristically Californian, and few volumes have a truer flavor of the Mother Lode than this result of their combined efforts.... The illustrator collaborated with "Old Block" in other volumes but this particular selection is perhaps the happiest of their association.—Leslie E. Bliss

First edition. Cowan, p. 163. Graff 1043. Greenwood 676. Howell 50:412. Hamilton, *Early American Book Illustrators and Wood Engravers* 1112. Howes D231. Wheat, *Books of the California Gold Rush* 57n. With this book is a copy of the 1947 reprint. (2 vols.)

(\$1,200-1,800)

\$2,530.00

29a. DELANO, Alonzo. *Old Block's Sketch Book*. Santa Ana: The Fine Arts Press, 1947. [14] 89 [6] pp., 15 illustrations. Large 8vo, original blue cloth with pictorial plate affixed to upper cover. Slight wear, generally very fine.

Second edition of preceding, with foreword by Marguerite Eyer Wilbur.

(\$20-30)

\$81.00

30. DUFLLOT DE MOFRAS, Eugène. *Exploration du territoire de l'Orégon, des Californies et de la mer Vermeille, exécutée pendant les années 1840, 1841 et 1842....* Paris: Arthus Bertrand, 1844. Text: xii [4] 521 [1, blank] [2] + [4] 514 pp., 8 engraved plates. Atlas (20 leaves on thick paper): 3 leaves (title and prelims); 13 leaves, one double (22 engraved maps); 4 leaves (4 lithographed plates); and large folding hand-colored engraved map on thin paper at end: "Carte de la Côte de l'Amérique sur l'Océan Pacifique Septentrional comprenant le Territoire de l'Orégon, les Californies, la Mer Vermeille, Partie des Territoires de la Compagnie de la Baie d'Hudson, et de l'Amérique Russe," 35-13/16 x 22-5/8 inches (91 x 57.5 cm.) on thin paper. 3 vols.: Text: 2 vols., 8vo, contemporary full crimson French morocco with gilt arms on upper covers, spines gilt with raised bands, inner gilt dentelles, white silk moiré endpapers, a.e.g. Atlas: Tall folio, contemporary half crimson French morocco over crimson boards with gilt ruling and gilt arms on upper cover, white silk moiré endpapers. Minor wear to bindings (particularly corners of fragile boards of atlas), tissue guards in atlas foxed (images

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

fine), occasional mild foxing to text, and one short tear to folding map, but overall a very fine and complete copy of this superb set, the plates excellent. From the library of Nicolas Jean de Dieu Soult, Duc de Dalmatie (1769-1851), Marshal of France, and confidant of Napoleon and Louis XVIII. He served as Foreign Minister under Louis Philippe, during whose reign this voyage, under Soult's auspices, was made. Each volume also contains the stamp of Soult's son-in-law, Baron Reille, on the half-title, with an armorial bookplate on the front pastedown of the atlas. An excellent association copy; one of the most desirable copies of "one of the great books of the West Coast" (Graff).

The author of this work was an attaché to the French embassy in Mexico City. He arrived in Monterey in May, 1841, remaining about five months.... He aimed to give a complete description of the country, its past history and present condition. He met Lieutenant Wilkes and Sir George Simpson. Each seemed to feel out the others as to the future policy of their countries towards California. An extensive bibliography is printed in the second volume....- Robert J. Woods

First edition. Barrett 734. Cowan, p. 186. Graff 1169. Hill, p. 87: "Very rare." Howell 50:63. Howes D542. Lada-Mocarski 120: "One of the most important works on the northwestern coast, including Alaska." LC, *California Centennial* 39. *Libros Californianos* (Wagner list), p. 25. Smith 2597. Van Nostrand & Coulter, *California Pictorial*, pp. 38-39 (reproducing "View of the Mission of San Luis Rey").

The outstanding plates and maps in this wonderful set are one of its many appealing features. Included are plates of Monterey, California missionary Father Duran, Californian throwing the lasso (taken from Smyth's oft-repeated rendering as found in Beechey, Forbes, Dwinelle, and elsewhere), and the large, magnificent "Vue de la Mission de Saint Louis Roi de France dans la Nouvelle Californie." Charts and maps of California interest include the ports San Diego, San Pedro, Santa Barbara, Monterey, Trinity, San Francisco, and Fort Ross.

The oversize map, one of the great and rare western maps, extends along the west coast from Mount St. Elias to Acapulco and east as far as Hudson's Bay, Fort Leavenworth, and Austin, Texas. Wheat comments on the map: "A landmark...because it made these western regions known in European official circles.... De Mofras was much interested in travel routes. East of Santa Fe he noted the 'Route des Chariots des Etats-Unis,' and (for the first time on any published map?) he showed what later came to be called 'The

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Old Spanish Trail'.... [De Mofras] was a sturdy soul, and his highly original map has much to commend it" (*Mapping the Transmississippi West* 474 & II, pp. 185-86); and "This beautifully engraved map was much used by European cartographers as the basis for early gold-rush period maps of California and neighboring territory" (*Maps of the California Gold Region* 19). (3 vols.)

(\$8,000-12,000)

\$18,400.00

30a. DUFLOT DE MOFRAS, Eugène. *Duflot de Mofras' Travels on the Pacific Coast. Translated, Edited and Annotated by Marguerite Eyer Wilbur. Foreword by Dr. Frederick Webb Hodge.* Santa Ana: Fine Arts Press, 1937. xliv, 273 + x [2] 352 [1, colophon] pp., 5 plates, 4 maps (1 large, folding). 2 vols., 8vo, original brown leather over boards, gilt-lettered spines. Light wear to spinal extremities, joints rubbed, internally very fine, mostly unopened, signed by designer.

First edition in English of preceding. Barrett 2747. Hill, p. 87: "The scholarly notes add greatly to its usefulness. A handsome edition printed by a modern fine press." Howell 50:1327. (2 vols.)

(\$100-150)

\$260.00

31. DUHAUT-CILLY, A[uguste]. *Voyage autour du monde, principalement à la Californie et aux Iles Sandwich, pendant les années 1826, 1827, 1828, et 1829.* Paris: Arthus Bertrand, 1834-35. [14] 409 [1, blank] [2, errata, verso blank]; [4] 438 [2, errata, verso blank] pp., 4 lithograph views (printed on India paper and mounted, as issued), 1 folding table. 2 vols. in one, 8vo, contemporary tan French calf over marbled boards, spine gilt. Light shelf wear, occasional mild foxing and browning, generally a very fine copy of a genuinely rare book.

Duhaut-Cilly, a French trader, arrived at Yerba Buena from Mazatlan in January, 1827, in command of the *Héros*. From then until August he traversed the coast of California, visiting virtually all the missions, presidios, and pueblos, and many of the ranchos. He had a splendid opportunity to observe affairs in California and he took advantage of it. He was accompanied by Dr. Paolo Emilio Botta, later to gain renown as an archeologist and writer. Duhaut-Cilly recorded his California observations interestingly, accurately and intelligently in some 300 pages of his *Voyage*. He was the first outlander to become

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

intimately acquainted with, and describe, the then thriving Spanish California.—Phil Townsend Hanna

First edition. Cowan, p. 186. Hill, pp. 23-24: "The ship *Héros* also visited Valparaiso, the Galápagos Islands, Hawaii, Macao, and Java." Howell 50:64. Howes D547. LC, *California Centennial* 18 & 40. *Libros Californianos* (Wagner list), p. 25. Van Nostrand & Coulter, *California Pictorial*, pp. 28-29 (illustrating plate of Fort Ross): "Bernhard du Hautcilly's account of his voyage contains a detailed description of the fort, and a sketch—the best of the early illustrations."

The exquisite little lithographs are views of San Francisco, San Luis Rey, Fort Ross, and Oahu.

(\$10,000-15,000)

\$9,200.00

31a. DUHAUT-CILLY, Auguste. *Viaggio intorno al globo principalmente alla California ed alle isole Sandwich negli anni 1826, 1827, 1828 e 1829...con l'aggiunta delle osservazioni sugli abitanti di quei paesi di Paolo Emilio Botta Traduzione dal francese nell'italiano di Carlo Botta.* Turin: Fontana, 1841. xvi, 296 + 392 pp., 4 engraved plates. 2 vols., 8vo, contemporary green calf over marbled boards, spines gilt. Minor shelf wear, light to moderate foxing, overall a fine set. Bookplate of Thomas Wayne Norris.

First edition in Italian, with Paolo Emilio Botta's observations that did not appear in the original edition preceding. Hill, p. 24: "Contains a vocabulary of the Hawaiian language. This very important work was never published in English in book form"; p. 30n: "Paolo Botta, the son of the Italian historian Carlo Botta, visited California as the ship's doctor aboard the *Héros*." Howell 50:65. (2 vols.)

(\$500-750)

\$690.00

32. DWINELLE, John W. *The Colonial History of the City of San Francisco: Being a Synthetic Argument in the District Court of the United States for the Northern District of California, for Four Square Leagues of Land Claimed by that City.* San Francisco: Towne & Bacon, 1863. [4] 102 [2, blank] 115 (addenda) pp., frontispiece map of San Francisco Peninsula. 8vo, contemporary three-quarter sheep over marbled boards, brown and green morocco spine labels. Joints starting to split at top, head of spine chipped, boards rubbed, internally very fine. From the library of Santa Barbara Mission, with their ink stamps on endpapers,

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

title, and a few inner leaves, and ink call numbers on title. With Maynard Geiger's signed deaccession slip laid in. Author's signed presentation copy to S. F. Reynolds. San Francisco had filed its claim under the Land Commission Act for four leagues of "Pueblo Lands," including the site of the city. The United States resisted the claim on the ground that there never had been any organized Pueblo of San Francisco. To prove the legal existence of the Pueblo the attorney for San Francisco submitted as his brief this complete history of the city, with supporting data from the archives and other contemporary sources. The claim was confirmed.

The work contains a large number of documents, most of which are inaccessible or were destroyed. The views of the harbor and mission of San Francisco [found in later editions] are reproduced from Forbes' *History of California*, 1839 (q.v.). They were drawn by William Smyth, a member of the Beechey expedition visiting California in 1826 (q.v.). The plate of Mission San Luis Rey from De Mofras' work (q.v.), was redrawn, the left hand tower being omitted, as is correct.

The third and fourth editions contain about 300 more pages, with the case before the circuit court. On page 223, an order is shown dated Sept. 5th, 1864, transferring the case to the circuit court.

Interesting material in the addenda: p. 29, Decree regulating business licenses and fees in 1834; p. 75, income and expense account for 1839-42; p. 78, Census of San Francisco in 1842; p. 160, Copy of Expediente of the first private land grant in Upper California, 1775.—Robert J. Woods

First edition. Cowan, p. 189. Howell 50:782: "An indispensable storehouse of information on the beginnings of San Francisco." Howes D614: "Basic book for the beginnings of this city, with documents not available elsewhere." Rocq 79659.

(\$500-750)

\$575.00

32a. DWINELLE, John W. *The Colonial History of the City of San Francisco...Fourth Edition.* San Francisco: Towne & Bacon, 1867. i-iv [2, errata] [v]-[x, blank] [unpaginated blank leaf, probably conjugate to the frontispiece] [xi]-lv [1, blank] 34 [1, erratum] [1, blank] 106, 391 [1, blank] pp., tipped-in slip completing index at p. xlv, tipped-in slip facing p. 364, and pp. 363*-[370*] inserted after p. [366], engraved frontispiece, 3 lithographed plates + additional plate in facsimile (as issued), 5 maps (4

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

folding, including large linen-backed map affixed to rear endpaper). 8vo, full contemporary hard-grain green morocco gilt, spine with raised bands, inner gilt dentelles, a.e.g. Other than minor cover wear, an exceptionally fine copy, with author's signed presentation inscription to Rev. W. Ingraham Kip dated April 27, 1867. Tipped in is author's one-page presentation autograph letter signed to Bishop Kip dated April 27, 1867, at San Francisco. Kip, first Episcopal Bishop of California (Hart, *Companion to California*, p. 224), is mentioned in Dwinelle's text on p. 46. Better and rarer than the first edition.

"Fourth edition," using sheets of third edition plus additional material. We believe this to be the best and most complete edition. Cowan, p. 189 (incomplete collation). Graff 1189 (third edition, second issue). Howell 50:784. "Both the third and fourth editions contain material not included in the original edition." Rocq 7962. Streeter Sale 2912 (second issue of the third edition): "The second issue of the third edition...or the fourth edition...are the desirable editions of this important work." Cowan does not mention a second edition. Howes states that a second edition probably never issued. The collation of the Clifford copy is the same as Graff's and Streeter's descriptions of the second issue of the 1866 edition, except that the Clifford copy contains 2 additional maps and has the "Fourth Edition" title-page. Britton & Rey lithographed two of the plates (views of the harbor and mission of San Francisco) after plates appearing in Forbes (q.v.). The two plates are based on the work of Capt. Smyth, artist on the Beechey expedition (q.v.), though neither appeared in Beechey's *Narrative*. The plate of "Mission of San Luiz Rey de Francia. St. Louis, King of France" is Britton & Rey's reworking of the Duflot de Mofras plate (q.v.) with the left tower removed.

(\$1,200-1,800)

\$1,380.00

33. EMORY, W. H. *Notes of a Military Reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California, Including Part of the Arkansas, Del Norte, and Gila Rivers.... Made in 1846-7, with the Advanced Guard of the "Army of the West." December 16, 1847. Read, and Ordered to be Printed....* Washington: Senate Executive No. 7 [30th Congress, 1st Session] Wendell and Van Benthuyzen, 1848. 416 pp., 38 lithograph plates (24 views, Native Americans, natural history by E. Weber + 12 botanicals by Endicott + 2 anonymous botanicals), 4 maps (including the large folding map in rear pocket). Becker calls for two additional

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

plates, "The Fire Place Rock" and "View on the Gila," not bound in the Clifford copy, but both supplied from another copy. 8vo, original full brown cloth, printed paper spine label. Minor binding wear, lower corners bumped, upper corner of p. 77 torn with loss of a few letters, otherwise an exceptionally fine copy with only occasional mild foxing, preserved in a half dark brown morocco folding cloth box.

Emory's report...is source material for the South-west and the Mexican border. A library of Western Americana is incomplete without it.—J. Gregg Layne

First edition, the Senate issue, with Emory's rank given as "Lieut. Col." rather than "Brevet Major." The plates of the Senate issue of the Emory report executed by Weber after drawings by John Mix Stanley are the preferred state. Barrett 2751n. Cowan, p. 195. Howell 50:76. Howes E145.

Plains & Rockies IV:148:1. Wheat, *Mapping the Transmississippi West* 544: "In many respects, Emory's map was the most important milestone in the cartographic development and accurate delineation of the Southwest. In its period only the similarly scientifically based reconnaissance maps of Frémont were its equals"; and III, pp. 6-8: "The map of Lieutenant Emory...is a document of towering significance in the cartographic history of the West. Essentially it is a map of Kearny's Route, and it contains nothing save that which Emory himself saw.... His map was epoch-making."

In the note to the fourth edition of *Plains & Rockies*, Becker remarks: "As can be seen from the above list of [11] issues and editions, the printing, binding, and distribution of the report must have been carried out in a welter of disorganization, which has caused much distress among bibliographers and scholars for many years. However, Susan D. McKelvey, in her monumental *Botanical Exploration of the Trans-Mississippi West* (Cambridge: Arnold Arboretum, 1955), noted a collection of twenty-one issues of the *Notes* in the library of the Arnold Arboretum at Harvard...." Although the *Zamorano 80* bibliography gives priority to the House issue, Becker, following the McKelvey chronology, lists the Senate issue first. Also, please consult John Howell-Books Catalogue 33, item 90, describing Emory's presentation copy of the Senate issue to General McNiel, referring to errors, which Emory says he will correct in the next edition.

(\$600-900)

\$1,265.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

33a. EMORY, W. H. *Notes of a Military Reconnoissance, from Fort Leavenworth, in Missouri, to San Diego, in California, Including Part of the Arkansas, Del Norte, and Gila Rivers.... Made in 1846-7, with the Advanced Guard of the "Army of the West." February 9, 1848.—Ordered to Be Printed....* Washington: [House] Ex. Doc. 41 [30th Congress, 1st Session] Wendell and Van Benthuyzen, 1848. 614 pp., 64 lithographed plates (Emory report: 26 views, Native Americans, and natural history by Graham + 12 botanicals by Endicott + 2 anonymous botanicals; Abert report: 24 anonymous views, Native Americans, and natural history of New Mexico), 6 maps & plans (including the large folding map by Emory). 8vo, original full sheep, red leather spine label. Spine varnished where split, joints cracked, extremities chipped, interior fine, with only occasional very light foxing, the plates excellent. The Jefferson College Library duplicate, with their 19th-century bookplate and old paper label on spine. Preserved in a brown cloth slipcase.

First edition, the House issue, with the added reports of J. W. Abert, P. St. George Cooke, and A. R. Johnston. The plates of the Abert report in the Clifford copy are anonymous, the preferred issue. Cowan, p. 195. Edwards, pp. 76-78. Graff 1249. Howell 50:76A. Howes E145: "The plates of scenery in the Senate edition were lithographed by Weber & Co.; in the House edition these are usually all done by C. B. Graham, though in some copies the 24 plates in Abert's report were executed, in a superior manner, anonymously." *Plains & Rockies* IV:148:5. Rittenhouse 188. Saunders 2883. Wheat, *Mapping the Transmississippi West* 505, 532, 544.

Much attention is focused on the myriad issues and variants of the Emory report and whether each and every plate of this ever-evolving work is present. However, we believe the important point for the collector to consider is the state and quality of the plates. Both the House and Senate issues of the Clifford copies are in the preferred state, with the superior plates.

(\$600-900)

\$633.00

34. ENGELHARDT, Zephyrin. *The Missions and Missionaries of California*. San Francisco: James H. Barry Company, 1908-1916. xxii, 653 + xlvi [2] 682 + xvii, 663 + xxiii [1] 817 + [8] 186 pp., frontispieces, plates, maps (3 folding), 2 folding charts, text illustrations, facsimiles, tipped-in errata slip. 5 vols., 8vo, original brown cloth, spines gilt. Lower joint of upper cover of vol. 1 beginning to

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

split, a few corners bumped, two vols. with very light flecking on upper cover, else fine.

This is the Franciscans' own history of their Order's activities and accomplishments in California. It is biased to the point of bigotry at times, and likewise sinks to complete dreariness. Nevertheless it contains much valuable and fugitive minutiae not to be found elsewhere, and when Father Zephyrin pursues Bancroft (q.v.), (never particularly friendly to the Church or the missionaries) some sparkling passages result.—Phil Townsend Hanna

First edition. Barrett 785. Cowan, p. 196. Howell 50:453: "The standard authority on this important early phase of California history." Howes E154. Weber, *The California Missions*, p. 33. (5 vols.)

(\$250-350)

\$403.00

35. [PORTOLÁ, Gaspar de]. *Estracto de noticias del puerto de Monterrey, de la misión, y presidio que se han establecido en el con la denominación de San Carlos, y del suceso de las dos expediciones de mar, y tierra que a este fin se despacharon en el año proximo anterior de 1769*

[caption title]. [Dated at end: Mexico, en la Imprenta del Superior Gobierno 16. de Agosto de 1770]. [5] pp. Small folio, later protective marbled wrappers. Other than a bit of light browning, an exceptionally fine copy, with contemporary ink notation "31" at top of first leaf.

Bookplate of Everett D. Graff. Preserved in a half crimson morocco slipcase with chemise. Exceedingly rare.

Portolá and Costansó (q.v.) arrived in Mexico City on August 10, 1770, bringing the first news of the occupation of Monterey. The government therefore lost very little time in having the occupation report printed. It is the earliest known printed piece, since Torquemada's *Monarchia Indiana*, to contain any information regarding what is now known as Upper California.... About half a dozen copies of the Folio issue are known, and probably only four copies of the 4to edition.—Henry R. Wagner

First edition, the folio issue, for official circulation.

Cowan, p. 199. Graff 1264 (this copy). Howell 50:195:

"Although Wagner would not commit himself on the question of priority, never having discovered any contemporary statement as to which was printed first, Cowan considered the folio issue to be the first. Dr. George P. Hammond presents a conclusive solution to the problem in *Noticias de California* (Book Club of California, 1958): On the basis of two corrections made in the quarto of spelling errors in the folio, he assigns priority to the folio." Jones 538.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

LC, *California Centennial* 26. *Libros Californianos* (Cowan & Bliss lists), pp. 16, 20. Medina, *México* 5330. Palau 84307. Rocq 5676. Streeter, *Americana-Beginnings* 74n. Streeter Sale 2438 (folio issue): "The first published account of the first permanent settlement in California, the *Estracto* being the preliminary report of the Portolá expedition." Wagner, *Spanish Southwest*, 150.

(\$12,000-18,000)

\$13,800.00

36. FARNHAM, Thomas J. *Travels in the Californias, and Scenes in the Pacific Ocean*. New York: Saxton & Miles, 1844. 416 pp., frontispiece, folding engraved map ("Map of the Californias by T. J. Farnham," 13-7/8 x 10-3/4 inches; 35.2 x 27.5 cm.). 8vo, original brown cloth, black leather spine label. Head of spine frayed, mild to moderate foxing, a very good copy of an uncommon book.

This book is a sequel to his previous work, *Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory* [see entry 36b herein]. The first fifty pages are taken up with his voyage from Oregon to Monterey via the Sandwich Islands. He arrived in California on April 18, 1840. About seventy pages are devoted to his stay in Monterey, Santa Barbara and San Blas.... The history of the Spanish and Mexican periods, pages 117 to 298, is followed by a chapter on Lower California.—Robert J. Woods

First edition. Barrett 829. Cowan, p. 203. Edwards, pp. 80-81. Graff 1293. Howes F49. *Plains & Rockies* IV:107:1.

Wheat, *Books of the California Gold Rush* 73n; *Mapping the Transmississippi West* 494.

The frontispiece of a California Indian is a reworking of an image by Smyth that first appeared in Forbes (q.v.); however, Smyth's modestly attired peasant has been dramatically transformed back to the Choris mode.

(\$1,000-1,500)

\$4,140.00

36a. FARNHAM, Thomas J. *Pictorial Edition!!! Life, Adventures, and Travels in California...to Which Are Added the Conquest of California, Travels in Oregon, the History of the Gold Regions*. New York: Cornish, Lamport, 1850. 514 pp., frontispiece (Pyramid Lake, Oregon), 52 engraved plates. 8vo, contemporary three-quarter sheep over marbled boards. Light ex-library with small inked label with call number and engraved bookplate of St. Johnsbury Athenaeum on front pastedown, small embossed stamp on title, remains of

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

old call slips on back pastedown. Some outer wear and offsetting opposite plates.

Later edition of preceding, "produced to take advantage of the public's excited curiosity about California during the period 1849-1855...embellished with a remarkable array of printer's cuts that were taken from stock and given more or less relevant captions. 'The Old Trapper' (opposite page 320)...more nearly resembles Robin Hood" (*Plains & Rockies* IV:107). Similar to *Plains & Rockies* IV:107:7 with slight variations. According to the preface, this "second edition" adds a history of the conquest of California from official documents and a summary account of the author's travels in Oregon (see following entry). Reprinted at the end is Gregory's *Guide for California Travellers via the Isthmus of Panama* and the California Constitution.

Included with this book is the 1855 edition of the *Pictorial Edition (Plains & Rockies* IV:107:10). (2 vols.)
(\$50-100)

\$115.00

36b. FARNHAM, Thomas J. *Travels in the Great Western Prairies, the Anahuac and Rocky Mountains, and in the Oregon Territory*. Poughkeepsie: Killey and Lossing, 1841. 197 pp. 12mo, original full calf, black gilt-lettered leather spine label. Other than light outer wear and occasional mild browning to text, a fine copy. Scarce in original leather.

First edition. Graff 1294. Howes F50. *Plains & Rockies* IV:85:1: "Streeter quotes Herschel V. Jones as saying: 'This is the first and most interesting of his several books on the West.... It is the best account of the first overland-to-Oregon migration of settlers.' The popularity of the book is attested by three separate editions in 1843. Farnham was the leader of a group of Oregon-bound settlers, known as the 'Peoria Party.'" Rittenhouse 201.

This work is not on the *Zamorano 80* list, but is included here because Farnham's book on California (see entry 36 herein) is considered a sequel to it.

(\$500-750)

\$690.00

37. FIGUEROA, José. *Manifiesto á la república Mejicana que hace el general de brigada José Figueroa, comandante general y gefe político de la Alta California, sobre su conducta y de los Señores D. José María de Híjar y D. José María Padrés, como directores de colonización en 1834 y 1835*. Monterey: Imprenta del C. Agustín V. Zamorano, 1835. [4] 183 [1] pp. 16mo, original plain tan paper wrappers,

sewn. Some wear and soiling to fragile original wraps (most of backstrip perished), first and last pages slightly stained, otherwise very fine, untrimmed—an exceptional association copy, with Zamorano's signature on a slip pasted to verso of upper wrapper. The Jamieson-Winn-Bennett copy, preserved in a fleece-lined half burgundy morocco folding cloth box.

Figueroa had been governor and comandante of Sonora and Sinaloa since 1827, and having been appointed comandante and jefe político of Alta California arrived in Monterey on January 15, 1833. The next day he issued a printed notice of his arrival, the earliest piece of printing known in Alta California except notations on stamped paper.

The *Manifiesto* is devoted to a defense of his actions in connection with the Híjar and Padrés colonization scheme...the most ambitious attempt at colonization made during the Mexican régime [which] brought to California many families who afterward took a prominent part in the development of the province. The expectation was that the families would take possession of mission lands, the secularization of the missions having been voted by Congress in Mexico in 1833. The colonists arrived in September, 1834, and [Híjar and Padrés] expected to be appointed in Figueroa's place, and to another of importance. In fact, Híjar came with a commission as governor; but, before he could arrive, orders countermanding it were sent from Mexico. There was too much of politics mixed up in the affair. Figueroa refused to turn the mission property over to the colonists.

While the *Manifiesto* was in the press Figueroa died on September 29, 1835. About ten or twelve copies of the book are still in existence.—Henry R. Wagner

First edition of the first substantial book printed in California. Cowan, p. 210; *Spanish Press*, p. 13. Doheny Sale 223. Fahey 8: "Largest and most important book printed by the Mexican press in California.... The printing of the *Manifiesto* was a great accomplishment for the Zamorano printer. This book represented the highest achievement of the Mexican press of California, and it demonstrated, for that era, a noteworthy manifestation of human endeavor."

Graff 1319. Greenwood 9. Harding, *Zamorano*, p. 202; "Census of California Imprints" 8. Howell 50:260; *Anniversary Catalogue* 43 (this copy): "Certainly the most important book printed in Alta California prior to the American conquest. It was printed on a Ramage press in Small Pica type obtained from the Boston Type and Stereotype Foundry, and was brought to Monterey by Figueroa in January, 1833. Zamorano had arrived in California in 1825 as secretary to

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

the governor, José María Echeandía, later becoming commander of the presidio at Monterey.... All of the Zamorano imprints are extremely rare, and are highly prized by collectors and students of early printing, as well as those interested in the Spanish-Mexican period of California history." Howes F122. *Libros Californianos* (Bliss list), p. 17. Streeter Sale 2475: "The first book printed in California [and] the most important publication produced during the period of the Mexican press."

(\$20,000-30,000)

\$34,500.00

37a. FIGUEROA, José. *The Manifesto, Which the General of Brigade, Don José Figueroa, Commandant-General and Political Chief of U. California, Makes to the Mexican Republic, in Regard to his Conduct and that of the Snrs. D. José María de Híjars and D. José María Padrés, as Directors of the Colonization in 1833 and 1834.* San Francisco: San Francisco Herald Office, 1855. 104 [1, dedication] pp. 8vo, original gilt-lettered brown calf. Light shelf wear, otherwise very fine.

First edition in English of preceding. Cowan, p. 210. Graff 1320. Greenwood 562. Howell 50:82. Howes F122. Streeter Sale 2784.

(\$500-600)

\$690.00

38. FORBES, Alexander. *California: A History of Upper and Lower California from Their First Discovery to the Present Time, Comprising an Account of the Climate, Soil, Natural Productions, Agriculture, Commerce, &c. A Full View of the Missionary Establishments and Condition of the Free and Domesticated Indians. With an Appendix Relating to Steam Navigation in the Pacific. Illustrated with a New Map, Plans of the Harbours, and Numerous Engravings.* London: Smith, Elder, 1839. xvi, 352 pp., lithograph frontispiece of Father Antonio Peyri, 9 lithograph plates, folding map of California with original outline coloring. 8vo, original plum blind-stamped cloth. Front hinge split at gutter, otherwise pristine, tight and bright, preserved in a red half morocco slipcase and chemise. Difficult to find in this condition.

The map, made for the book, shows upper and lower California, Mexico, and Guatemala as they were in 1839, with insert maps of the harbors of Bodega, San Francisco, San Diego, Monterey, Santa Barbara, and San Pedro.... The book is of value as being the first one printed in English to relate exclusively to California, and is remarkable for

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

the fact that the author did not see California until long after its publication. The book was written from descriptions furnished by his agents in California. The author of the book was a partner of Barron, Forbes & Company of Tepic, Mexico, owners of the New Almaden mine in California. The publication of the book was supervised by the author's brother, John, in London. Forbes' *California* has always been considered reliable and accurate.—J. Gregg Layne

First edition, with the errata slip at p. 339. Barrett 866. Cowan, p. 217. Graff 1377. Hill, p. 107: "The changes of time and subsequent history have not lessened the value of this work, for it is still considered as one of the most important upon the subject." Howell 50:83. Howes F242. LC, *California Centennial* 42. Van Nostrand & Coulter, *California Pictorial*, pp. 22-27 (illustrating one lithograph and watercolors on which two other plates were based).

(\$800-1,000)

\$1,725.00

38a. FORBES, Alexander. *California: A History of Upper and Lower California....* London, 1839. 8vo, original green blind-stamped cloth. Binding somewhat worn, top edges darkened, hinges cracked, text and plates with mild to moderate foxing and browning. Bookplate of James D. Phelan, reform mayor of San Francisco (see Hart, *Companion to California*, p. 327). Preserved in a black cloth slipcase and chemise.

First edition, another copy of preceding. The lithographs in this book are important and interesting. As acknowledged by the editor in the preface, the lithographs are from original art work by William Smyth (Hart, *Companion to California*, p. 411); eight of the lithographs are actually attributed to Smyth in the plate captions. They are: portrait of a California Indian; Presidio and Pueblo of Monterey; Monterey Bay; San Francisco Harbour; Indian sweat bath; San Carlos Mission, Carmel Bay; San Francisco Mission; and "Californian Mode of Catching Cattle with a Distant View of the Mission of St. Joseph." The latter view appeared first in Beechey (q.v.), but the other Smyth views appeared in print for the first time in the present work. Smyth's images were utilized in later books on California, such as Duflot de Mofras (q.v.), Dwinelle (q.v.), and Farnham (q.v.).

With a copy of the 1937 fine press edition printed by John Henry Nash and edited by H. I. Priestley.

(\$500-750)

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

\$575.00

38b. FORBES, Alexander. *California: A History of Upper and Lower California*.... San Francisco: John Henry Nash, 1937. [4] xxxi [1] 229 [1] pp., frontispiece portrait, folding map, illustrations. Large 8vo, original brown cloth over marbled boards, printed paper spine label. Two old catalogue slips taped in at front, else very fine in d.j. Book label of Kenneth M. Johnson. Limited edition (650 copies), fine press reprint of preceding.

(\$60-80)

\$69.00

39. FRÉMONT, J[ohn] C[harles] & [Jessie Benton Frémont]. *Report of the Exploring Expedition to the Rocky Mountains in the Year 1842, and to Oregon and North California in the Years 1843-'44*.... Printed by Order of the Senate of the United States. Washington: [Senate 174, 28th Congress, 2d Session] Gales and Seaton, Printers, 1845. 693 pp., 22 lithographic plates (views, fossils, botany, 17 by Weber), 5 maps, including the large folding map in rear pocket ("Map of an Exploring Expedition to the Rocky Mountains in the Year 1842, Oregon & North California in the Years 1843-44," 30-1/8 x 50-3/8 inches; 76.5 x 128 cm.). 8vo, original dark brown blind-stamped cloth, spine gilt-lettered. Short split at mid-upper joint, occasional mild foxing, otherwise a fine, bright copy, hinges strong, the large map superb. Small contemporary engraved bookplate of Sir Arthur Gordon on front pastedown. Difficult to find in this condition. ...Frémont determined to cross the Sierra instead of turning eastward. Crossing over what is now known as Carson's Pass, he reached the San Joaquin Valley and turned north to Sutter's Fort. It was a tattered and exhausted outfit that arrived there on March 6th, 1844. Here he learned much about conditions in California. Journeying south along the western base of the Sierra to the southern end of the San Joaquin Valley, he crossed over the Tehachapi Pass into the Mojave Desert....—Robert J. Woods *First edition*, the Senate issue, with the astronomical and meteorological observations omitted from subsequent editions. Cowan, p. 223. Edwards, pp. 89-90. Graff 1436. Grolier American Hundred 49. Hill, pp. 112-13. Howell 50:88: "By providing the first accurate geographical information on the routes through the Rocky Mountains to California, he stirred up a great deal of enthusiasm for American expansionism, and inadvertently paved the way for the great overland influx of adventurers and settlers

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

during the Gold Rush. These accounts were reprinted many times and the information they contain was incorporated into many of the overland guide books of the early 50s." Howes F370. Mintz 165. *Plains & Rockies* IV:115:1. Wheat, *Maps of the California Gold Region* 21; *Mapping the Transmississippi West* 497 & II, pp. 194-200: "[Frémont's report and map] changed the entire picture of the West [and] represented as important a step forward from the earlier western maps of the period as did those of Pike, Long, and Lewis and Clark in their day.... An altogether memorable document in the cartographic history of the West, and for it alone Frémont would deserve to be remembered in history."

Notable American Women, I, pp. 668-71: "When [Frémont] returned from his first trans-Missouri expedition [his wife] Jessie Frémont, though still only eighteen, helped him convert his notes and recollections into a vigorously written report whose touches of drama and poetry reflected the minds of both [which] won wide attention.... When Frémont returned in August 1844...together they worked on his *Report*, an elaborate and informative document.... Jessie, writing from his dictation, questioning him on scenes and actions, and supplying apt words, helped him transform his data into finished literary form.... The *Report* exercised a greater influence upon Far Western settlement than any other single book."

(\$600-1,000)

\$863.00

40. HARTE, Francis Bret. *The Luck of Roaring Camp, and Other Sketches*. Boston: Fields, Osgood, 1870. iv [4] 239 pp. 12mo, original green blind-stamped cloth, gilt-lettered spine with publisher's device. Preserved in a fleece-lined, half green morocco folding case. Exceptionally fine and bright, with engraved armorial bookplate of Alain de Suzannet.

The author wrote these sketches "to illustrate an era" and was later criticized for having romanticized rather than having realistically depicted life "in the diggin's." Nevertheless one cannot imagine a bibliography of outstanding California literature which does not contain among its chief entries this little volume.—Leslie E. Bliss *First edition*. BAL 7246. Baird-Greenwood 1104. Bennett, *American Book Collecting*, pp. 140-41. Cowan, p. 267. Graff 1808. Grolier American Hundred 76. Hamilton, *Early American Book Illustrators and Wood Engravers* 721. Hart, *Companion to California*, p. 178: "The first of his local-color stories of life in the mines." Howell 50:510: "Bret Harte's

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

greatest book [and] one of the cornerstones of California literature." Johnson, *High Spots of American Literature*, p. 37. LC, *California Centennial* 277. Powell, *California Classics*, pp. 77-91. Walker, *San Francisco's Literary Frontier*, pp. 128, 130, 261, 252. Wheat, *Books of the California Gold Rush* 91. Wright III:1117.

(\$500-750)

\$863.00

40a. HARTE, Francis Bret. *The Luck of Roaring Camp*.... Boston: Fields, Osgood, 1870. iv [4] 256 pp. 12mo, original plum cloth. Binding flecked, internally fine. Old bookplate of William Sellers.

Second edition, with the added short story "Brown of Calaveras" not present in first edition. BAL 7247. With three other editions: another copy of the first edition (see preceding); an 1871 reprint of the extended edition; and the 1948 Grabhorn fine press edition. (4 vols.)

(\$200-300)

\$316.00

40b. HARTE, Francis Bret. *The Luck of Roaring Camp*. London & New York: George Routledge and Sons, 1882. iv [2] 122 pp., endsheets with publisher's ads. 8vo, original yellow pictorial wrappers with colored illustration of Miss. Preserved in a yellow cloth folding box with green fleece lining. Fragile wraps somewhat soiled and lightly worn, approximately 3/4-inch section of paper spine missing, endsheets and edges foxed. Excellent condition for a book of this type. Very rare.

Yellowback edition of this extremely popular novel. BAL 7482: "Not seen."

(\$300-400)

\$1,380.00

41. HASTINGS, Lansford W. *The Emigrants' Guide, to Oregon and California, Containing Scenes and Incidents of a Party of Oregon Emigrants; a Description of Oregon; Scenes and Incidents of a Party of California Emigrants; and a Description of California; with a Description of the Different Routes to Those Countries; and All Necessary Information Relative to the Equipment, Supplies, and the Method of Traveling. By [the] Leader of the Oregon and California Emigrants of 1842*. Cincinnati: Published by George Conclin, Stereotyped by Shepard & Co., 1845. 152 pp. (collation: [1] 2-5, 5, 6-15, 15, 17, [18] in fours). 8vo, original brown printed lower wrapper and spine. Upper wrapper and title supplied in expert facsimile. Title and

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

preface leaf silked, chipped blank corners of first eight leaves filled, first few leaves lightly soiled, some staining and foxing (particularly to first few gatherings), two small contemporary pencil sketches on last page, nevertheless, a very good copy of a rare book, difficult to find in any condition (the 1953 Godchaux census located only 10 copies). Preserved in a full black calf folding box.

Lansford Hastings was an agent for the Mormons in secular matters. Though Bancroft (q.v.) later characterized this *Emigrants' Guide* as "worthless" and Hastings himself as "not overburdened with conscientious scruples," the book was avidly read and the suggestions closely followed by many an overland party bound for California and Oregon in the forties.—Phil Townsend Hanna

First edition of the first California guide book. Cowan, p. 270. Doheny Sale 230. Graff 1815. Hill, p. 442n. Howell 50:112. Howes H288. *Libros Californianos* (Wagner list), p. 25. Mintz 215: "Probably the most controversial of all guidebooks, and one of the most important early books concerning overland travel. Less than a dozen copies of the first printing are known to exist." *Plains & Rockies* IV:116:1 "Historical hindsight has dealt harshly with Hastings, particularly for having promoted an unknown cutoff south of Salt Lake and thereby contributing to the misfortunes that befell the Donner party.... The larger importance of the *Guide* lay in its powerful appeal generated by its fanciful picture of California.... Emigrants who might otherwise have chosen to go to Oregon...were thus influenced to go to California instead." Smith 4148. Streeter Sale 3142.

We have supplied the complete collation because that given by Becker in the fourth edition of *Plains & Rockies* is in error, not noting that 5 is repeated and 16 is signed 15. The collation given above is based on examination of the Clifford and Huntington copies.

(\$5,000-10,000)

\$14,950.00

42. HITTELL, Theodore H. *The Adventures of James Capen Adams, Mountaineer and Grizzly Bear Hunter, of California*. San Francisco: Towne and Bacon, 1860. 378 pp., engraved frontispiece portrait and 11 engraved plates by Eastman and Loomis after drawings by Charles Nahl. 8vo, original brown blind-stamped cloth, spine gilt-lettered. A few light stains to binding, occasional mild browning and foxing to text, a few signatures starting, generally very good.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

A thriller of the sixties detailing the life and exploits of a mighty man of the mountains. The popularity of the work is attested by the fact that it went through several editions in rapid succession.—Phil Townsend Hanna
First edition. Cowan, p. 284. Currey & Kruska, *Yosemite* 147: "A Boston edition was issued later the same year." Graff 1912. Greenwood 1274. Howell 50:116: "Hittell's narrative details the exploits of one of the most intrepid and rugged mountain men of the West. The illustrations by Charles Nahl show Adams in a variety of frightful encounters with elk, buffalo and grizzlies." Howes H543. *Plains & Rockies* IV:348:1. Rocq 15858. Wheat, *Books of the California Gold Rush* 100.

(\$150-250)

\$316.00

42a. HITTELL, Theodore H. *The Adventures of James Capen Adams*.... Boston: Crosby, Nichols, Lee and Co., 1860. 8vo, original brown cloth, gilt-pictorial spine. Binding slightly shelf-slanted and worn, a few signatures a bit loose, text lightly browned. Contemporary pencil ownership inscription of Charles Lanman, with his pencil note on title: "Died at Neponset village Mass. Oct 26, 1860 from injuries received years ago in a fight with a Bear." The Boston edition of this very popular book. Bennett, *American Book Collecting*, p. 124 (giving priority to the Boston imprint). Graff 1912. *Plains & Rockies* IV:348:2. Included with this book are a rebound copy of the San Francisco edition (see above) and a fine copy of the 1911 edition published by Scribner's. (3 vols.)

(\$100-150)

\$173.00

43. HITTELL, Theodore H. *History of California*. San Francisco: Pacific Press Publishing & Occidental Publishing, 1885. 799 + 823 pp. 2 vols., large 8vo, original full sheep, red and black morocco spine labels, edges marbled, floral endpapers (neatly rebacked, original spines preserved). Some outer wear, especially to corners and edges, internally very fine.
A well-organized history of the state which, though nowhere nearly so complete as Bancroft's (q.v.) possesses one virtue the latter lacks. It does have a splendid index.—Phil Townsend Hanna
First edition. Vols. 1 and 2 appeared first; vols. 3 and 4 appeared in 1897 after Stone took over publication. The prospectus in the Huntington Library for the 1897 edition states: "After a quarter of a century of patient labor, Mr.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Theodore H. Hittell, of San Francisco, has finished his great 'History of California.' Twelve years ago he brought out two volumes, which met with universal commendation, not only from scholars, but also from the general public. He has now given to his publishers two additional volumes." The 1897 prospectus offered readers the opportunity to add the two additional volumes for \$4.00 to \$7.50, depending on binding, the highest price being for full turkey morocco. The 1897 edition was followed immediately by an 1898 printing (see following entry).

Barrett 1213. Cowan, p. 285 (citing 1898 edition). Howell 50:1550. Howes H544: "By a capable historian who used, for the Spanish period, documents since destroyed." Rocq 16925 (citing the 1898 edition). (2 vols.)

(\$125-175)

\$230.00

43a. HITTELL, Theodore H. *History of California*. San Francisco: N. J. Stone, 1898 [copyright 1885-97]. 799 + 823 + 981 + [13]-858 pp. (complete). 4 vols., large 8vo, original full sheep, red and black morocco spine labels, edges marbled, marbled endpapers. Upper joints of vols. 2 and 3 splitting, light outer wear, especially corners and extremities.

Adams, *Guns* 996: "Scarce. Book X, Chapter IV, deals entirely with Joaquín Murieta. This account is taken largely from the 1871 edition of the John Rollin Ridge's book. Unlike Bancroft, this author credits Ridge as his authority but admits that his source is unreliable. However, the inclusion of the legend in history by such a reputable historian strengthened people's belief in it." Howell 50:522: "Unchallenged for its authority on legal questions.... Hittell arrived in California in 1855 and specialized in civil law, thereby becoming an expert on the complicated issue of California land titles.... Vols. 3 and 4 have special value, in that he was either an eyewitness or personally involved in the events he recorded." Wheat, *Books of the California Gold Rush* 101: "Important work, especially for political development."

Vols. 1 and 2 cover the colonial period up through statehood; vol. 3 is a history of the mines; vol. 4 carries the history forward to 1886. (4 vols.)

(\$200-300)

\$374.00

44. HOFFMAN, Ogden. *Reports of Land Cases Determined in the United States District Court for the Northern District of California. June Term, 1853 to June Term, 1858,*

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Inclusive...Volume I [all published]. San Francisco: Numa Hubert, 1862. vii [1] [9]-458, 146 pp. Large 8vo, original full law sheep, red and black leather spine labels. Front hinge cracked, short split at top of upper joint, mild staining to spine from leather dressing, spine dry and beginning to crack, endpapers with marginal browning. A nicer copy than this condition report would indicate. Contemporary gift inscription to "Judge Hester, with the regards of Frederick Billings" (Billings came to San Francisco in 1849 and with Henry W. Halleck and Archibald Peachy established the state's leading law firm, later served as California's Attorney General, and built the Northern Pacific RR—Billings, Montana is named for him). Preserved in a full tan calf folding box with red and black spine label.

These reports of land cases contain the decisions of Judge Ogden Hoffman on appeals from the Board of Land Commissioners, and upon other proceedings in 110 cases covering the legality of the most important Spanish and Mexican land grants in California. Much early history and information concerning the ranchos is included in them. An important appendix lists 813 land claims filed with the Land Commission, both in northern and southern districts of California, based upon the early grants. It is said to be the only printed list of these claims. Volume I was the only one published.—Homer D. Crotty

First edition. Cowan, p. 287. Graff 1919. Greenwood 1654. Howell 50:588 (citing the 1975 reprint): "The extremely rare first edition contains the decisions of Judge Ogden Hoffman on appeals from the Board of Land Commissioners.... Hoffman originally issued these reports as an aid to lawyers. His work has since become a classic of California history." Howes 569.

(\$1,000-1,500)

\$1,150.00

44a. HOFFMAN, Ogden. Autograph letter, signed with his initials, to his father dated February 15, 1851, at San Francisco. 4 pp., 4to. Original envelope with postmark and cancel present. Fine.

Hoffman wrote this long letter to his father the same year he became first U.S. District Judge of the Northern California District. Hoffman discusses progress of his practice, sets out legal points of a complicated admiralty case, criticizes Southern attorneys, and expresses concern about arrival of his books. Most interesting, he discusses the then vacant district judgeship which he would shortly fill. He laments the absence of a qualified candidate,

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

commenting: "The vast importance & number of suits that will be brought in Admiralty Court here - the character of the litigants - chiefly foreigners - the absence of any extensive libraries - and the want of a Circuit Judge to advise or correct the District Judge's proceedings make it particularly necessary to have a first class lawyer on the bench - and that seems hopeless so long as Congress refuse[s] to make the salary equal to the income of a 3d rate practitioner at our bar."

(\$600-800)

\$1,610.00

45. IDE, Simeon. *A Biographical Sketch of the Life of William B. Ide: With a Minute and Interesting Account of One of the Largest Emigrating Companies (3000 Miles over Land), from the East to the Pacific Coast. And What is Claimed as the Most Authentic and Reliable Account of "The Virtual Conquest of California, in June, 1846, by the Bear Flag Party," as Given by its Leader, the Late Hon. William Brown Ide.* [Claremont, N.H.]: Published for the Subscribers, [1880]. [2, half-title: *Scraps of California History Never before Published*] 239 [1] pp. 16mo, original brown gilt-lettered cloth, ruling and ornaments in black. Binding slightly discolored, a few inconsequential stains and foxmarks, overall a very fine copy with contemporary ownership inscription of Geo. O. Ide. Bookplate of Kenneth M. Johnson laid in. A very scarce book—as early as 1886, Josiah Royce (q.v.) referred to the book as "uncommon" (p. 67).

William Ide was leader of the Bear Flag movement at Sonoma, and has often been referred to as the "President" of California. He was a man of high ideals and integrity.... Ide died in California in 1852. The book was set in type by hand by Simeon Ide, William's brother, when he was 86 years old. The edition was small and copies are now extremely rare.—J. Gregg Layne

First edition of "the first book dealing exclusively with the Bear Flag Revolt" (LC, *California Centennial* 118n). Cowan, p. 301. Graff 2059. Hill, p. 152. Howell 50:541. Howes I4. LC, *California Centennial* 119. Mintz 250: "One source [states] only eighty copies were printed." Streeter Sale 2967: "Interesting account of the overland journey of 1845 and important source on the beginnings of American rule in California in 1846."

"A so-called Republic of California [existed] for a month (June 10 to July 9, 1846) prior to U.S. conquest of the region as part of the Mexican War" (Hart, *Companion to California*, p. 33). "Only two states in the American Union

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

were republics in their own right. One was, of course, Texas...which survived its fiery birth and lived for ten ever-increasingly prosperous years; it could have gone on into time and history as a stable and powerful independent nation. Less well known...is 'the Bear Flag Revolt' that made California a Republic for 25 days in 1846.... The events that began in 1836 in Texas led directly to the Mexican War and in the end, to the admission of California to the American Union in 1850" (preface of the 1967 Rio Grande Press reprint of Ide's book). Osgood Hard in Scribner's *Dictionary of American History* (I, p. 171) commented: "Had not the Mexican War intervened, either Ide or Frémont might have stood out as the creator of a new republic, the Sam Houston of the Pacific Coast."

(\$700-900)

\$1,150.00

45a. IDE, William Brown. *Who Conquered California? Read the Following Pages, and Then You Will Know: For They Contain the Most Particular, the Most Authentic, and the Most Reliable History of the Conquest of California, in June, 1846, by the "Bear Flag Party." Ever Before Published. Written by its Organizer and Leader....* Claremont, N.H.: Printed and Published by Simeon Ide, [1885?]. [8, preface] [2] 137 pp. 16mo, contemporary three-quarter blue calf over marbled boards, red leather spine label, t.e.g. Binding rubbed, else fine, with ink gift inscription dated 1917 and a few pencil notations in text. *Who Conquered California?* is much rarer than the preceding work. Though undated and bearing copyright 1880, the present edition came out in 1885, or slightly later (on p. 10 of the preliminaries is a review dated February 4, 1885). Cowan, p. 301. Howes 15. Streeter Sale 2993 (collating exactly with the Clifford copy). Streeter's comment (2967) describing the publishing history of Ide's book as "interesting" is rather an understatement. We know of at least three variants of *The Biographical Sketch* and three variants of *Who Conquered California?* Ide in his first preface alludes to yet another version of *The Biographical Sketch*, one without the Wambaugh letter, sent only to family members. Suffice it to say that the book was a very personal project to Simeon Ide, begun in his 86th year to set history straight about his brother, William. Simeon painstakingly compiled, proofed, printed, made plates and forms, and folded and gathered the sheets himself. He set the book in type on a primitive hand-operated press in his New Hampshire home, printing only a very small edition.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Thereafter he continued to publish variations for family members and private subscribers.

Who Conquered California? is a partially reset version of *The Biographical Sketch*, with a new preface but without the Ide family history and the overland narrative which occupied the first 87 pages of the first edition. Pp. 5-132 correspond to pp. 88-212 of the preceding work. Pp. 17-125 contain Ide's letter to Senator Wambaugh, with some changes. Pp. 126-32, editorial commentary, is a reprint of the first portion of chapter XVII of the above work. New material covering Ide's tour with Frémont is added at pp. 133-37. The running title is changed throughout.

(\$1,000-1,500)

\$978.00

46. JACKSON, Helen [Hunt]. *Ramona. A Story. By Helen Jackson (H. H.)....* Boston: Roberts Brothers, 1884. [2] 490 [4, ads] pp. 12mo, original terracotta cloth decorated in gilt and black, spine gilt-lettered. Small related clippings affixed to flyleaves (slight offsetting to title from clippings), generally fine, in a bright binding. *Ramona*, a maudlin, sentimental story, is of course not a great novel. But it is an exceedingly important California book for two reasons. A popular book, it spread the fame of California and no doubt inspired a considerable number of people to migrate here in the nineties and in the first two decades of this century. And, second, by exposing the abuses to which Southern California Indians were subjected, it resulted in numerous wholesome reforms in the administration of Indian affairs....—Phil Townsend Hanna *First edition*. BAL 10456. Baird-Greenwood 1296. Bennett, *American Book Collecting*, pp. 157-58. Cowan, p. 307n. Edwards, p. 126. Hart, *Companion to California*, p. 346. Howell 50:547. Johnson, *High Spots of American Literature*, pp. 46-47. LC, *California Centennial* 291. Powell, *California Classics*, pp. 268-78: "The first novel about Southern California.... It remains the best California book of its kind—an historical romance of a vanished way of life.... Reprinted more than three hundred times.... It possesses enormous vitality." Walker, *Literary History of Southern California*, pp. 123, 129-132. Wright III:2901. See *Notable American Women* II, pp. 259-61.

(\$125-175)

\$345.00

47. KING, Clarence. *Mountaineering in the Sierra Nevada*. Boston: James R. Osgood, 1872. [6] 292 pp. 12mo, original brown cloth, bevelled edges, gilt-lettered spine, t.e.g.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Light outer wear and a few minor spots, front hinge cracked but strong, a very good copy, with author's presentation inscription to Gen. R. O. Tyler (see Bancroft VII, p. 466 & DAB).

A pleasing series of sketches about the Sierra Nevada, by a man who in 1879 became the first Director of the United States Geological Survey....-Robert J. Woods

First edition, first issue, publisher's monogram on title, stereotyper's notice not present. Cowan, p. 328. Currey & Kruska, *Yosemite* 223. Edwards, p. 143. Farquhar 12a. Howell 50:568: "Geologist, mining engineer, and administrator, King...was instrumental in the survey of California, the Southwest, and most importantly, the Railroads along the 40th parallel." Howes K148. *Libros Californianos* (Hanna list), p. 70: "The classic in books on American mountaineering by one who knew the Sierra long before the automobile and summer vacationist penetrated its sequestered depths." Neate, *Mountaineering and Its Literature* 420: "The great mountain classic of the U.S.A." Powell, *California Classics*, pp. 128-41.

(\$350-450)

\$490.00

47a. KING, Clarence. *Mountaineering in the Sierra Nevada*. Boston, 1872. 12mo, original burgundy cloth, bevelled edges, gilt-lettered spine, t.e.g. A fine, bright copy, with contemporary ownership inscriptions of Frank C. Burt of Columbus, Ohio, dated May 20, 1872.

First edition, first issue, another copy of preceding.

(\$250-350)

\$518.00

48. KOTZEBUE, Otto Von. *Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse zur Erforschung einer nordöstlichen Durchfahrt. Unternommen in den Jahren 1815, 1816, 1817 und 1818...auf dem Schiffe Rurick unter dem Befehle des Lieutenants der Russisch-Kaiserlichen Marine Otto von Kotzebue....* Weimar: Gebrüder Hoffmann, 1821. [4] 91 [1, blank] [2, half-title] [93]-168; 176; [2] 240 [1] [4, Inhalt] [2] xviii pp., 20 engraved plates (4 hand-colored, 4 sepia-toned double-page, 1 uncolored, 11 hand-colored plates of butterflies), 6 maps (5 folding), 2 folding tables. 3 vols. in one, 4to, original drab boards, printed paper spine label. A choice copy in original boards, uncut, and mostly unopened. Very slight rubbing to fragile boards, corners slightly bruised. 19th-century ink stamp of German owner, armorial bookplate of William M. Fitzhugh, Jr. Preserved in a black cloth slipcase.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Kotzebue was in San Francisco about a month in October, 1816. He, like La Pérouse (q.v.), was critical of the condition of the mission Indian. He mentioned the Russian sailors who were taken prisoners for landing on the coast without permission....—Robert J. Woods

First edition, the issue on regular paper with colored plates and sepia folding plates. Arctic Bibliography 9189. Cowan, p. 334: "The best of the editions." Hill, pp. 164-65: "The description of the northwest coast of America is a most important contribution. The second volume contains a description of California and the earliest scientific account of the Golden Poppy, California's state flower.... The account of Adelbert von Chamisso, the naturalist, gives a brief description of the climate, birds, and fauna, and paints a depressing picture of the Indians and the work of the missions." Howell 50:136. Howes K258. Lada-Mocarski 80.

(\$4,000-6,000)

\$5,175.00

48a. KOTZEBUE, Otto Von. *Voyage of Discovery in the South Sea, and to Behring's Straits, in Search of a North-East Passage; Undertaken in the Years 1815, 16, 17, and 18, in the Ship Rurick*. London: Sir Richard Phillips and Co., 1821. [2] 110 + [2] [111]-220 pp., 4 folding engraved maps, 15 plates (7 aquatint, 8 engraved, some folding or colored). 2 vols., 8vo, modern full brown calf. Very fine. Uncommon.

Second edition in English, text abridged, but with the additional 7 plates by Choris, which did not appear in the original German edition or the first English edition. Abbey 596n (not citing this edition). Hill, pp. 165-66:

"Phillips' abridgment is of special interest for the addition of seven uncolored aquatint plates of California and Hawaii, which were not in the original German edition or the English translation." Howes K258. Not in Cowan.

(2 vols.)

(\$1,500-2,000)

\$2,760.00

49. [LA PÉROUSE, Jean François Galaup de]. *Voyage de La Pérouse autour du monde, publié conformément au décret du 22 Avril 1791, et rédigé par M. L. A. Milet-Mureau....* Paris: Imprimerie de la République, An. V. [1797]. Text: [4] lxxii, 346 [1] + [4] 398 [1] + [4] 422 [1] + [4] 309 pp., engraved frontispiece portrait. Atlas: Engraved title, 31 maps & charts (including one large, folding and 20 double-page), 38 engraved plates (views, botanicals, costumes, profiles, natural history, etc.). 5 vols.: Text:

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

4 vols., large 4to, original blue-green boards, printed paper spine labels. Atlas: Large folio, original parchment backstrip over blue-green boards. Fragile boards rubbed. A superb copy, in original boards, uncut. The unfoxed text, which is printed on pale blue-green paper, has very generous margins (12-1/4 x 9-5/16 inches; 30.9 x 23.6 cm.). The atlas is the large paper issue (22-3/8 x 17-1/2 inches; 57 x 44.4 cm.), with all of the maps, charts, and plates fresh and bright, only occasional offsetting opposite plates. A very impressive set of this great work. The first foreign visitor to arrive in California, after its founding in 1769, was the French explorer, La Pérouse [who] left the best account of the natural resources of the country until another Frenchman, Duhaut-Cilly (q.v.), arrived in 1827. In comparing the Indians and their treatment by the missionaries to the slave system in the West Indies, he stirred up a debate that lasted until long after the American occupation. The atlas [contains] the earliest printed sketch of San Francisco Bay, and the first picture of the crested quail to be shown in Europe.—Robert J. Woods

First edition. Barrett 1435. Cowan, p. 383. Ferguson 251. Hill, p. 173: "Lapérouse sent his dispatches to France from Kamchatka and Botany Bay. After leaving Botany Bay, the expedition was never heard from again." Howell 50:141; *Anniversary Catalogue* 72: "The expedition sailed around Cape Horn into the South Pacific, visiting Easter Island, and the Sandwich Islands, before heading north to become the first French explorers to reach Alaska, and the first non-Spanish visitors to San Francisco Bay and Monterey in 1786.... One of the great documents of French exploration in the Pacific Ocean [with] invaluable scientific information, observations on the natives that were encountered, and a wealth of geographic and cartographic data.... One of the finest narratives of maritime exploration ever written.... Several decades later it was determined that [the two ships] had been wrecked on reefs near Vanikoro Island in the Santa Cruz group." Howes L93. Lada-Mocarski 52. Wagner, *CNW*, pp. 199-201. Wickersham 6611. (5 vols.)

(\$10,000-15,000)

\$11,500.00

49a. [LA PÉROUSE, Jean François Galaup de]. *A Voyage Round the World, Performed in the Years 1785, 1786, 1787, and 1788....* London: J. Johnson, 1798. x [2] 532 + x, 498 + viii, 446, 60 (tables) pp., engraved frontispiece portrait, 41 engraved plates, maps and charts (some folding), printed

music in text. 3 vols., contemporary three-quarter calf over marbled boards (vol. 1 rebacked, original spine preserved). Joints cracked, some binding wear, moderate foxing and offsetting.

First English edition (Hill, p. 174: "There are three separate translations into English from the original French of which two, the one published by Stockdale and that published by Johnson, appeared in the same year 1798. The preface to the Stockdale edition leads one to suppose that Johnson's was issued slightly earlier.") Hill, p. 471: "The mystery of their disappearance caused a world-wide sensation." (3 vols.)

(\$600-900)

\$1,265.00

50. LEONARD, Zenas. *Narrative of the Adventures of Zenas Leonard, a Native of Clearfield County, Pa. Who Spent Five Years in Trapping for Furs, Trading with the Indians, &c., &c., of the Rocky Mountains: Written by Himself.*

Clearfield, Pa.: D. W. Moore, 1839. iv, 87 pp., printed in double column. 8vo, original three-quarter black roan over marbled boards. Light wear to binding and occasional mild spotting to text. A very fine copy, with original endpapers and blanks. Small gilt morocco bookplate of William L. Clements. Preserved in a tan cloth slipcase, red morocco spine label. Only a handful of copies have appeared on the market in recent decades. The Clifford copy is in better condition than the Holliday, Streeter, and Doheny copies. Howell describes the copy in his California Catalogue (50:150) as "the finest copy we have seen." The Clifford copy compares very favorably with the Howell copy.

...In the spring of 1831 [Leonard] enlisted as a member of Gant and Blackwell's fur-trading party. He afterward became an independent trapper and as such joined the expedition to California in 1833, led by Joseph R. Walker. On this expedition the Sierra Nevada was crossed and the party reached Monterey where they spent the winter. It is now generally believed that after crossing the main ridge the party descended the divide between the Merced and Tuolumne rivers and that Yosemite valley was then discovered....

At the urgent request of his friends he wrote this account of the expedition. According to Moore, who published it first in the *Clearfield Republican*, probably in 1838, Leonard had lost his diary while in the mountains, and wrote a part of it through access to the journal of the commander of the expedition....—Henry R. Wagner

First edition. Doheny Sale 236. Cowan, p. 389. Currey & Kruska, *Yosemite* 235: "Leonard's account of the Sierra

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

crossing indicates that members of the Walker party were the first non-Indian men to look into the Yosemite Valley." Farquhar 1. Graff 2461. Howell 50:150: "The cornerstone to any collection of western travels." Howes L264: "Completely trustworthy account...the chief first-hand authority." LC, *California Centennial* 96. *Libros Californianos* (Bliss, Cowan, & Wagner lists), pp. 17, 21, 25. *Plains & Rockies* IV:75. Streeter Sale 3141: "Exceedingly rare and important."

Included with this book are two reprints, the 1934 Lakeside Press edition and the 1959 University of Oklahoma edition.

(3 vols.)

(\$24,000-30,000)

\$36,800.00

51. MANLY, William Lewis. *Death Valley in '49. Important Chapter of California Pioneer History. The Autobiography of a Pioneer, Detailing His Life from a Humble Home in the Green Mountains to the Gold Mines of California; and Particularly Reciting the Sufferings of the Band of Men, Women and Children Who Gave "Death Valley" its Name.* San Jose: Pacific Tree and Vine Co., 1894. 498 pp., frontispiece portrait, a few text illustrations. 8vo, original mustard cloth, with title and decorative bands in black on upper cover and in blind on back cover, spine gilt-lettered. Lower cover with small bruise at lower fore-edge, offsetting to endpapers from old related news clippings, otherwise fine, bright, and tight. Bookplate of Frederick Webb Hodge.

Of a piece with McGlashan's *History of the Donner Party* (q.v.). It describes in highly dramatic fashion the adventures and misadventures of a California-bound emigrant party of 'forty-nine when they essayed a short-cut on the western trail from Salt Lake City, and became lost in Death Valley where they thirsted, starved, and a number died. Manly and a companion, John Rogers, were the heroes of the party. They escaped from the valley, reached San Fernando, and returned with food and relief for the suffering emigrants.—Phil Townsend Hanna

First edition. Cowan, p. 412. Edwards, pp. 162-64. Graff 2670. Howell 50:617. Howes M255. *Libros Californianos* (Hanna list), p. 66. Mintz 325. Powell, *California Classics*, pp. 31-43; *Southwestern Century* 64. Rocq 2321. Wheat, *Books of the California Gold Rush* 136. See also Wheat, *Mapping the Transmississippi West* III, p. 103.

(\$150-200)

\$316.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

52. MARRYAT, Frank [Samuel Francis]. *Mountains and Molehills or Recollections of a Burnt Journal. By Frank Marryat...with Illustrations by the Author.* London: Longman, Brown, Green, & Longmans, 1855. x [2] 443 [1, blank] 24 (publisher's catalogue) pp., engraved title, 8 chromolithographic plates, text illustrations. 8vo, original salmon blind-stamped cloth, spine gilt-lettered. Binding slightly-shelf slanted and discolored, internally fine, the attractive plates excellent. The London edition is a collector's item, the eight colored lithograph plates being among the finest of early Californian subjects. The book itself is most interesting and is considered reliable. Two of the colored plates of San Francisco have become famous; "High and Dry," a view of the water front as it appeared in 1849, and "The Winter of 1849," depicting the muddy streets of San Francisco. There are also many wood cuts in the text.—J. Gregg Layne *First edition.* Cowan, p. 416: "The London edition is much superior." Graff 2685. Howell 50:619: "One of the best descriptions of life at the mines in the 1850s and of San Francisco and the Ranchos." Howes M299. Peters, *California on Stone*, pp. 161-62. Van Nostrand, *The First Hundred Years of Painting in California*, pp. 32-33: "Marryat's vivid watercolors and his book, *Mountains and Molehills*, constitute an important contribution to the art and literature of the Gold Rush." Van Nostrand & Coulter, *California Pictorial*, pp. 148-49: "Marryat used his inheritance to outfit himself for a hunting trip to California, accompanied by a servant and three bloodhounds. He arrived in California in the late fall of '49." Wheat, *Books of the California Gold Rush* 137. The other six colored lithographs are: "Where the Gold Comes From," "Chagres River," "Bar Room at Sonora," "Horse Auction," "San Francisco—A Fireman's Funeral," and "Crossing the Isthmus." Some bibliographers list the author's name as Francis Samuel Marryat.

(\$500-750)

\$1,495.00

52a. MARRYAT, Frank [Samuel Francis]. *Mountains and Molehills....* London, 1855. 8vo, 19th-century three-quarter dark brown morocco over brown pebbled cloth, spine gilt with raised bands. Binding slightly rubbed and worn, front hinge cracked (but strong), small tear at p. 274 (not affecting text), occasional mild to moderate browning and foxing to text, affecting plates only slightly. A very good copy.

First edition, another copy of preceding.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

(\$350-450)

\$403.00

52b. MARRYAT, Frank [Samuel Francis]. *Mountains and Molehills*.... New York: Harper, 1855. 393 pp., frontispiece plate, other plates included in collation, text illustrations. 8vo, original brown blind-stamped cloth, spine gilt-lettered. An exceptionally fine copy. *First American edition* of preceding. Cowan, p. 416. Hamilton, *Early American Book Illustrators and Wood Engravers* 1823 (noting that the English and American text illustrations were probably cut by different hands). Hill, p. 489. LC, *California Centennial* 225.

(\$150-200)

\$173.00

53. McGLASHAN, C. F. *History of the Donner Party. A Tragedy of the Sierras*. Truckee: Published by Crowley and McGlashan (Proprietors *Truckee Republican*), [1879]. 193 pp. 8vo, original full sheep, gilt-lettered black morocco spine labels. A splendid copy, in the rare sheep binding. The author was editor of the *Truckee Republican* and, being near the scene of the tragedy, had access to many hundreds of letters and manuscripts of the survivors of the unfortunate expedition of 1846. He built his book upon these and around the famous diary of Patrick Breen....-J. Gregg Layne

First edition. Bennett, *American Book Collecting*, pp. 149-50. Cowan, p. 406. Graff 2610. LC, *California Centennial* 94. *Libros Californianos* (Hanna list), p. 66: "Long regarded as the definitive treatise on the subject. The book has gone through many editions, virtually unchanged, and remains today an essential item for the student of the California story." Howell 50:626. Howes M102: "Best account of the most harrowing of all overland disasters." Mintz 318. With a copy of the 1973 Fresno reprint. (2 vols.)

(\$1,000-1,500)

\$1,610.00

53a. McGLASHAN, C. F. *Terrible! Thrilling! True! History of the Donner Party. A Tragedy of the Sierra*. [woodcut view, with Photo Eng. Co. White at lower right corner] *Price, Paper, - - \$1.00. Sent Prepaid to any Address on Receipt of Price, by the Author C. F. McGlashan, Truckee, Cal.* Sacramento: H.S. Crocker & Co., [1879]. Broadside advertisement printed on heavy paper in blue with red and green decorative border, (11 x 14 inches; 28.7 x 35.5 cm.). Very fine.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Promotional for the book. Scarce ephemeron.

(\$300-400)

\$690.00

54. MCGOWAN, Edward. *Narrative of Edward McGowan, Including a Full Account of the Author's Adventures and Perils While Persecuted by the San Francisco Vigilance Committee of 1856*. San Francisco: Published by the author, 1857. 240 pp., 7 woodcut illustrations. 12mo, original buff printed wrappers with engraved portrait of McGowan. Wrappers neatly restored (spine, lower wrap, and blank corners of upper wrap supplied, resewn), fragile upper wrap and title lightly worn and stained, overall very good. Preserved in a half navy blue morocco folding cloth box.

This book, one of the rare pieces of Californiana, was published in pamphlet form by "Ned" McGowan, one-time justice of the peace in San Francisco, and an ex-convict from Pennsylvania, as a vindication of his conduct in absconding after being accused of complicity in the murder of James King of William.... The book is unique inasmuch as it gives a picture of the Vigilance Committee's action from the viewpoint of the "persecuted."—J. Gregg Layne *First edition*. Adams, *Guns* 1408: "Contains some material on Jack Powers, with whom the author hid out when the Vigilance Committee was after him." Cowan, p. 407. Graff 2611: "Ned McGowan, as his *Narrative* proves, and as Carl I. Wheat indicates in his continuation of the work, was a prime rascal, one of the truly colorful characters in California during the middle of the last century." Greenwood 842. Howell 50:900. Howes M103. LC, *California Centennial* 217. Rocq 10310. Wheat, *Books of the California Gold Rush* 132.

(\$900-1,200)

\$1,495.00

54a. MCGOWAN, Edward. *Narrative....* San Francisco, 1857. 12mo, modern three-quarter sheep over marbled boards, spine with raised bands and red morocco spine label (by Sangorski & Sutcliffe). Slightly trimmed, else very fine. *First edition*, another copy of preceding.

(\$600-800)

\$690.00

54b. MCGOWAN, Edward. *Narrative....* San Francisco: Thomas C. Russell, 1917. [2] 6 [2, facsimile of wraps] 240 pp., illustrated. 12mo, original drab boards, printed paper spine label. Slight wear and chipping to fragile boards, else fine.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Limited edition (#96 of 200 copies).

(\$70-90)

\$173.00

55. MILLER, Joaquin [Cincinnatus Hiner]. *Life amongst the Modocs: Unwritten History*. By Joaquin Miller. London: Richard Bentley & Son, 1873. viii, 400 pp. 8vo, original tan cloth decorated and lettered in black on upper cover, spine gilt-lettered, bevelled edges. Lightly shelf-slanted and worn, head of spine lightly frayed, overall very good, with 1873 ownership inscription of G. Phillips.

A curious account of Miller's life and experiences with the Indians of Northern California, largely devoted to his quixotic attempt to form an Indian republic among the Pit River Indians, the Klamaths, Shastas, and Modocs, and of his participation in the so-called Pit River Massacre.

There is considerable, too, about his romance with Paquita, a Modoc squaw who helped him to break jail and was killed by soldiers for her pains.

When the London *Athenaeum* characterized the book as "monstrously dull," the poet in a letter told his critic "to his teeth that he is a liar, a cowrd (sic), and a cur."—Phil Townsend Hanna

First edition, Blanck's binding A (no sequence determined). BAL 13755. Cowan, p. 429. Howell 50:636. Howes M608. Wright II:1710n.

(\$250-350)

\$431.00

56. MUIR, John. *The Mountains of California*. New York: Century Co., 1894. [v]-xiii [3] 381 pp. (complete), frontispiece, numerous half-tone illustrations, 2 maps. 12mo, original gilt pictorial tan linen decorated in gilt and green, t.e.g. Binding slightly dark, occasional light foxing, overall fine.

John Muir was for many years California's best known nature-writer. Muir traveled through the Sierra, and gave us a description of the topography, glacial lakes, forests and wild life....—Robert J. Woods

First edition, first issue, with folio 1 on first text page. BAL 14746. Cowan, p. 446. Currey & Kruska, *Yosemite* 258. Howell 50:658: "Muir's first major book... This first book of one of the greatest and most influential environmentalists is considered by many to be his finest." Kimes & Kimes, *Muir* 189. Neate, *Mountaineering and Its Literature* 545. Powell, *California Classics*, pp. 142-50.

(\$300-400)

\$345.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

56a. MUIR, John. Autograph letter signed (at left margin) to Ina Coolbrith, dated at Martinez, December 13, 1907. One page, 4to. Very fine, with envelope hand-addressed and signed by Muir.

One great California author writes to another, telling of his wife's ill health: "'Never be dowy' as the Scotch say, that is downhearted, but struggle on against any fate trusting in Heaven. So much we all do, for human fates are pretty much the same however unlike in outward appearance. My own last four years have been full of trouble, spent mostly in fighting back death from Helen in the desert. She has had a fourth attack of pneumonia + as soon as she is strong enough to travel I must take her again to some dry desert for at least two more years, so the doctors say. Hope to get her on the cars within a week or so, if in the meantime I can find some spot where suitable food may be got away from consumptive towns and camps. Thus perish plans + hopes for work long cherished...but there is joy and brightness somewhere. Faithfully yours, John Muir"

(\$1,500-2,000)

\$2,300.00

57. NEWMARK, Harris. *Sixty Years in Southern California 1853-1913. Containing the Reminiscences of Harris Newmark, Edited by Maurice H. Newmark and Marco R. Newmark....* New York: Knickerbocker Press, 1916. xxviii [2] 688 pp., engraved frontispiece portrait, numerous plates. 8vo, original dark red cloth, spine gilt-lettered, t.e.g. Back cover with some light fading, generally very fine. This work is indispensable to the student of California history for no other work contains so much detailed history of one part of California. It is a mine of information historically and biographically regarding the Los Angeles district from 1853 up to the year of Harris Newmark's death. Newmark was a pioneer of 1853 and an outstanding merchant and member of the community for over half a century....

The book's sale, due to its intense interest, was phenomenal considering its local subject matter. The first edition of 1,000 copies was sold out very shortly, and so great was the demand for it among collectors and those interested in Southern California history that a second edition of 600 copies was published with some additional annotation in 1926. This edition sold out within a few weeks after publication, two thirds of the edition being ordered before it was off the press. A third edition of 2,000 copies followed in 1930. This last edition had added

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

material both in text and notes, and also had a greatly enlarged index. All three editions have a wealth of illustrations and many scarce portraits of early pioneers.—
J. Gregg Layne

First edition. Adams, *Guns* 1605; *Herd* 1638. Cowan, p. 454. Graff 2016. *Libros Californianos* (Hanna list), p. 68: "Commonly referred to as 'the Pepys diary of Los Angeles' because of its multitude of intimate references to men and events over six decades." Howell 50:669. Howes N123. Rocq 3221. With the book is a fine copy of the 1926 revised and enlarged reprint. (2 vols.)

(\$100-150)

\$288.00

58. NORRIS, Frank (Benjamin Franklin). *McTeague: A Story of San Francisco By Frank Norris Author of "Moran of the Lady Letty."* New York: Doubleday & McClure, 1899. [6] 442 [4, ads] pp. 8vo, original red cloth decorated and lettered in white. Fine.

Many literary critics, including Henry L. Mencken, regard *McTeague* as the greatest of all American novels. While the story is a sordid one, involving the life and loves and mercenary instincts of an unlicensed San Francisco dentist, it contains some masterly descriptions of California's most glamorous city. The book is particularly significant because it marks the first appearance in the United States of realistic fiction of the genre produced by Emile Zola, Maupassant, Stendahl and other European writers. In *McTeague* Norris set a pattern followed and developed by Theodore Dreiser, Sherwood Anderson, et al.—Phil Townsend
Hanna

First edition, first issue, with "moment" as last word on p. 106. Baird-Greenwood 1879. BAL 15031. Bennett, *American Book Collecting*, pp. 184-85. Cowan, p. 878. Edwards, p. 183. Howell 50:674. Johnson, *High Spots of American Literature*, p. 60. Powell, *California Classics*, pp. 175-84. Wright III:3989.

(\$300-400)

\$489.00

59. PALOÚ, Francisco. *Relación histórica de la vida y apostólicas tareas del Venerable Padre Fray Junípero Serra, y de las misiones que fundó en la California septentrional, y nuevos establecimientos de Monterey.* Mexico: Felipe de Zúñiga y Ontiveros, 1787. [28] 344 pp., copper-engraved portrait of Serra, folding map ("Californias: Antigua y Nueva," measuring 10-1/8 x 13-1/2 inches; 25.7 x 34.4 cm.). 8vo, half 19th-century crimson sheep over marbled boards.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Minor cover wear, slight crease on plate of Serra (original printer's flaw), generally a fine, crisp copy, with marca de fuego ("S. Fernando") on upper edge and bookplate of William M. Fitzhugh, Jr. Preserved in a brown cloth slipcase.

...Father Serra was the founder of the mission and Father Palou was his companion and devoted friend.... This book is perhaps the commonest relating to the history of California printed in Spanish, as W. W. Blake, a bookseller in Mexico City, unearthed a cache about forty years ago of some fifty new copies in a monastery of Santa Cruz in Querétero. This accounts for the number of mint copies still in circulation.—Henry R. Wagner

First edition, second issue (Wagner notes two issue points, the first with "car." instead of "pro." at the end of the index and without the words "Mar Pacífico" on the map). The Clifford copy bears on the title-page before the imprint—"A expensas de varios bienhechores" (no priority of issue with the variant "A expensas de Don Miguel González Calderon Sindico de dicho Apostólico Colegio").

Barrett 1946. Cowan, p. 472. Graff 3179. Hill, pp. 220-21: "The letters from Father Serra to Father Palou [give] interesting details on the various Indian tribes and their manners and customs, together with descriptions of the country.... This work has been called the most noted of all books relating to California." Howell 50:180. Howes P56. LC, *California Centennial* 34. *Libros Californianos* (Wagner & Hanna lists), pp. 24, 67: "Both a splendid discourse on the California missions, their foundation and management, and an intimate and sympathetic biography of the little father-president. Better, by long odds, than the bulk of lives of holy men, written by holy men." Medina, *México* 7731. Wagner, *Spanish Southwest* 168. Weber, *The California Missions*, p. 77. Wheat, *Mapping the Transmississippi West* 208 & I, p. 128: "[The map] is of interest here because it seems to be the first on which a boundary line was drawn between Lower and Upper California."

(\$2,000-3,000)

\$2,300.00

59a. PALOU, Francisco. *Life of Ven. Padre Junípero Serra...Translated by Very Rev. J. Adam*. San Francisco: P. E. Dougherty & Co., 1884. 156 [1] pp., lithographed frontispiece portrait of Serra, printed errata slip tipped in. 12mo, original deep royal blue moiré cloth with lettering and ruling in black. Fine.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

First edition in English. Cowan, p. 471. Graff 3178. With a copy of the 1913 edition, the first complete edition in English. (2 vols.)

(\$100-150)

\$288.00

60. *PATTIE*, James O. *The Personal Narrative of James O. Pattie, of Kentucky, during an Expedition from St. Louis, through the Vast Regions between That Place and the Pacific Ocean, and Thence back through the City of Mexico to Vera Cruz, During Journeyings of Six Years; in Which He and His Father, Who Accompanied Him, Suffered Unheard of Hardships and Dangers, Had Various Conflicts with the Indians, and Were Made Captives, in Which Captivity His Father Died; Together with a Description of the Country, and the Various Nations through Which They Passed.* Edited by Timothy Flint. Cincinnati: John H. Wood, 1831. 300 pp., 5 engraved plates. 8vo, contemporary full tree calf (very expertly rebacked, original spine and calf label preserved). Other than mild to moderate foxing, a very fine copy of an exceedingly rare book. Two ink ownership inscriptions of John B. C. Wilson dated 1832 and 1833. Preserved in a full brown morocco folding cloth box.

This book is the first printed narrative of an overland journey to California. The Pattie party was the second American group to make the overland trip, Jedediah Smith's party having been the first to make the crossing in 1826, two years before. Silvester Pattie and his son, the author James Ohio Pattie, had thrilling experiences in New Mexico and California before Pattie the elder died in prison in San Diego. James Ohio had some knowledge of vaccination, and probably saved himself further imprisonment by being able to curb, to some extent, the terrible epidemic of smallpox that was raging in California at the time, and his fabulous tales of the many thousands he vaccinated make interesting reading. His descriptions of the country, however, overbalance his exaggerations.... Both the first and second editions of the *Pattie Narrative* are of extreme rarity.—J. Gregg Layne

First edition. Barrett 1963n. Cowan, p. 476. Eberstadt 120:64n: "First printed narrative of an Anglo American to penetrate the Arizona Country." Field 1186. Graff 3216. Howell 50:186. Howes P123. LC, *California Centennial* 95. *Libros Californianos* (Bliss list), p. 17. *Plains & Rockies* IV:45:1. Powell, *Southwestern Book Trails*, p. 37; *Southwestern Century* 75: "One of the earliest sources in English on the Southwest." Rittenhouse 452. Streeter Sale

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

3138. Included is a copy of the 1930 Lakeside Press edition. (2 vols.)

(\$10,000-15,000)

\$8,050.00

60a. *PATTIE*, James O. *The Personal Narrative....*

Cincinnati: E. H. Flint, 1833. 300 pp., 5 engraved plates. 8vo, contemporary tree calf (sympathetically rebaked in calf, original spine label preserved). Worn and dry binding neatly restored and consolidated, front flyleaf beginning to detach, text with mild to moderate foxing, original printer's flaw on p. 296 affecting some letters, overall a very good copy. With contemporary and 1860 ownership inscriptions and bookplate of James Barnett and presentation bookplate: "Presented to the Allegheny Theological Seminary from the Library of the Late Rev. James Barnett, D. D. Missionary in Syria and Egypt." Preserved in grey-green cloth clamshell case.

Second edition of preceding. Barrett 1963. Hill, pp. 227-28: "Both the first edition of 1831 and second edition of the Pattie narrative are of extreme rarity, the only difference being that the 1833 title-page replaces the earlier." Howell 50:187. *Plains & Rockies* IV:45:2.

(\$1,500-2,000)

\$1,725.00

60b. *PATTIE*, James O. *The Personal Narrative.... Edited with Notes, Introductions, Index, etc. by Reuben Gold Thwaites....* Cleveland: Arthur H. Clark, 1905. [2] 379 [4] pp., plates. 8vo, original maroon cloth, t.e.g. Spine and upper cover sunned, tiny hole in upper joint, internally fine.

Clark & Brunet, *The Arthur H. Clark Company* 253. With this is a copy of the 1930 Lakeside Press edition. (2 vols.)

(\$60-70)

\$92.00

61. *POWERS*, Stephen. *Afoot and Alone; a Walk from Sea to Sea by the Southern Route. Adventures and Observations in Southern California, New Mexico, Arizona, Texas, etc....* Hartford: Columbian Book Company, 1872. [vii]-xvi [17]-327 [1] 1 (ad) pp. (complete), frontispiece and plates by True Williams, text illustrations. 8vo, original green gilt pictorial cloth, a.e.g. Light wear and staining to binding, a few signatures weak, generally a very good copy. A highly interesting book by the first man, probably, who ever walked alone from one coast to the other. The author, an amateur ethnologist, describes vividly the country

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

through which he traveled. Of particular value are his descriptions of southern California. He walked from Raleigh, N.C., to San Francisco, a distance of 3,556 miles. So keen were his observations of the Indian tribes of California that his notes were published some five years later by the U. S. Department of Interior as Volume III of *Contributions to North American Ethnology*, titled *Tribes of California*.... It became so popular and was so widely read that it is today almost impossible to find a fine copy.—J. Gregg Layne

First edition (a second edition came out in 1884). Clark, *New South* 177. Cowan, p. 498. Edwards, p. 202. Graff 3339. Hamilton, *Early American Book Illustrators and Wood Engravers* 1995 & I, pp. 223-24. Howell 50:723. Howes P537. Rocq 16356.

"[*Afoot and Alone*] differed significantly from other travel narratives of the day. Instead of touting the famous and novel, Powers had made a special effort to seek out the common folk along the way. In his pages he graphically pictured Southerners struggling to recover from a tragic civil war; emigrants wrestling with the rigors of wagon travel; frontiersmen battling hostile Indians; and native groups in California yielding to waves of newcomers.... His book offered perceptive insights into the nature and diversity of American society during the restless age."—Harwood Hinton, from the introduction of the forthcoming Book Club of Texas edition now at press with printer Patrick Reagh of Glendale, California.

(\$150-200)

\$200.00

61a. POWERS, Stephen. *Afoot and Alone*.... Hartford, 1872. 8vo, original terracotta gilt pictorial patterned cloth. Some shelf wear, generally a very good copy.

First edition, another copy of preceding, in the patterned cloth without gilt edges. The book also issued in half morocco.

Artist True W. Williams also illustrated works by Mark Twain, Joaquin Miller, and Bret Harte, including two other Zamorano selections—Twain's *Roughing It* and Miller's *Life Amongst the Modocs* (American edition).

(\$150-250)

\$173.00

62. [REGLAMENTO]. CALIFORNIA (Province). LAWS. *Reglamento para el gobierno de la Provincia de Californias. Aprobado per S. M. en Real Orden de 24. de octubre de 1781*. Mexico: Felipe de Zúñiga y Ontiveros, 1784. [2] 37 [1] pp., woodcut

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

of royal arms on title. Small folio, modern grey protective wrappers. Expertly restored: three voids on title filled (touching only one letter), chips and tears to blank margins neatly filled throughout. Title moderately soiled, minor wormholes in blank lower margin of middle portion of text, generally a very good copy of an exceedingly rare and important book on California history. With Streeter's penciled provenance note on p. 1: "John Howell August 1937 \$335." The John Howell-Thomas W. Streeter-Warren R. Howell-Henry H. Clifford copy. Preserved in a full brown morocco folding box.

Alta California continued to be governed under this *Reglamento* until the American occupation, and in fact it was in use until 1850. It was reprinted in 1874 by Edward Bosqui and Company, San Francisco, with the imprint of the "Colegio de Santa Clara" (California). It forms one of the California Historical Society publications and was printed on the initiative of John A. Doyle. John Donohoe appears to have paid for it and I believe he presented copies to a number of his friends, but most of the edition was destroyed by fire. It is almost as rare as the original, of which some four or five copies are known....—Henry R.

Wagner

First edition of "the earliest collection of decrees and ordinances prepared for the government of Upper California" (Cowan, p. 526). Barrett 4359. Howell, Catalogue 40:16 (this copy): "Excessively rare." Howes C60. LC, *California Centennial* 30. *Libros Californianos* (Bliss, Cowan, & Wagner lists), pp. 16, 20, 24. Medina, *México* 7503. Sloan, Auction 1:27 (Warren R. Howell, Copy 2, fetching \$46,400).

Streeter, *Americana-Beginnings* 76: "Fundamental regulation, affecting a great many California land titles.... Of great intrinsic interest. This *Reglamento* was the basis for the government of California until Mexico became independent." Wagner, *Spanish Southwest* 166.

Felipe de Neve, "California's first lawgiver," wrote the *Reglamento* in 1779 when he was Governor of the Californias (Hart, *Companion to California*, p. 297). After approval by the King of Spain in 1781, it was printed and distributed to California officials three years later. The fifteen *titulos* deal with the presidio and their troops, the *pueblos*, and the missions.

(\$40,000-50,000)

\$97,750.00

62a. [REGLAMENTO]. ARRILLAGA, Basilio José. *Recopilación de leyes, decretos, bandos, reglamentos, circulares y providencias de los supremos poderes y otras autoridades de*

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

la república mexicana. Formada de orden del supremo gobierno...de enero a diciembre de 1828. Mexico: J. M. Fernández de Lara, 1838. [4] 297 [38] pp. 8vo, contemporary Mexican binding, half brown sheep over marbled boards, spine gilt. Binding rubbed and spine dry, text very clean and crisp. Bookplate of Mariano Torres Arranda. The Bancroft duplicate, but no markings. Preserved in a green cloth chemise and slipcase.

First collected edition of the laws of Mexico for 1828, containing the second printing of the *Reglamento para el gobierno de la Provincia de Californias* (pp. 121-75). Howell 50:158: "The Mexican province of Alta California continued to be governed by these laws until they were superseded by American law in 1850. The present edition is unknown to Cowan and Wagner, and is not recorded in *Zamorano 80*. In addition to the *Reglamento*, this volume contains a number of decrees pertaining to the Californias, including an ordinance determining the strength of garrisons at the Presidio of San Francisco, Monterey, Santa Barbara, and San Diego." Howes C60. Sabin 2108. Arrillaga's collected laws of Mexico 1828-38 (published in 13 volumes 1838-42) are a basic source on the California and the Southwest during the Mexican era.

(\$300-500)

\$489.00

62b. [REGLAMENTO]. CALIFORNIA (Province). LAWS. *Reglamento para el gobierno de la Provincia de Californias....* (*California Historical Society's Publication*). [San Francisco]: Reimpreso en la Imprenta del Colegio de Santa Clara [Edward Bosqui and Company], 1874 [i.e. 1875]. 68 pp. 8vo, original grey printed wrappers bound in full contemporary Mexican tree calf, spine gilt with raised bands. Wrappers browned, else very fine. John T. Doyle's signed presentation copy to eminent Mexican bibliographer Joaquín García Icazbalceta, dated at San Francisco, 1877, his bookplate on front pastedown. This edition was printed at the initiative of Doyle, founding president of the California Historical Society and attorney for Bishop Alemany in the Pious Fund litigation. Slipcase. The Bancroft duplicate, with no markings.

Third edition of the *Reglamento*, limited edition (150 copies printed). Cowan, pp. 526-27: "According to Mr. John T. Doyle, the entire edition, with the exception of a half-dozen copies, was accidentally destroyed by fire." Howes C60. Palau 254887. Streeter Sale 2952. Wagner, *Spanish Southwest* 166A.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

The second publication of the California Historical Society, and one of the rarest California books. Copies are recorded at Bancroft, California Historical Society (Streeter copy), Santa Clara Library, and the Vatican Library. Though dated 1874 on the title-page, a label pasted on title verso of the Streeter copy indicates the work was issued in 1875.

(\$2,000-3,000)

\$1,150.00

63. REVERE, Joseph Warren. *A Tour of Duty in California; Including a Description of the Gold Region: and an Account of the Voyage around Cape Horn; with Notices of Lower California, the Gulf and Pacific Coasts, and the Principal Events Attending the Conquest of the Californias*. New York & Boston: Francis, 1849. [4] vi [2, wood engraving "Design for the Arms of California"] 305 [1, blank] [6, ads] pp., 6 lithographed plates after Revere's sketches, folding lithographed map ("Harbour of San Francisco California Sketched from Beechey's Survey" 12 x 9-7/8 inches; 30.5 x 25 cm.). 12mo, original slate blue blind-stamped cloth, spine gilt-lettered. Binding faded and slightly discolored, some foxing and light staining to text (affecting plate images to a lesser degree), short tear to folding map. Lieutenant Revere was a graduate of Annapolis and a grandson of Paul Revere. His *Tour of Duty* is one of the outstanding authorities on the period of the Conquest, and his descriptions of California and the gold regions are among the best. The book contains valuable chapters on land law and land titles, as well as the complete report of Col. Mason on the gold fields. Revere became so enamored of the country that he acquired a rancho near Sonoma and returned to California to live the life of a ranchoero....—J. Gregg Layne

First edition. Barrett 2092. Bennett, *American Book Collecting*, p. 102. Cowan, p. 530. Graff 3474. Hill, pp. 251-52. Howell 50:208. Howes R222. LC, *California Centennial* 125. Peters, *California on Stone*, p. 119. Van Nostrand, *The First Hundred Years of Painting in California*, pp. 22, 118-19: "Revere was the first to raise the American flag at Sonoma, and for awhile served as commander of that garrison." Van Nostrand & Coulter, *California Pictorial*, pp. 52-53 (illustrating the plate, "A Quicksilver Mine near Santa Clara"). Wheat, *Books of the California Gold Rush* 165: "One of the truly important books of the days preceding the gold discovery, with a chapter on that event, and outstanding illustrations of the early period."

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

The plates are: "Sutter's Fort-New Helvetia," "Monterey, Capital of California," "Quicksilver Mine-Near Santa Clara," "Monte Diablo-From the Sacramento River," "A Ranchero Feat," and "A 'Pui' Day."

(\$350-450)

\$978.00

64. [RIDGE, John R.]. *The Life and Adventures of Joaquín Murieta, the Celebrated California Bandit. By Yellow Bird.* San Francisco: W. B. Cooke and Co., 1854 (copyright Charles Lindley & John R. Ridge). 91 pp., 2 portraits (Murieta and Captain Harry Love) engraved by Anthony & Baker (possibly after Charles Nahl). 8vo, printed wrappers provided in expert facsimile (small fragment of original upper wrap preserved). Title lightly soiled, text uniformly browned and with occasional foxing and staining, small marginal tears to blank margin of first few leaves repaired, a few blank corners of text leaves lacking, overall a very good copy, with contemporary ink ownership inscription of John Bornheimer, Tucker Bar California, Sept. 23, 1854. Preserved in a full red morocco folding box. The only other copies definitely traced are at Yale (the Cowan-Wagner-Streeter-Beinecke copy) and in a private collection abroad. The copy at the New York State Library in Albany was destroyed by fire in 1915. In a letter from 1973, Warren R. Howell mentions two other copies (in private hands), now lost. The "Yellow Bird" is the *rara avis* of the *Zamorano 80*.

This edition...contains a publisher's preface with a rather detailed account of Ridge's life among the Cherokees. It recounts the assassination of Ridge's father and grandfather by members of a rival faction among the Cherokees.

This edition with numerous changes was reprinted in 1859 in the *California Police Gazette* in serial form. It was afterwards issued in pamphlet form dated 1859, in 71 pages and illustrated with Charles Nahl's drawings. It is the edition reprinted by the Grabhorn Press in 1932. The commonest edition is that of 1874, a reprint of the issue published in 1871 by the *Alta California*.... Numerous editions in Spanish have also been printed....—Henry R. Wagner

First edition. Adams, *Guns* 1853. Cowan, p. 533. Greenwood 494: "The first book published on Murieta, and the model for many subsequent titles to follow." Howes R279a. Huntington-Clifford Exhibit 64 (this copy): "This rare work is important for describing Yankee treatment of Mexican miners. A typographical error on the wrapper gives the

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

author's name as John R. Bridge." *Libros Californianos* (Cowan list), p. 22. Streeter Sale 1169: "This source for the enduring legend of Joaquín Murieta was written by the Cherokee Indian John Ridge, who worked for many years on the staff of the *Alta California* in San Francisco." "Murieta...presumably went to California during the gold rush and there met the common prejudice of the day against Latins, and because of some grievance is supposed to have sworn vengeance against Americans. More certain than this romantic, perhaps fictitious figure, is the fact that there were many robberies and killings in the mining region, all attributed to one person named Murieta, who was said to be the man seized and decapitated by a Texas ranger to collect a reward from the California legislature. Later legend that transformed Murieta...into a Robin Hood began with *The Life and Adventures of Joaquín Murieta* (1854) by John R. Ridge."—Hart, *Companion to California*, p. 289. David Farmer in his excellent *A Trumpet of Our Own, Yellow Bird's Essays on the North American Indian* (Book Club of California, 1981, p. 13), refers to Ridge as "the first American Indian writer to be professionally recognized and to support himself by his pen." For more on Ridge, see Hart, *Companion to California*, p. 353.

Much fascinating book lore is associated with this elusive title. One of the most interesting stories is that of F. W. Beinecke's acquisition of the "Yellow Bird." By the time he reached the age of eighty, the only Zamorano 80 first edition Beinecke lacked was the Ridge. Streeter's copy was coming up at auction, so naturally, the increasingly frail Beinecke was extremely keen to obtain it. Parke-Bernet Galleries and Mrs. Streeter agreed to transfer the "Yellow Bird" from the October 1968 session of the auction, where it was catalogued with Californiana. They moved the book forward to the April 1967 session, placing it in the section on Georgia (Ridge's birthplace). Thus a great collector's final desire to complete the Zamorano 80 was fulfilled, enabling him to join that very exclusive circle of bibliophiles.

One final story might shed some light on why this book is so difficult to obtain. "The following is the statement from [Ridge's great-niece] Frances Helen Ridge.... 'We always called [Ridge] Uncle Rollin.... Uncle Rollin had a publisher for his books. The first book was no sooner off the press and Uncle Rollin had paid the bill, than it was burned. Several years later Uncle Rollin got out another edition of his Murieta book. Almost immediately it was burned, too. My father often said that these burnings happened before his father could obtain a copy of either

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

book. Uncle Rollin had put money into publishing this book, too. According to my father, Grandfather Andrew Jackson Ridge said that Uncle Rollin and his partner did not get along well and that grandfather thought that this partner burned the books on purpose. Anyway, the venture left Uncle Rollin broke." (Frank Latta, *Joaquín Murrieta and His Horse Gangs*—Santa Cruz, 1980, pp. 359-60).

(\$60,000-75,000)

\$69,000

64a. [RIDGE, John R.]. *Joaquín Murieta, the Brigand Chief of California. A Complete History of His Life from the Age of Sixteen to the Time of His Capture and Death in 1853*. San Francisco: Grabhorn Press, 1932. [6] vii [3] 116 [4] pp., 8 colored reproductions from drawings by Charles Nahl, silhouettes throughout by Valenti Angelo, folded facsimile of original broadside announcing exhibition of the head of Murieta. 8vo, original green cloth over decorative tan boards, printed paper spine label. Endpapers browned. A very good copy, with Jean Hersholt's signed bookplate and printed label. Gift inscription from Hugh Walpole to Jean Hersholt dated 1935.

Limited edition (400 copies), reprinted from the 1859 edition. Howell 50:660: "Farquhar's introduction clarifies the confusion surrounding both the myth and the various editions of the book." Wheat, *Books of the California Gold Rush* 148. With this book is a copy of the 1927 biographies of Murieta and Vasquez compiled by Hoyle, and a 19th-century colored lithograph "John Ridge, A Cherokee" (No. 55, Rice, Rutter, & Co.). (3 items)

(\$125-175)

\$345.00

65. [ROBINSON, Alfred & Geronimo Boscana]. *Life in California: During a Residence of Several Years in That Territory, Comprising a Description of the Country and the Missionary Establishments...by an American....* [With:] *Chinigchinich; a Historical Account of the Origin, Customs, and Traditions of the Indians at the Missionary Establishment of St. Juan Capistrano, Alta California....* New York: Wiley & Putnam, 1846. xii [2] 226; [227]-341 pp., 9 lithographed plates. 12mo, original black blind-stamped cloth, title in gilt on backstrip. Light outer wear, lower joint with small split at foot of spine, mild to moderate foxing to text and plates. Contemporary ink ownership inscription of Henry Gebhardt on front flyleaf. Thomas W. Streeter's copy with his book label and pencil notes.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

These two works were issued together and paged continuously. The original edition has become quite scarce.... The author and translator, Alfred Robinson, came to California as a supercargo in 1829. He married into the de la Guerra family, one of the most prominent of the territory. Unquestioned as an authority, his work is without doubt the most important book for the period it treats, and is interesting as the first English book on California to be written by a resident of the province. Robinson originally intended his *Life in California* to be a preface for Fray Boscana's *Chinigchinich*, but...for the historian the *Life in California* is vastly more important.—

J. Gregg Layne

First edition. Cowan, pp. 536-77. Graff 3525. Hill, p. 256.

Howell 50:211. Howes R363. LC, *California Centennial* 43.

Libros Californianos (Wagner & Hanna lists), pp. 25, 68.

Peters, *California on Stone*, p. 82 & plate 59. Rocq 17121.

Van Nostrand, *The First Hundred Years of Painting in California*, pp. 11-12, 119: "[Robinson's drawings] are of interest as the earliest known views by one who became a long-term resident of the state." Van Nostrand & Coulter, *California Pictorial*, pp. 36-37 (reproducing the frontispiece of Santa Barbara).

The plates are Mission San Luis Rey, Mission San Gabriel, Mission Buenaventura, Yerba Buena, three views of Santa Barbara, California Indian, and a portrait of Father Boscana. Included is a copy of the 1947 Biobooks reprint.

(2 vols.)

(\$300-400)

\$431.00

66. ROYCE, Josiah. *California from the Conquest in 1846 to the Second Vigilance Committee in San Francisco. A Study of American Character....* Boston & New York: Houghton, Mifflin, 1886. [1] xv [1] 513 [13, publisher's catalogue] pp., double-page color map. 12mo, original gilt-lettered pebbled brown cloth, t.e.g. Light outer wear, but generally a very good copy, with author's presentation inscription. Bookplates of Wm. Carey Jones and Kenneth M. Johnson. The author, the distinguished Harvard philosopher, contributed this volume to the well-known series of state histories entitled "American Commonwealths." He made use of much source material in the form of both official and private documents and also talked to men who were part of the events he described. His purpose was to show the development of the national character in California in its first ten years of American occupation....—Leslie E. Bliss

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

First edition ("American Commonwealths" Series, edited by Horace E. Scudder). Cowan, p. 545: "This is one of the best authorities upon the events of that decade." Howell 50:774. Howes R487. *Libros Californianos* (Hanna list), pp. 69-70: "The outside viewpoint of the American conquest and the gold-rush-critical, discursive, and complete as only a Harvard philosopher's composition could be." Rocq 11196. Wheat, *Books of the California Gold Rush* 171.

(\$50-100)

\$115.00

66a. ROYCE, Josiah. *California from the Conquest in 1846 to the Second Vigilance Committee in San Francisco....* Boston & New York, 1886. 12mo, original gilt-lettered pebbled brown cloth, t.e.g. Other than a few scratches to fore-edges, a very fine, bright copy.

First edition, another copy of preceding. With this book is a copy of the 1948 Knopf edition edited by Robert Glass Cleland. (2 vols.)

(\$50-100)

\$115.00

67. SABIN, Edwin L. *Kit Carson Days (1809-1868)....* Chicago: McClurg, 1914. xv [1] 669 pp., numerous plates, maps. 8vo, original gilt-lettered brown ribbed cloth. Light cover wear, overall fine.

This book is without doubt the best of the many works that have appeared on that famous scout and trapper. There is little known material that has not been used by Sabin. The first two editions have become quite scarce. A fine index and many valuable bibliographical notes make the book an exceptionally useful work.—J. Gregg Layne

First edition. Cowan, p. 548. Graff 3630. Howell 50:354. Howes S1. Rader 2867. Rittenhouse 501. Rocq 17128. With this book is a copy of the 2-vol. 1935 revised and expanded edition. (3 vols.)

(\$150-200)

\$374.00

68. SHINN, Charles Howard. *Mining Camps. A Study in American Frontier Government.* New York: Scribner's, 1885. xi [1, blank] 316 [8, ads] pp. 12mo, original brown cloth, spine gilt-lettered. Light ex-library (small discoloration on spine where book label has been removed, remains of old label on rear pastedown), minor wear to extremities, interior fine.

The author, a native Californian, was considered an authority on mining law. His *Mining Camps* is a study of law

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

and the administration of law in the mining districts and camps of the gold regions. A readable book and of highest value. Scarce.—J. Gregg Layne

First edition. Adams, *Guns* 2003: "Scarce." Cowan, p. 584. Graff 3760. *Libros Californianos* (Hanna list), p. 70: "A logical and brilliant defense of the '49er, and mining-camp ways, by a tolerant and capable student, who lived with, loved, and understood the miners and their ways." Howell 50:837. Howes S416. Wheat, *Books of the California Gold Rush* 188.

(\$150-250)

\$403.00

69. [CLAPP, Louise Amelia Knapp Smith]. "California in 1851 [&] 1852 by Shirley" in *The Pioneer: or, California Monthly Magazine* [edited by F. C. Ewer]. San Francisco: W. H. Brooks & Le Count & Strong, January, 1854-December, 1855. Vols. I-IV, 24 separate issues, complete run: 384, iv [4]; [4] 384 [2] iv [2]; [2] 384, iv [4]; 384 [4] pp. (no Shirley installment in the January 1855 number). 24 vols., 8vo, original pictorial wraps, sewn. A superb set in original wraps. A few minor, neat repairs. Most issues with contemporary ink ownership inscription of J. H. Nicholson of Stockton, a few with occasional explanatory pencil notes, one of which identifies the author of the article "Equality of the Sexes" as Shirley. Preserved in four navy blue morocco slipcases with chemises.

These valuable letters, published first in the old *Pioneer* magazine of San Francisco...were written from the California mines by Mrs. Louise Amelia Knapp Smith Clapp to her sister in Massachusetts in 1851 and 1852.... The letters were written from Rich Bar on the Feather River, where the author had accompanied her husband, Dr. Fayette Clapp. They give an entirely different picture of the conditions at the mines from that ordinarily found.... Being a cultured woman's contemporary report of experiences in the gold rush, they are unique.

Not until 1922 were the letters reprinted in book form, when they were published by Thomas C. Russell as *The Shirley Letters from the California Mines*, San Francisco, 1922 (q.v.)....—J. Gregg Layne

First printing of the Shirley letters; *first printing* of California's earliest magazine. Hart, *Companion to California*, pp. 330-31: "First magazine dedicated to the culture of California.... The *Pioneer's* symbolic cover picture, depicting a newly arrived family joyously looking down from the Coast Range on the Pacific, was later adopted by the California Historical Society as its emblem." Hill,

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

p. 765. Howell 50:700 (this copy): "The best known of the original narratives that appeared among its pages are the series of [letters] by Louise Clapp [whose] vivid, picturesque, and highly appealing sketches of life in the mining camps...have influenced writers from Bret Harte to Wallace Stegner and are regarded as among the most important authentic accounts of the Gold Rush." LC, *California Centennial* 271. Powell, *California Classics*, pp. 66-76. Wheat, *Books of the California Gold Rush* 39: "May well be accorded first place in any gathering of notable Gold Rush literature." See *Notable American Women I*, pp. 338-39.

Other contributors of note include John Rollin Ridge (q.v.), Edward A. Pollock, Stephen Massett, Frank Soulé (q.v.), John S. Hittell (q.v.), and the first important California humorist, John Phoenix (Captain George Derby).

(24 vols.)

(\$4,000-6,000)

\$32,200.00

69a. [CLAPP, Louise Amelia Knapp Smith]. Holograph manuscript, "Lecture V," on English literature. N.p., n.d. 7 pp., 12mo. Fine, with typed letter signed by S. T. Farquhar to Mrs. Elizabeth Gray Potter, dated June 1, 1933, presenting the manuscript.

Hart, *Companion to California*, p. 84: "Clapp (1819-1906) was reared in her native New Jersey and in Amherst, Mass., before marriage to Dr. Fayette Clapp (she often spelled his name Clappe) and their move soon thereafter (1849) to California.... The letters are a carefully, indeed self-consciously composed commentary upon a masculine society in which 'Dame Shirley' wittily and sometimes sentimentally displayed her compassion for the Mexicans, her realistic observation of coarse and barbarous ways of life, and her feeling for a beautiful natural setting.... Ever independent, she established herself as a San Francisco public school teacher (Charles Warren Stoddard was one of her pupils) in 1854, divorced her husband (1857), and then in 1878 returned to the East."

(\$300-500)

\$431.00

69b. [CLAPP, Louise Amelia Knapp Smith]. *The Shirley Letters from California Mines in 1851-52*.... San Francisco: Russell, 1922. [2] l [2] 350 [1] pp., colored frontispiece, 7 hand-colored plates. 8vo, original loose-weave natural linen over green boards, printed paper spine label, t.e.g. Very fine.

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

First edition in book form of preceding, limited to 450 copies (#131 of 200 copies printed on Exeter book paper, signed by Thomas C. Russell). D.j. not present. Cowan, p. 837. Howes C426.

(\$150-200)

\$374.00

70. SOULÉ, Frank, John H. Gihon & James Nisbet. *The Annals of San Francisco; Containing a Summary of the History of the First Discovery, Settlement, Progress, and Present Condition of California, and a Complete History of All the Important Events Connected with Its Great City: To Which are Added, Biographical Memoirs of Some Prominent Citizens....* New York, San Francisco, & London: Appleton, 1855. 824 pp., engraved frontispiece of Montgomery Street, 5 engraved plates (portraits & view of San Francisco), 2 maps (one folding), numerous text-illustrations. 8vo, original full red morocco stamped in gilt and blind, spine with raised bands, a.e.g. (rebacked, original spine preserved). Ex-library (markings removed from spine and fore-edges), shelf-worn, marginal chipping to front endpaper and preliminary blank, offsetting from engraved plates. Generally a very good copy, autographed by Samuel Brannan, noted California Mormon pioneer who brought news of the discovery of gold to San Francisco, served as president of the 1851 Vigilance Committee, and organized the Society of California Pioneers. Brannan's portrait appears on p. 748 of the book. (see Hart, *Companion to California*, p. 50). Modern bookplate of Paul C. Smith. Scarce in the red morocco.

...A necessary reference book of San Francisco to the middle fifties, compiled mainly from newspapers and information received from pioneer citizens. William F. White, in his *Pioneer Times in California*, criticized the *Annals* for certain statements pertaining to the mission system, and for insults to the pioneers....—Robert J. Woods *First edition*. Barrett 2301. Cowan, p. 601. Graff 3901. Hamilton, *Early American Book Illustrators and Wood Engravers* 710 & pp. 71, 149, 158, 182, 200, 213. Howell 50:791. Howes S769. *Libros Californianos* (Hanna list), pp. 64-65: "The book contains a number of valuable wood engravings and biographies of a group of pioneers—Samuel Brannan, Thomas O. Larkin, John A. Sutter, M. G. Vallejo, Joseph Folsom, et al. Extremely readable, but out of print and growing scarcer as its merits become better known." Rocq 7970. Wheat, *Books of the California Gold Rush* 193: "The most important contemporary work on San Francisco during the decade following the discovery.... A classic";

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Mapping the Transmississippi West 798: "Among the most important Western maps.... One very enterprising feature for so early a map is a dotted-line (if unlabeled) showing the Gadsden Purchase boundary."

(\$400-600)

\$489.00

70a. SOULÉ, Frank, *et al.* *The Annals of San Francisco*.... New York, etc., 1855. 8vo, original full black morocco, stamped in gilt and blind, spine with raised bands, a.e.g. Binding lightly rubbed, plates and adjacent leaves with some foxing and offsetting, otherwise fine, with contemporary ink gift inscription to Capt. Henry S. Stark (Bancroft, *Pioneer Register*, p. 340) from H. K. Cummington[?]. Small book label of "Stark" and ink stamp of a Long Beach bookseller on pastedown.

First edition, another copy of preceding, in the black morocco binding.

(\$300-400)

\$374.00

71. STEVENSON, Robert Louis. *The Silverado Squatters*. London: Chatto & Windus, 1883. [8] 254 [1] pp., sepia frontispiece. 8vo, original sage-green cloth decorated and lettered in sepia and gold. Light foxing adjacent to frontispiece, otherwise very fine, in the preferred decorated binding. Book label of Michael Sadleir. Fourteen delightful essays resulting from the author's dwelling high on the side of Mt. St. Helena by the entrance to an abandoned silver mine. It contains one of the author's finest sketches, many times reprinted, "The Sea Fogs."—Leslie E. Bliss

First edition, first issue, with the word "His" omitted on next to last line of p. 140. The Clifford copy does not contain the 32-pp. publisher's catalogue, the absence or presence of which does not affect printing priority.

Beinecke 231. Cowan, p. 615. Grolier Stevenson Exhibit 52. Howell 50:854. Howes S980. Powell, *California Classics*, pp. 163-74. Prideaux, p. 24.

(\$300-400)

\$403.00

72. SWASEY, W[illiam] F. *The Early Days and Men of California*. Oakland, etc.: Pacific Press Publishing Company, 1891. x, 9-406 pp., frontispiece of San Francisco 1846-47, photographic portrait of Swasey, engraved plate. Thick 8vo, original full brown gilt pictorial morocco, bevelled edges, inner gilt dentelles, a.e.g. Spine and top

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

edges of binding slightly light, overall very fine. In publisher's special gilt presentation binding. Captain Swasey arrived in California in 1845 and was in the employ of both Captain Sutter at Sutter's Fort and American Consul Thomas O. Larkin at Monterey. He had firsthand information on all the early happenings and knew personally nearly all the important pioneers. He was also a member of Frémont's Battalion on his march south into Los Angeles. Much of the book is taken up with biographical sketches of important pioneers. The book has always been considered an authority.—J. Gregg Layne

First edition. Cowan, p. 627. Graff 4047. Howell 50:862. Howes S1167. Mintz 453. Norris 3860. Rocq 17172. Wheat, *Books of the California Gold Rush* 203.

(\$250-350)

\$431.00

72a. SWASEY, W[illiam] F. *The Early Days and Men of California.* Oakland, etc., 1891. 8vo, original gilt pictorial turquoise cloth, with title and design stamped in gilt on upper cover, spine gilt-lettered. Very fine copy with bookplate of Jean Hersholt and contemporary ink inscription. Difficult to find in this condition. Preserved in a half red calf slipcase and chemise.

First edition, another copy of preceding, in turquoise cloth.

(\$300-400)

\$460.00

73. TAYLOR, Bayard. *Eldorado, or, Adventures in the Path of Empire: Comprising a Voyage to California, via Panama; Life in San Francisco and Monterey; Pictures of the Gold Region, and Experiences of Mexican Travel...with Illustrations by the Author.* New York: George P. Putnam; London: Richard Bentley, 1850. xii, 251 + [2] [1]-[4] [2, list of illustrations, verso blank] [5]-247 [1, blank] [47, publisher's catalogue, signed as in BAL pagination sequence B] pp., 8 tinted lithographic plates (including 2 frontispieces). 2 vols., 12mo, original green blind-stamped cloth, title stamped in gilt on backstrips. Binding slightly worn, spines light, upper hinge of vol. 1 weak, generally a very good set, the plates fine. Contemporary ink inscriptions on front free endpapers: "Sarah Wistar for her nephews 1850 Oakland" (inscription in second vol. partially defaced.

This work by an eminent writer and artist is probably the outstanding book on the early gold rush in California. The author's description of the Constitutional Convention at

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Monterey is the best we have, as are also the views he gives us of the earliest mining camps. The colored plates are beautifully tinted works of art....—J. Gregg Layne *First edition*, the American issue—vol. 2 list of illustrations incorrectly cites Mazatlan plate at p. 8 rather than p. 80 (plate bound at p. 80 in this copy), lithographs with "New York, Geo. P. Putnam" below titles (as illustrated in plate 101, Peters, *California on Stone*). Text block 19.2 cm. tall, as trimmed by publisher for binding.

BAL 19638. Bennett, *American Book Collecting*, p. 106. Cowan, p. 630. Graff 4073. Hill, p. 289: "The book met with great success, selling 10,000 copies in America and 30,000 in England within two weeks." Howes T43. LC, *California Centennial* 176. *Libros Californianos* (Hanna list), p. 67. Peters, *California on Stone*, pp. 196-97: "A most lively and entertaining record, full of action, of concrete details shrewdly observed and carefully selected, and of illuminating comment. Like the first-class reporter that he was, Taylor went to all the interesting places, the gold mines, San Francisco, Monterey, Sacramento, and other towns and cities as they were springing up at incredible speed, talked with everyone he could find who could tell him something interesting, and...had, himself, most of the experiences of a typical Forty-niner." Wheat, *Books of the California Gold Rush* 204.

The beautiful plates are: "San Francisco in November, 1848," "Lower Bar, Mokelumne River," "Monterey," "The Volcano Diggings," "Sacramento City," "Portsmouth Square, San Francisco," "Mazatlan," and "San Francisco in 1849" (Peters, plate 101). See Van Nostrand, *The First Hundred Years of Painting in California*, pp. 28, 30-31, 125-26 and Van Nostrand & Coulter, *California Pictorial*, pp. 122-23 (illustrating plate of "Lower Bar, Mokelumne River"). (2 vols.)

(\$400-600)

\$2,300.00

73a. TAYLOR, Bayard. *Eldorado*.... London: Richard Bentley, 1850. xii, 251 + [4] 247 pp., 8 tinted lithograph plates (including 2 frontispieces). 2 vols., 12mo, original dark orange blind-stamped cloth, spines gilt-lettered, with ticket of Remant & Edmonds, Binders, London on rear pastedown of vol. 1. Spines and top edges slightly darkened, light shelf wear, hinges cracked or weak, most plates with faint offsetting from adjacent text, overall a very good set, with 1851 ownership inscription of Charles

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Bevan and bookplate of California bibliographer Robert Ernest Cowan.

First edition, the British issue (American sheets with cancel title-page), list of illustrations in vol. 2 incorrectly citing Mazatlan plate at p. 8 (where it is bound in this copy), lithographs without publisher's imprint below title. Following the British practice, text block untrimmed, 19.4 cm. tall. Graff 4074. The British issue is more difficult to obtain. (2 vols.)

(\$450-650)

\$920.00

74. THORNTON, J. Quinn. *Oregon and California in 1848...with an Appendix, Including Recent and Authentic Information on the Subject of the Gold Mines of California, and Other Valuable Matter of Interest to the Emigrant....* New York: Harper, 1849. [i]-x, [13]-393 + 379 [1, blank] 16 (ads) pp. (complete), 12 engraved plates, folding lithographed map with outline coloring and Gold Regions in yellow ("Map of California, Oregon, Texas, and the Territories Adjoining, with Routes &c. Published by J. H. Colton," measuring 21-5/8 x 18 inches; 52.3 x 45.8 cm.). 2 vols., 12mo, original salmon blind-stamped cloth with gilt-lettered spines. Spines light, spinal extremities slightly worn, front joint of vol. 1 starting to split, text with light to moderate foxing, and one small tear to map, but generally a very good set.

Thornton was one of the real pioneers of Oregon and California, arriving in Oregon in 1846. He has always been considered a good authority and this work is among the best of the times. The first printed account of the sufferings of the Donner Party is found in this book. The map accompanying Thornton's work is the famous Colton map of the Western United States....—J. Gregg Layne

First edition. Cowan p. 638: "This work is one of the best authorities of the period, and the account he has given of the ill-fated Donner party is perhaps the most valuable in print." Graff 4143. Hamilton, *Early American Book*

Illustrators and Wood Engravers 794a. Howell 50:232. Howes T224. Mintz 466. Smith 10219. Streeter Sale 3155. *Plains & Rockies* IV:174:1. Wheat, *Books of the California Gold Rush* 208: "Prints some of the earliest reports of the gold discoveries"; *Mapping the Transmississippi West* 593 & III, p. 75; *Maps of the California Gold Region* 73. (2 vols.)

(\$450-650)

\$2,300.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

75. TYLER, Daniel. *A Concise History of the Mormon Battalion in the Mexican War. 1846-1847.* [Salt Lake City: Privately printed], 1881 [1882]. [2] 376 pp. 8vo, original black blind-stamped cloth, spine gilt-lettered. Binding lightly worn and stained, hinges cracked but strong, internally very fine. Contemporary pencil presentation inscription on front flyleaf: "Presented to Effie Webb by her Grandmother," and a later pencil note: "Webb, a member of the Battalion." On p. 119 Charles Y. Webb is listed as a member of Company A.

The earliest and probably the best book on the famous Mormon Battalion of the Mexican War, written by one of its members. The battalion was organized at Council Bluffs in June, 1846, by Col. J. Allen of the 1st Dragoons, and after its grueling march across the southern deserts was mustered out in San Diego in January, 1847.

A complete list of the members of the battalion is given and every detail of the hard journey is told by Sergeant Tyler. Many of its members remained in California and became outstanding citizens. Although the title-page bears the date 1881 the book was probably published in the latter part of 1882 since a list of surviving members of the battalion as of March, 1882, is given on page 370.—J. Gregg Layne

First edition. Cowan, p. 648. Edwards, p. 239. Flake 9063. Graff 4226. Hill, p. 296. Howell 50: 883. Howes T447. Rocq 7523. Tutorow 3345n.

(\$150-250)

\$403.00

75a. TYLER, Daniel. *A Concise History of the Mormon Battalion in the Mexican War. 1846-1847.* [Salt Lake City], 1881. 8vo, later three-quarter black diced leather over black pebbled cloth, new endpapers. Short tear on title neatly taped, otherwise fine, with bookplate of Joseph Gregg Layne, one of the compilers of the *Zamorano 80*. Layne wrote the note in the *Zamorano 80* bibliography for this selection.

First edition, another copy of preceding.

(\$100-150)

\$230.00

76. UPHAM, Samuel C. *Notes of a Voyage to California via Cape Horn, together with Scenes in El Dorado, in the Years 1849-'50. With an Appendix Containing Reminiscences of Pioneer Journalism in California....* Philadelphia: Published by the author, 1878. xxii [23]-594 pp., frontispiece portraits of Sutter and Upham, numerous plates

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

(portraits and plates included in pagination). 8vo, original maroon gilt pictorial cloth, bevelled edges, extra-gilt decoration on upper and lower covers, a.e.g. Spine a bit light and front hinge slightly weak, otherwise very fine, a desirable copy in the special binding. A clear detailed account of a trip to California via Cape Horn in 1849, with return via Panama in 1850. The author was one of the original proprietors of the *Sacramento Transcript*, and the volume contains much of interest on early California newspapers and the Sacramento squatter riots of 1850.—Leslie E. Bliss

First edition. Cowan, p. 652. Hill, p. 303. Howell 50:888: "Provides much information about the early history of Sacramento, the territorial pioneers, and early California journalism for which there are no other sources." Howes U23. Wheat, *Books of the California Gold Rush* 215.

The author notes that the illustrations were engraved by David Scattergood and C. H. Reed from original art work, daguerreotypes, photographs, and the books of Soulé (q.v.), and Letts.

(\$300-400)

\$633.00

76a. UPHAM, Samuel C. *Notes of a Voyage to California via Cape Horn....* Philadelphia, 1878. 8vo, original maroon gilt pictorial cloth, black ruling on upper cover, edges red. Spine a bit light, otherwise a fine, tight copy.

First edition, another copy of preceding.

(\$250-350)

\$546.00

77. VANCOUVER, George. *A Voyage of Discovery to the North Pacific Ocean, and Round the World; in Which the Coast of North-West America Has Been Carefully Examined and Accurately Surveyed. Undertaken by His Majesty's Command, Principally with a View to Ascertain the Existence of Any Navigable Communication between the North Pacific and North Atlantic Oceans; and Performed in the Years 1790, 1791, 1792, 1793, 1794, and 1795, in the Discovery Sloop of War, and Armed Tender Chatham* London: G. G. & J. Robinson; J. Edwards, 1798. Text: [8] xxix [1, blank] [8] 432 + [10] 504 + [10] 505 [3] pp., 17 engraved plates (views), 1 map. Atlas: 10 folding engraved maps, 6 views (profiles of parts of coasts, headlands, etc.). 4 vols.: Text: 3 vols., large 4to. Atlas: Large folio. Uniformly bound in contemporary full tree calf, spines with gilt nautical ornaments, dark green gilt-lettered spine labels (expertly rebacked, original spines and leather labels preserved). Offsetting

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

to text pages adjacent to plates and occasional mild to moderate foxing. Some text plates affected by foxing, primarily noticeable in blank margins. The atlas is superb, a very tall copy (21-3/4 x 16-3/4 inches; 55.5 x 42.3 cm.—exceeding the dimensions cited by Lada-Mocarski), the copper-engraved maps and profiles are virtually free of foxing. A choice set, with engraved armorial bookplates in each volume. Neat old small stamp in red ink on title versos.

Vancouver died during the preparation of the work and it was finally edited by his brother, John. Beside the task of carrying the Nootka treaty into effect Vancouver was instructed to examine the northwest coast of America from 30° to 60°. Vancouver did not begin his survey on the northwest coast at 30° but at 40°. He soon passed out of California territory but returned in the fall and anchored in San Francisco Bay on November 14, 1792. The vessels remained only ten days, and then departed for Monterey. He was chiefly engaged in checking Malaspina's observations. Vancouver spent the winter in the Hawaiian Islands and returned to Cape Mendocino on May 26, 1793. After a short stay in Trinidad Bay he again passed out of California territory. On the return south in the fall the *Chatham*, one of his vessels, was detailed to visit Bodega Bay. Vancouver...went to San Francisco where he met with a very chilly reception, and was unable to obtain any supplies. Leaving Monterey on November 6, he made a general reconnaissance of the coast south and began to give English names to places. At San Quentin Bay in Lower California Vancouver again left the coast for the Sandwich Islands. While there Vancouver ran up the British flag and took possession of Owhyhee and had a copper plate set up with an inscription on it, setting forth that the king in council with the principal chiefs had unanimously ceded the islands to his Britannic Majesty. In the spring he left for the northwest coast and on the 6th of November reached Monterey.—Henry R. Wagner

First edition. Barrett 2485. Cowan, p. 655. Ferguson 281. Graff 4456. Hill, pp. 303-04. Howell 50:243: "One of the most important voyages in terms of expanding European knowledge of uncharted areas of America's Pacific coast. This work contains the earliest accurate charts of portions of the California and Northwest coasts from San Francisco northward to Alaska." Howes V23. Lada-Mocarski 55. Van Nostrand, *The First Hundred Years of Painting in California*, pp. 6-7, 124-25. Van Nostrand & Coulter, *California Pictorial*, pp. 8-11 (illustrating John Sykes'

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

"Presidio of Monterey" and "Mission of San Carlos").
Wagner, *CNW*, pp. 853-60. Wickersham 6601. (4 vols.)
(\$10,000-15,000)
\$11,500.00

78. VENEGAS, Miguel. *Noticia de la California, y de su conquista temporal, y espiritual hasta el tiempo presente....* Madrid: Viuda de Manuel Fernández, y del Supremo Consejo de la Inquisición, 1757. [24] 240 + [8] 564 + [8] 436 pp., 4 engraved folding maps. 3 vols., small 4to, contemporary full mottled calf, spines gilt with raised bands, tan morocco spine labels. Vols. 2 & 3 neatly rebaked (original spines preserved), occasional very light foxing, especially to endsheets, but generally a very fine set.

The first two volumes were taken from the manuscript of Father Venegas.... A learned Jesuit, Father Andrés Marcos Burriel, tells us that the manuscript arrived in Spain in 1739, and he was delegated as editor and publisher.... Volume III contains extracts from López de Gómara and Torquemada relating to the early explorations on the northwest coast and several articles written by Father Burriel himself. Of these the most interesting is his account of the construction of the map of California, and of the general map of North America....—Henry R. Wagner *First edition, first issue* (pp. 476-80 of vol. 2 misnumbered). Barrett 2539. Cowan, p. 659: "This work is considered the foundation of a library of Californiana." Graff 4470. Hill, p. 307. Howell 50:246: "The most extensive account of Lower California of its period. Concluded in Mexico in 1739, the *Noticia* was extensively revised and brought up to 1750 in Spain by Fr. Andrés Marcos Burriel, who restricted the account to actual voyages, rejecting all apocryphal material." Howes V69: "First attempt at a history of California." Lada-Mocarski 14: "Much valuable information...on the Russians' and others' discoveries in the North Pacific." LC, *California Centennial* 6. Medina, BHA 3855.
Wagner, *CNW*, p. 587; *Spanish Southwest* 132: "I have seen it asserted that the object of publishing this book was to counteract some assertions made in Anson's *Voyage* [1748], in which some aspersions were cast on the Jesuits, especially about their handling of the natives in the missions in California.... Throughout the work great attention is paid to the geography of the country.... Altogether the work is a most scholarly one, written in very lucid style and amply fortified by such authorities as he had. Although the author was a Jesuit, the work is

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

written in a secular spirit, much different from the point of view usually taken by writers of other religious orders." Wheat, *Mapping the Transmississippi West* 138 & I, p. 85: "A well drawn map, showing the mission and Indian towns of Pimería Alta." (3 vols.)

(\$2,000-3,000)

\$4,140.00

78a. VENEGAS, Miguel. *Noticia de la California....* Madrid, 1757. 3 vols., small 4to, original full vellum, manuscript titles in sepia ink on spines. A very fine crisp set.

First edition, second issue (numbering on pp. 476-80 of vol. 2 corrected). (3 vols.)

(\$2,000-3,000)

\$2,760.00

78b. VENEGAS, Miguel. *A Natural and Civil History of California....* London: James Rivington & James Fletcher, 1759. [20] 455 + [8] 387 pp., 4 engraved plates, large folding map. 2 vols., 8vo, contemporary paneled calf covers, rebacked with later tan sheep, red morocco spine labels. Hinges weak and one cover detached, vol. 1 title moderately soiled and with small piece of blank upper corner missing. Light to moderate foxing and browning, blank margin of map trimmed. Armorial bookplates of James Earl of Bute.

First English edition of preceding. Cowan, p. 658. Graff 4471. Hill, p. 307: "This first translation gave the English-speaking world its earliest thorough account of the little-known areas of the west coast of North America. This work has been cited as the first book in English completely devoted to California." Howell 50:247. Howes V69. Wagner, *Spanish Southwest* 132a. (2 vols.)

(\$400-600)

\$546.00

78c. VENEGAS, Miguel. *A Natural and Civil History of California....* London, 1759. 2 vols., 8vo, 19th-century three-quarter speckled calf over marbled boards, black morocco spine labels. Bindings worn and chipped, covers almost detached, interior fine except for tear at map fold (no loss). 19th-century armorial bookplates of Nicholas Garry.

First English edition, another copy of preceding. (2 vols.)

(\$400-600)

\$460.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

78d. VENEGAS, Miguel. *Natuurlyke en burgelyke Historie van California....* Haarlem: Johannes Enschedé, 1761. [22] 436 pp., engraved folding map. Vol. 1 (of two), 8vo, contemporary calf over marbled boards. Head of spine snagged, calf worn and dry, covers rubbed, internally fine. Lacks the plate of "Women and Men of California" called for by Wagner, but with the fine map, re-engraved after the original map and text supplied in Dutch.

First Dutch edition. Cowan, p. 658. Howell 50:248a. Wagner, *Spanish Southwest* 132d. The Dutch edition is very scarce.

(\$100-150)

\$345.00

78e. [VENEGAS, Miguel]. *Histoire naturelle et civile de la Californie...Traduite de l'anglois, par M[arc] E[idous]*. Paris: Durand, 1767. [2] xxii, 360 + viii, 375 + viii, 354 [2] pp., folding engraved map. 3 vols., 12mo, contemporary full mottled calf, spines gilt with raised bands, red and brown morocco spine labels. Minor shelf wear, overall a very fine, crisp set, with old pencil note identifying translator.

First French edition. Cowan, p. 657: "In some sets, Vol. I bears the date of 1766." Hill, p. 307-08. Howell 50:248.

Wagner 132b: "The translator in his preface speaks very highly of this work, although he refers to the general system of the Jesuits which came in for world-wide criticism at this time." (3 vols.)

(\$300-500)

\$345.00

78f. [VENEGAS, Miguel]. *Histoire naturelle et civile de la Californie....* Paris, 1767. [2] xxii, 360; 206 + viii, 207-375 [1, blank]; viii, 354 [2] pp., folding engraved map. 3 vols. bound in 2, 12mo, contemporary full mottled calf, spines gilt with raised bands, red morocco spine labels. Light shelf wear, but overall a very fine, fresh set. Complete, though slightly misbound to accommodate 3 vols. in two.

First French edition, another copy of preceding. (2 vols.)

(\$300-500)

\$345.00

78g. [VENEGAS, Miguel]. *Natürliche und bürgerliche Geschichte von Californien...aus dem Englischen übersetzt und herausgegeben von Johan Christoph Adelung....* Lemgo: Meyerschen Buchhandlung, 1769. 183 [1, blank]; 198 [2, blank]; 176 pp., folding engraved map. 4to, publisher's original tan speckled boards, contemporary manuscript spine

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

label. Fragile boards lightly rubbed, light to moderate foxing, otherwise a very fine copy in original condition. *First German edition*. Barrett 2537. Wagner, *Spanish Southwest* 132c (noting that the map appears to be based on the French version).

Of the editions of this great California book, the German is the most difficult to obtain.

(\$3,000-4,000)

\$1,725.00

78h. VENEGAS, Miguel. *Obras Californianas del Padre Miguel Venegas....* La Paz: Universidad Autonoma de Baja California Sur, 1979. 165 [27] + [10] 564 [1] + [10] 436 [47] + [32] 671 [14] + [12] 316 [7] + 27 pp., maps, plates, facsimiles. 6 vols., 4to, original white printed wrappers. New, as issued.

The most scholarly and complete edition, edited by Michael Mathes, with a facsimile of the first edition and copious documentation and notes. With this is the 2-vol. Readex facsimile reprint of the first English edition. (8 vols.)

(\$100-150)

\$115.00

79. WIERZBICKI, F[elix] P[aul]. *California as It Is, and as It May Be, or, a Guide to the Gold Region.... First Edition*. San Francisco: Washington Bartlett, 1849. 60 [1, errata] pp. 8vo, sewn. Stitching broken, minor wear and spotting, overall a very fine copy of an exceedingly rare book. Preserved in a half brown morocco folding box, red and black morocco spine labels.

A one-man chamber of commerce and California booster, Wierzbicki wrote:

"There is no country, probably, where the soil is so grateful to the hand that cultivates it. There is almost no plant, grain, or fruit that cannot be raised here."

Speaking of the railroad to be built: "It should cross the Colorado to the northwest side and proceed along the trail from Santa Fe to California to a point between the Mahahve river and the San Bernardino mountains, thence through about ten miles of low hills to the great valley of the San Joaquin."—Robert J. Woods

First edition of "the first book written in English to be printed in California" (Huntington-Clifford Exhibit 79). Cowan, p. 682. Fahey 125. Graff 4650. Greenwood 154. Hill, p. 615. Howes W405: "The most important and prized of all books printed [in California], with the possible exception Figueroa's *Manifiesto* [q.v.]." Jones 1322. *Libros Californianos* (Wagner list), p. 26. Rocq 16153. Streeter,

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

Americana-Beginnings, pp. 87-88: "This was the first book printed in California describing the country and its future possibilities.... This account of California at nearly the beginning of the American occupation, by a cultivated gentleman, includes information about railroad communication with the East, agricultural possibilities, systems of land holding, towns of California, and the mines. There is an excellent section with the title, 'Advice to the Miners'.... The scarcity of paper in California at that time is shown by the fact that many of the leaves were obviously extracted from some blank book." Streeter Sale 2605. Wagner, *California Imprints* 44. Wheat, *Books of the California Gold Rush* 227: "Earliest descriptive work of its kind to be printed in California. A guide to the gold region, and the observations of a remarkable man."

(\$15,000-20,000)

\$27,600.00

79a. WIERZBICKI, F[elix] P[aul]. *California as It Is, and as It May Be, or, a Guide to the Gold Region.... Second Edition*. San Francisco: Washington Bartlett, 1849. [2] 76 [1, errata] pp. 8vo, early plain rose protective wrappers with old manuscript notes and stamp of the American Ethnological Society on upper wrap (neatly restored with sympathetic paper). It is apparent from the extensions and small drill holes to outer blank margins of some signatures that paper for this imprint was taken, at least in part, from bound blank books (see Streeter's note in preceding entry). Occasional mild staining to blank margins, otherwise fine. Preserved in full crimson morocco folding box.

Second edition, with two additional chapters ("The Natives of California" and "Medical Observations on the People and Country"). Cowan, p. 682. Eberstadt 128:159: "Of equal rarity, and perhaps even more highly regarded than the first issue." Fahey 140. Graff 4651. Greenwood 155. Jones 1323. *Libros Californianos* (Wagner list), p. 26. Rocq 16154. Streeter, *Americana-Beginnings*, pp. 87-88. Streeter Sale 2606. Wagner, *California Imprints* 44.

"Dr. Wierzbicki, a Polish refugee, came to California in 1847 with Stevenson's Regiment. After the Mexican-American War, he stayed and set up a medical practice in San Francisco. He also joined the gold rush in the high Sierras.... The importance of his book lay in its truthfulness; it was not a puffy promotional tract full of exaggerated claims and inaccuracies. He wrote not so much of gold but of agricultural riches, the cultivation of the

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

vine, sheep as wealth, and of providing provisions for whalers."—Hill, p. 615 (citing the 1933 Grabhorn reprint).

(\$12,000-15,000)

\$13,800.00

79b. [WIERZBICKI, Felix Paul]. "California as It Is, and as It May Be: Or a Guide to the Gold Region" in *The Weekly Pacific News* (I:14). San Francisco, January 14, 1849 [i.e. 1850]. [4] pp., large folio, printed in 7 columns. A few light creases, small hole on pp. 3-4 affecting a few words (not affecting Wierzbicki's article), overall very good. Extracts from the first three chapters of author's book (q.v.) appear in three full columns: "Agriculture in California" ("The Country and Its Resources" in the book); "The Gold Region"; and "Advice to the Miner." Eberstadt 131:152.

(\$500-750)

\$690.00

80. WOODS, Daniel B. *Sixteen Months at the Gold Diggings*. New York: Harper, 1851. 199 [1, blank] [8, ads] pp. 12mo, original red blind-stamped cloth, spine gilt-lettered. Shelf-slanted, binding with some staining and wear, text foxed.

The writer, a clergyman, spent his time chiefly in the mines upon the American and Tuolumne rivers. His work is a valuable contribution to the history of mining camps and communities, and the laws and regulations adopted by them for the protection of claims and property. He complains of high prices for supplies and poor returns to the miners, giving many figures to support his claim. The book is in diary form.—Robert J. Woods

First edition. Cowan, p. 694. Graff 4741. Hill, p. 621. Howell 50:940: "Vividly describes the sweat and toil of mining life." Howes W651. Rocq 15417. Wheat, *Books of the California Gold Rush* 235.

(\$150-250)

\$489.00

Related Items

81. [ZAMORANO, Agustín (printer of bookplate)]. RODRIGUEZ DE ARELLANO [Y EL ARCO], Vicente. *Las tardes de la Granja, ó las lecciones del Padre. Traducción libre del francés.... Tomo segundo. Cuarta edición.* Mexico: Galván, 1832. 196 pp., 4 engraved plates. 12mo, contemporary full sheep (remains of black leather spine label). Binding very worn and lacking lower inch of spine, upper cover almost

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

detached, text waterstained. An interesting association copy—Mariano G. Vallejo's copy, signed by him on front flyleaf and with his typographical bookplate with ornamental border ("Soy de las propiedad y uso de D. Mariano G. Vallejo"). Preserved in a brown cloth slipcase and chemise.

"Quarta edición," vol. 2 only, of this popular French work. Palau 273515 (listing only a "second edition" printed at Mexico in 1811; 8 vols., 16mo). The *British Museum General Catalogue* lists a first edition printed in 1803 (3 vols., 8vo).

Vallejo, second generation Californian, served as Comandante General of Alta California (Hart, *Companion to California*, pp. 460-61). The book is included in this catalogue because it bears Vallejo's bookplate, which was printed by Agustín Zamorano, California's first printer and namesake of the Zamorano Club (Hart, *Companion to California*, p. 493).

(\$400-600)

\$230.00

82. HARDING, George L. *Don Agustín V. Zamorano, Statesman, Soldier, Craftsman, and California's First Printer*. Los Angeles: The Zamorano Club, 1934. ix [7] 308 [2] pp., frontispiece portrait, plates, facsimiles, folding map. 8vo, original brown cloth. Lower hinge cracked. D.j. tipped in at back. Bookplate of Frederick Webb Hodge. Laid in is a Roxburghe Club commemorative keepsake entitled "A Self-Portrait of Captain Agustín V. Zamorano 1798-1842." *First edition*. Fullerton, et al., *The Zamorano Club* 50. *Libros Californianos* (Powell list), pp. 76-77: "Biography of California's first printer whose press was located at Monterey in the 1830s, when Zamorano was a Mexican civil servant."

(\$200-250)

\$1,380.00

83. FULLERTON, George E., Carey Bliss, Tyrus G. Harmsen & Edwin H. Carpenter. *The Zamorano Club: The First Half Century, 1928-1978*. Los Angeles: [Richard J. Hoffman for] The Zamorano Club, 1978. 99 [1, blank] [1, colophon] pp., text illustrations. Small folio, original black cloth over patterned boards. Very fine.

First edition, limited edition (200 copies). Contains a history of the Club, a bibliography of keepsakes, list of members, and index.

(\$150-200)

\$316.00

Dorothy Sloan Books – Auction 2/1 (Zamorano 80) (10/94)

84. ZAMORANO CLUB. *Hoja Volante*, 116 issues + 158 invitations and various keepsakes. Mostly Los Angeles, 1947-1992. 8vo, pamphlets & leaflets. Very fine, several with HHC's notes.
First printings. Fullerton, et al., *The Zamorano Club*, p. 19: "The Club's quarterly newsletter, *Hoja Volante*, started in 1934 and issued on an occasional basis until 1938. Publication resumed in 1947.... Editors have included W. W. Robinson, H. Richard Archer, Tyrus G. Harmsen, Roby Wentz, David W. Davies, and Charles L. Heiskell." Most issues of *Hoja Volante* were printed by Grant Dahlstrom. (274 items)

(\$100-150)

\$374.00

85. ZAMORANO CLUB. *The Zamorano 80. A Selection of Distinguished California Books Made by Members of the Zamorano Club*. Los Angeles: [Grant Dahlstrom at the Castle Press for] The Zamorano Club, 1945. [iii] x [2] 66 [1, colophon] pp., folding frontispiece, 12 plates. 12mo, original terracotta cloth. Front hinge starting, text lightly browned, generally fine, in d.j.
First edition, limited edition (#398 of 500 copies). Fullerton, et al., *The Zamorano Club* 96. Howell 50:1446. Rocq 4553. According to the introduction, the eighty books selected "should be cornerstones of any real collection of Californiana." Included with the book is a fine copy of the 1969 reprint. (2 vols.)

(\$150-200)

\$575.00